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RIP VAN WINKLE

FOLK-OPERA

In Three Acts

The Text by

PERCY MACKAYE

The Music by

REGINALD DE KOVEN

Opus 414

VOCAL SCORE

Price, $5.00, net

New York · G. SCHIRMER · Boston

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EDWARD B EDWARDS DES

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Argument

Act I

The action begins about the middle of the eighteenth century on the village green of a Dutch community in the Catskills.

Here Nicholas Vedder, landlord of the Inn, has two daughters, Katrina and Peterkee. The elder—Katrina—a buxom but shrewish girl, is betrothed to Rip Van Winkle, a happy-go-lucky vagabond of the village; Peterkee, still a child in her early teens, attends the school of Derrick Van Bummel, whose son Jan, a stuttering foolish fellow, desires Katrina's hand for himself and is favored by Nicholas on account of his property.

The wedding settlement between Katrina and Rip, however, is ready to be signed, when Derrick enters dragging in Peterkee as a culprit whom Rip has lured away to play hookie from school with the other children. Clad in ragged Dutch trousers and carrying a fishpole, Peterkee admits that, at Rip's instigation, she has been fishing with plumcake for a mermaid in a mountain brook. At this moment Rip himself appears with the school children, flying a kite. Absorbed in his play with them, he has totally forgotten his wedding engagement with Katrina, who berates him fiercely and leaves him bewildered and crestfallen, while Peterkee is taken by her father to be punished in the Inn.

A Goose-girl now cheers up Rip, by getting him to join her and the children in a dance, which is terminated by an approaching thundershower, as Peterkee—escaped from her father's punishment—hastens to Rip to be comforted. Listening to the thunder, Rip tells her and the children the legend of Hendrick Hudson and his Crew, how every twenty years they return in their ghostly ship, the Half Moon, to hold a bowling party in the mountains. At the climax of his tale, with a great thunderclap, Hendrick Hudson himself appears in a sunshine shower. All take flight but Rip and Peterkee, whom Hendrick invites to his midnight party to play at ninepins, when he promises to give Rip a magic flask as a wedding gift. At this, Rip turns exultantly to Katrina, who is reëntering, but as she comes, Hendrick vanishes. Rip tells her of Hendrick's offer, but Katrina, mocking Rip's credulity, tells him to return with his magic flask by the morrow's sundown or she will marry Jan. Rip replies confidently—and Peterkee says she will help him find the flask. The voice of Hendrick is heard calling, and amidst the storm Rip and Peterkee set forth together for the mountains.

Act II

(Scene 1.) Stopping at Rip's hut after the storm to make preparations for their journey, Rip and Peterkee continue their way (Scene 2) by a dusky footpath, up the mountain, attended by fairy voices of calling Katydids and the plaintive cry of the Whippoorwill. So they encounter

Dirck Spuytenduyvil, mate of the Half Moon, carrying two kegs of liquor, which Rip helps him to carry to the mountain peak.

(Scene 3.) There, by moonlight, are gathered Hendrick Hudson and his ghostly crew, who welcome them to their bowling party, during which Hendrick and Dirck plot to bring about the future wedding of Rip to Peterkee, instead of to Katrina, by detaining Rip on the mountain till their return after twenty years. To this end, Peterkee is allowed to win the magic flask in a bowling match with Dirck, who then conducts her down the mountain, saying Rip will follow, while Rip—absorbed and delighted in his play of lightning and thunder—is plied with a sleeping-potion, the ninth draught of which overwhelms him with slumber, just as the golden Half Moon comes sailing into view on the air, manned by the ghostly sailors, singing him a lullaby of farewell.

Act III

(Scene 1.) At sunrise, on the mountain peak, Rip is awakened by fairy presences of nature, who take flight as he stirs. Rising painfully, he is bewildered to find himself old, white-bearded and weather-beaten. Calling on Peterkee, he disappears in the mists, from which now emerge into view (Scene 2) the ruined chimney and walls of Rip's hut, entangled with vines and shrubbery. Here Peterkee, now a young woman, in bridal clothes, comes searching for the magic flask. Finding it in the chimney niche where she left it, she reveals how she tasted its enchanted waters of youth and prays that Rip, so long lost, may yet return to his home. Ancient and strange, Rip himself appears before her like a "fairy goblin." In their scene together they are on the point of recognition, when old Nicholas enters, chiding Peterkee for running away from the wedding at sundown and, despite Rip's protest, hurries her off with him, leaving Rip to a sadly mystified soliloquy by his ruined hearth.

(Scene 3.) But now, on the village green by the Inn, Hans Van Bummel, younger brother of Jan, is about to be wedded to Peterkee, who has stubbornly refused to marry for these twenty years past, during which Katrina and Jan have reared a large family of their own. Now, as Nicholas comes with Peterkee, and the ceremony is about to proceed, barking dogs and hooting children announce the entrance of old Rip, who comes claiming his promised bride at sundown.

Mocked and struck down as an intruding beggar, he is befriended by Peterkee, who gives him as alms the magic flask. As Rip puts this to his lips, lightning and thunder prelude the reappearance of Hendrick Hudson and his crew, who—to miraculous organ-peals—troop forth in wedding raiment from the church, as Rip appears in the fairy light restored to his youth. Rigid as ninepins the aghast Dutch folk are bowled into oblivion, as Rip and Peterkee are united in their wedding at sundown.

CAST OF CHARACTERS

RIP VAN WINKLE	*High Baritone*
HENDRICK HUDSON	*Bass-Baritone*
DIRCK SPUYTENDUYVIL	*Bass*
NICHOLAS VEDDER	*Bass*
DERRICK VAN BUMMEL	*Baritone*
JAN VAN BUMMEL	*Tenor*
HANS VAN BUMMEL	*Mute*
PETERKEE VEDDER	*Soprano*
KATRINA VEDDER	*Soprano*
GOOSE-GIRL	*Mezzo-Soprano*

PLACE AND TIME

In the Catskill Mountains

About the middle of the Eighteenth Century

SCENES

ACT I. A Village Green, with Inn and Church (late afternoon)

ACT II. Scene First: Rip Van Winkle's Hut (interior) on the border of the Village and Forest (early evening)

Scene Second: A Forest Path up the Mountain (moonlight)

Scene Third: The Peak of the Mountain (midnight and after)

ACT III. (Twenty years later)

Scene First: The Peak of the Mountain (dawn)

Scene Second: Rip's Hut (exterior) in ruins (toward sundown)

Scene Third: The Village Green of Act I, with alterations (sundown)

RIP VAN WINKLE

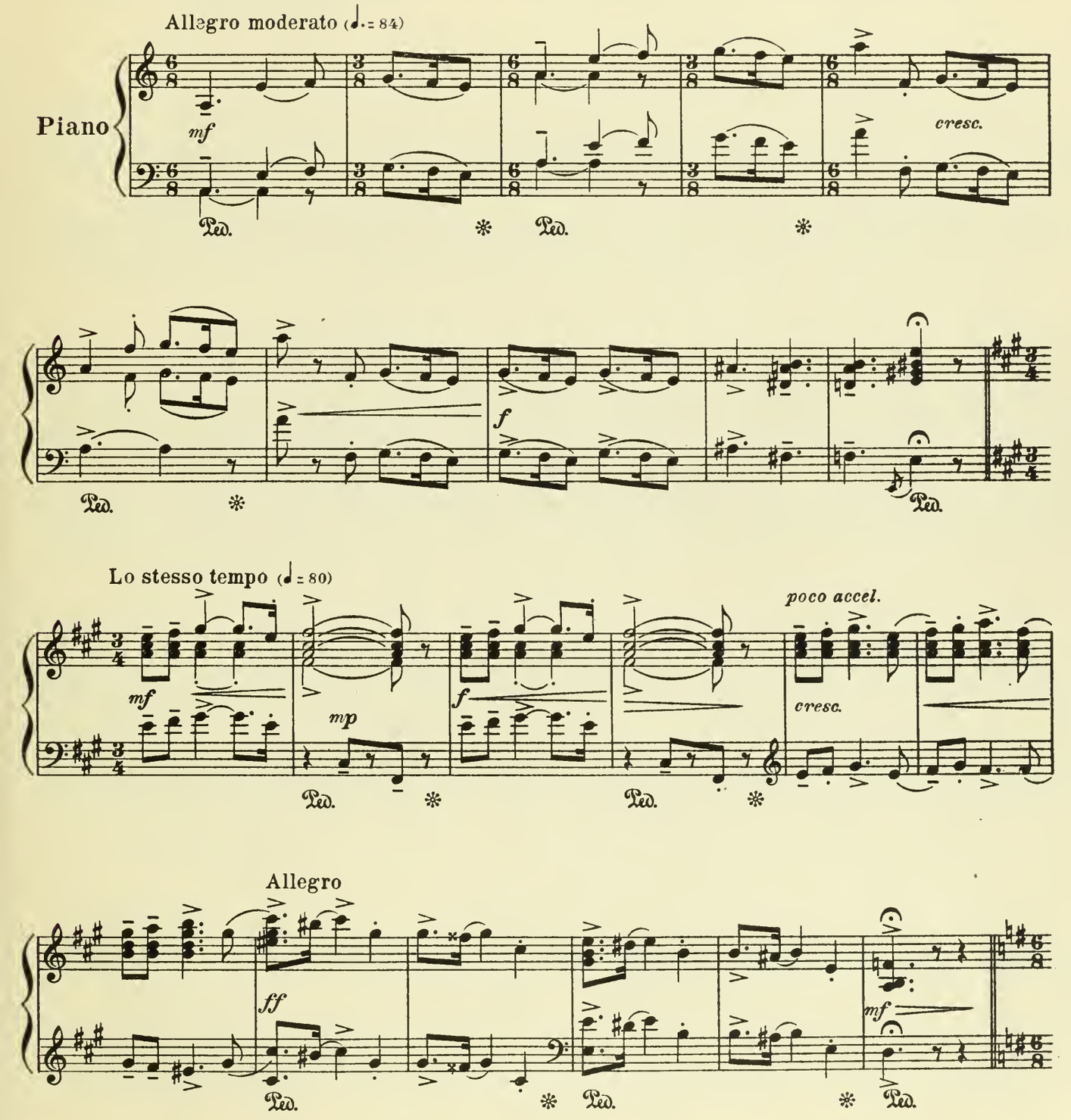
Rip Van Winkle

Folk-Opera in Three Acts

Prelude

Words by
Percy MacKaye

Music by
Reginald de Koven. Op. 414



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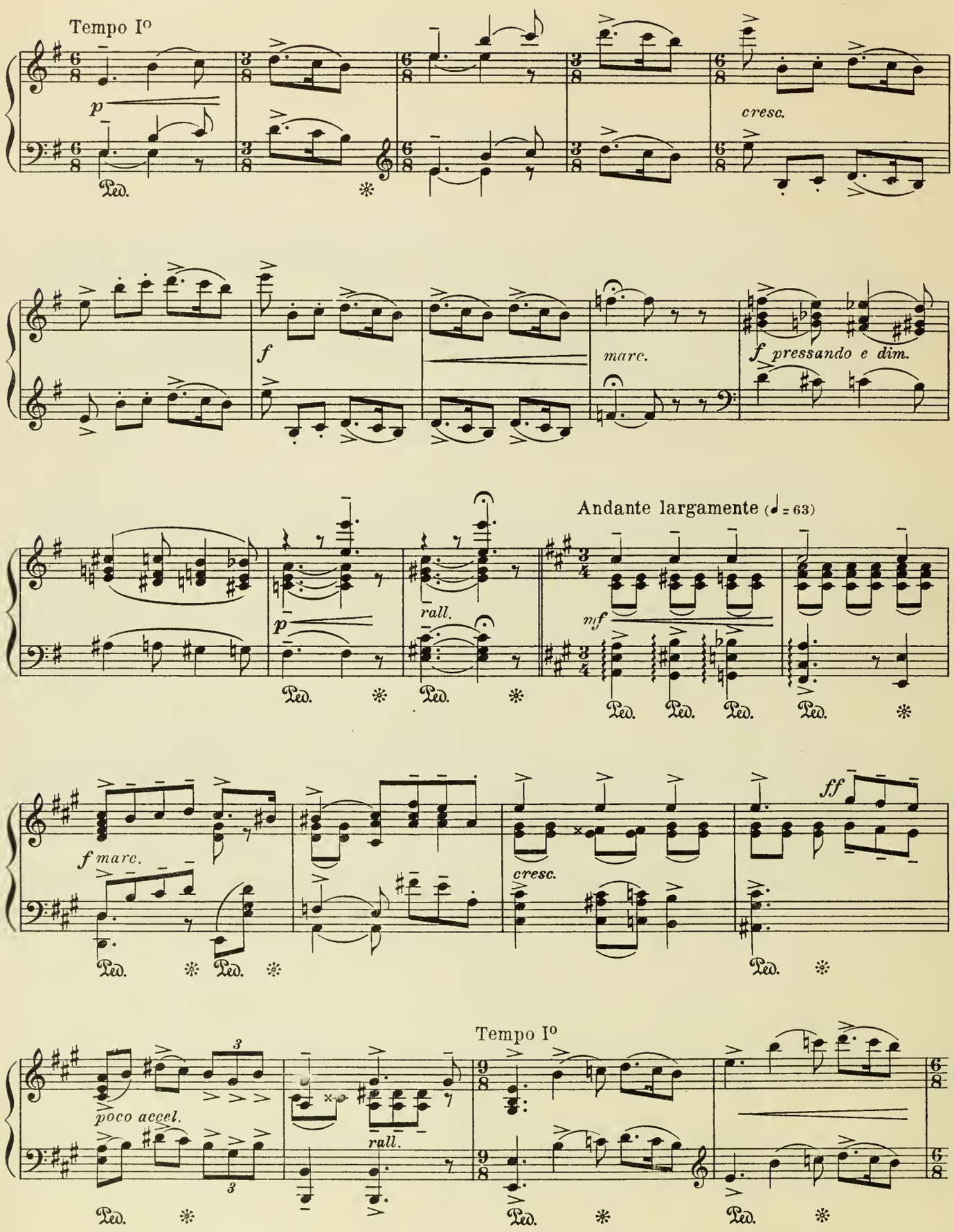

Tempo I°
p
cresc.
f
marc.
f pressando e dim.
p
rall.
Andante largamente (♩ = 63)
mf
f marc.
cresc.
ff
poco accel.
rall.
Tempo I°

Più mosso

mf poco pressando

rit.

Andante largamente

rall.

p

mf

mf

allargando

cresc.

cresc. molto

ff *sfz*

Più moto (come prima)

ff stentato

Allegro con moto

p

f

mf

poco rit.

mp

p

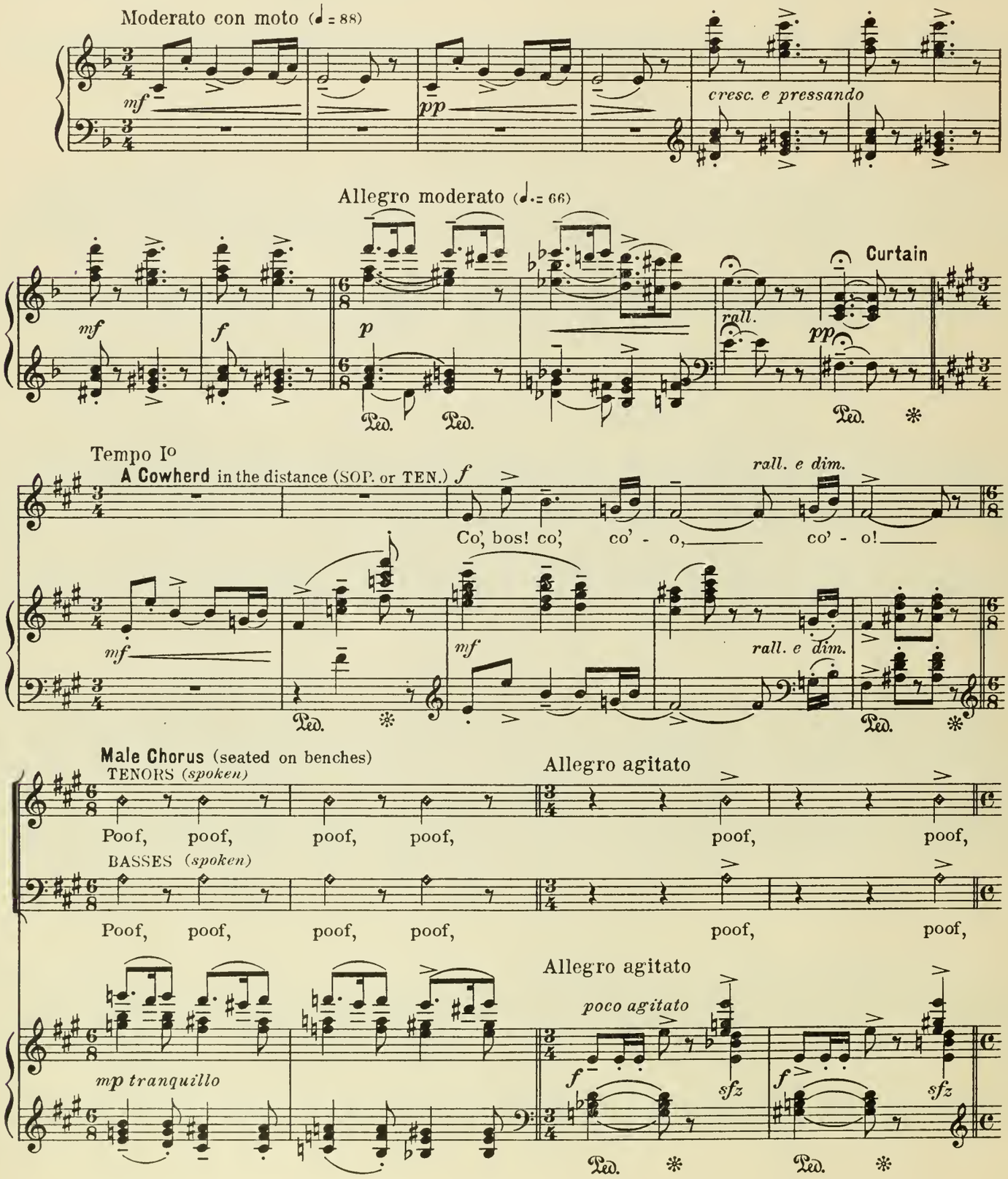
pp rit.

ACT I

Introduction

It is a sleepy, old-timey scene: a small village green, shaded by an immense elm; on the left, a rustic Inn; on the right, a quaint Church, with porch; between them— vistas of cloud-flecked mountains and a blue-green river-valley. Near the church— a fountain, where Women of the village gather to do their washing.

On wooden benches by the Inn old Men sit basking in the sunshine. Lazily from their long pipes they puff little clouds of tobacco smoke.



Allegro vivace

Cowherd

Tempo I°

Co', bos! co', co'-

Chorus

poof, poof, poof!

Allegro vivace

Tempo I°

rall. e dim.

o! co' - o!

Allegro vivace

rall. e dim.

dim.

Male Chorus

TENORS

BASSES

Allegro commodo

La, la, la, la! Puff of cloud from pipe of clay, Drone of song from

cresc.

Puff of cloud from pipe of clay, Drone of song from

Allegro commodo (♩ = 138)

marc. il basso

All now fades a - way,

drow - sy foun - tain, la, la, la, la! All now fades a -

drow - sy foun - tain, All we dream on fades a - way,

cresc. — f deciso

way, now fades a - way — Far up - on the

La la la! a - way —

cresc. — Far — f

All we dream on fades a - way, now all we dream on fades a - way up - on the

cresc. — f

Cowherd (behind scene) — p

Co', bos! Co'!

rit. — mp rall. e dim. — a tempo

sum-mer moun-tain. All we dream on fades a - way,

rit. — mp rall. e dim. — a tempo

sum-mer moun-tain. All we dream on fades a - way,

rit. — mf rall. e dim. — a tempo — f — mf — Ped. *

pp — Allegro commodo

(Goose-girl enters singing with a sweet clear voice, switching her flock of white geese with a long willow branch)

a - - way.

pp

a - - way.

Allegro commodo — cresc. — dim. — rit. — p — Ped. * — Ped. *

Andante con moto

Goose-girl

Kaa - ters - kill, Kaa - ters - kill, Cloud on the Kaa - ters - kill,

mp

cresc. *mf* *cresc.*

G. g. Tell me the mor-row's weath - er: Green and gray, green and gray

cresc. *mf* *cresc.*

mf *rit.* *animando e cresc.*

G. g. Is my wil-low - tree. And my lame goose she Went home the wrong

mf *rit.* *animando e cresc.*

Ped.

*Tempo I°

f *rit.* *mf* *mp*

G. g. way With a ruf-fled feath - er, with a ruf-fled

f *rit.* *mp* *p*

Ped. *

mf poco ad lib. *mp molto rall. e dim.*

G. g. feath - er. Kaa - ters - kill, Kaa - ters - kill, Cloud on the Kaa - ters -

p colla voce *p colla voce*

Ped. *

Allegro commodo

G. g.

kill!

Allegro moderato

SOPRANOS I. II (Women enter; 1st 4 sing)

mf

Rib-bul-lee! Rib-bul-lee!

Men

TENORS

p

Puff of cloud from pipe of clay

BASSES

p

Puff of cloud from pipe of clay

Allegro commodo

p

Allegro moderato (♩ = 144)

Ped. * Ped. * Ped. *

Cowherd (in the distance)

p poco meno

rit.

Co', bos! Co'! Co'! Co'!

(Next 4 join in)

cresc.

Rib-bul-lee, rib-bul-lee; Rub and wring!

(Other women come on)

f

poco meno

p

pp

rit.

Ped. * Ped. * Ped. * Ped. *

Andante con moto

Goose-girl

Kaa-ters-kill, Kaa-ters-kill, Cloud on the Kaa-ters-kill,

Women *pp*

Rib-bul-lee! Rib-bul-lee! Rib-bul-lee!

Andante con moto

Ped. *

G. G.

cresc. *mf*

Will it be fair or low-er? Sil-ver rings, sil-ver rings

pp *pp*

Rib-bul-lee! Rib-bul-lee!

Men TENORS

Puff of cloud from pipe of clay! puff, puff!

p *pp*

Ped. * Ped. *

G. G.

mf *rit.* *animando e cresc.*

On my pond I see, And my gander he Shook both his white wings

pp

Rib-bul-lee!

BASSES

pp

Puff of cloud from pipe of clay,

rit. *animando e cresc.*

Tempo I°

mf *mp* *mf* *poco ad lib.*

G. G.

Like a sun-shine show-er, like a sun-shine show-er. Kaaterskill,

TENORS *p*

Puff___ from pipe of clay!___

BASSES *p*

Puff from pipe of clay!___

Tempo I°

p *p*

Ped. * Ped.

sempre dim. e rall.

G. G.

Kaa-ters-kill! Cloud on the Kaa - ters - kill!___

Allegro moderato, quasi alla Valse

Women *mf* *f*

Rib-bul - lee!___ Rib-bul - lee! Rub and wring!

Allegro moderato, quasi alla Valse

sempre dim. e rall. *f*

Ped. Ped. * Ped. *

f

E - va and A - dam Wore no thing,___

TENORS *pp*

Men

Dreams fade a - way.___

BASSES *pp*

Dreams fade a - way.___

mf cresc. *f marc.* *mp*

Ped. *

(The Goose-girl passes off with her geese)

mp

But mas-ter and mad-am, King and Queen, And ev-'ry A-dam's son and

f

daugh-ter, God clad all and gave them wa-ter To keep them cloth-ed

rit. *rall. molto* a 2 *marc.* *rit.* *p rall.*

clean, cloth-ed clean. Rib-bul-lee! Rib-bul-lee!

cresc. *a tempo* *mf* *cresc.*

Ped. Ped. Ped. Ped.

Allegro commodo

Wring!

Puff from pipe of clay!

Puff of cloud from pipe of clay!

Goose-girl (sounding softly off) *p*

Andante con moto

Kaa-ters-kill, Kaa-ters-kill,

Men *mp* *mp* *f*

Allegro commodo

rit. *p*

Andante con moto

pp

Allegro agitato (♩= 96)

G.G.

poco cresc.

Cloud on the Kaa-ters - kill!

Katrina (within; screams shrilly)

poco cresc.

p

ff con brio

(Banging clatter bursts from the Inn, and a pewter plate comes skimming out and falls on ground. Women stop washing, and men take their pipes from their mouths)

Katrina (screams from inside)

Più moto

No, no, no!

No, no, no!

Nicholas

ff

Più moto

Yes, yes, yes!

Yes, yes, yes!

ff

pesante

K.

Van

Men

(With droll shrug of shoulders)

f

(spoken)

All we dream on fades a - way. Poof!

a - way. Poof!

mf cresc. molto

sfz

sfz

sf

Allegro, quasi presto

K. Bum - mel? No; nev - er, nev - er, nev - er! Van

sfz

(Followed by the screaming voice, Jan van

K. Bum - mel? No; nev - er, nev - er, nev - er!

sfz

Bummel, a fat young man, comes stumbling forth from the Inn, trying to keep a sedate poise in spite of a fierce thrust

Allegro pomposo (𝅗𝅥 = 104)

cresc. *Animando* *ff*

from behind. He is a foolish-faced young man of about 30, whose general air of dullness is livened only by the dandified fashion of his garb, and by a big red tulip, which he holds in both hands. He calls back, stuttering)

Allegro moderato

f *rit.*

Ped. *

Allegretto con moto (♩ = 126)

Jan

Bu-but, bu-but, Ka - Ka-Ka-Ka-Ka-Ka-Ka - tri - na!

mf

Ped. ✻

(A buxom, apple-cheeked young woman appears in the doorway and stands mocking him)

J.

Ka-Ka-Ka-tri - na!

rall. *ten.* *a tempo*

f

Ped. Ped. ✻

Katrina

f

Boo - Boo-Boo-Boo-Boo-Boo, Van Bum - mel!

J.

f

Ka - tri - na!

Ped. ✻ Ped. ✻

J.

f

Not me-me - me! It was your fa - fa - fa - ther! I said no' - no - thing!

f

(Behind her appears a dour-eyed man of about 50, dressed as a typical Dutch landlord. He carries various legal papers, quills, ink, and a big book)

Katrina *f*

You said all you have got in your nod-dle– No-no-thing!

Nicholas (sternly)

Ka-

mf

Allegro commodo

K. *p*

Bah!

Nic.

tri-na, now now! Your man-ners! Ka-tri-na! Beg now Jan's

Allegro commodo (♩ = 116)

sfz *cresc.*

K. *f*

Bah! Aye, bah! Aye,

Nic. *f*

par-don! Bah! Bah to your fa-ther?

sfz *f* *sfz*

Allegro moderato

K.

bah! to an old ram, who butts me To

f *cresc.*

Ped. *

ff deciso

mate with that sil - ly bah - sheep there! Not me, Sir!

Jan

mf

Ka - tri - na!

ff

Allegretto come prima

Not me, Sir! I've found a hus - band that's more to my

f *rit.*

f *rit.*

accel.

mind!

Andante

Nicholas (laughs grimly)

(Turning to the Taverners and Women, who begin to gather around)

Ha ha! A hus - band! ha ha!

Andante

accel.

p *ten.*

Ped. * Ped.

Allegro moderato (𝅗𝅥 = 84)

Nic.

mf

You hear her? You know what she's talk-ing a-bout? That

cresc. *p* *mf*

Ped. * Ped.

Nic.

cresc. *f*

vag-a-bond, rat-tle-brain rogue of the vil-lage, Rip, Rip Van Win-kle!

cresc. *f*

Allegro scherzando

Katrina *f*

He's mine!

Chorus

SOPRANOS I. II

f

Rip, Rip Van Win-kle!

TENOR

f

BASS

Rip, Rip Van Win-kle!

Allegro scherzando

ff *mp* *cresc.*

K.

Rip is mine; the hap - py - go - luck - i - est, Hand - som - est lad in the

f *mf legg.*

K.

val - ley of Hud - son! Ka - tri - na Ved - der and Rip Van Win - kle,

f *cresc.*

Allegro

K.

We shall be wed - ded to - mor - row at sun - down,

cresc. *ff* *f* *ff*

Allegro moderato

K.

Yon, in the church! What else would I be? See! There's

mf *cresc.* *f* *mf*

Nicholas

So you're cer - tain?

f

Allegro moderato (♩ = 88)

mf *cresc.* *f*

Ped. Ped. * Ped. *

(As Katrina sings, Nicholas turns to the table and lays on it the things in his hands one by one)

Più moto, grazioso (𝅗𝅥 = 92)

mf

K. Bi - ble, and pa - pers, and goose - quill and ink To sign up the set - tle - ment -

p

cresc.

K. dow - er and house, With pig - sty, and cow - barn, and a - cres, and yon - der The

cresc.

f

K. Jus - tice of Peace to set his big seal There on the li - cense, and now is the hour, And

f marc.

mf legg.

ff *allarg.* *mp rall.*

K. there stands the ta - ble, and here stands Ka - tri - na, stands Ka -

Women a 2

And there stands the ta - ble!

cresc.

f colla voce

p rall.

a tempo, animando

K. tri - na! Oh,

Nicholas *ff* But where stands the bride-groom?

SOPRANOS I. II *f* Ho ho! Where's the bride - groom?

(laughing)

TENORS *f*

BASSES Ho ho! Where's the bride - groom?

a tempo, animando

f marc.

Ped. *

Allegro giocoso (come prima)

K. *grazioso* Rip will be here in a min - ute. He prom-ised!

Nic. Rip prom-ised!

f Ha ha! ha

f Ha ha! ha

Allegro giocoso (come prima)

mp *sfz*

Goose-girl (who has returned, peeps forth with teasing smile from beside Jan Van Bummel)

mf Moderato

Jan! May-be Rip tar - ried to pick her a

rall. ha!

rall. ha!

rall. *dim.* Moderato *mf*

Ped. *

G.G. po - sy!

Jan (stepping forward, offers Katrina his huge flower with both hands)

mf

Here's mine, Ka-Ka-Ka - tri - na! Ka - tri - na!

Ped. *

Poco animando

Katrina (flinging the tulip at the Goose-girl)

'Tis her there

J. *f* Wo-won't you ta-ta-take one of my tu - lips, tu - tu - lips?

Poco animando

mf *f* *poco marc.*

Ped. * Ped.

K.

can ta-take both of your two lips. Her own are wait - ing!

Goose-girl (pouting mischievously)

Ay, Jan, come try!

Ped. *

G.g.

mf

So is my heart, Jan!

Jan (ruefully picking up flower)

mf cresc.

My nice tu - tu - lip now is bro-bro-broke in two!

mf cresc.

J.

f poco ad lib.

Go 'way! You are on - ly a goo a goo a goo - goo goose - girl!

Nicholas *f.*

Now,

mf

Ped. *

Moderato assai (♩ = 88)

Doppio movimento

Nic.

neigh-bours, I ask you: What kind of a man is this Rip for a hus - band, Who

cresc.

f

Ped. *

cresc.

Nic.

does not turn up to set - tle, to set - tle his wed - ding?

f *ff*

Derrick

f

Ho,

cresc.

ff *sfz*

Goose-girl (looking off, beyond the church)

mf

Why, 'tis Der-rick Van Bum-mel, the school - mas-ter.

Nic.

What's that?

(calling from outside)

D.

there! Ho, there!

Chorus

f

What's that?

f

What's that?

leggiero

mf

f

(Round the porch of the church comes bustling in conse-

Derrick (with loud pomposity)

f *cresc.*

What ho! Room there; make way! What

f

And Pe-ter-kee with him!

f

And Pe-ter-kee with him!

marc. *f*

quential wrath the portly form of Derrick Van Bummel. By his side, at arm's-length, he holds by the ear a slim childish figure in ragged Dutch trousers, carrying a fishpole, with line and bait.)

Meno mosso

Nicholas *mf*

What can this be?

D.

ho! Room there; make way!

p

What can this be?

p

What can this be?

Meno mosso (♩ = 126)

cresc. *mp*

ff *mf.*

In - sub - or - di - na - tion! In - sub - or - di - na - tion! This

f *ff* *p*

Ped. * Ped. Ped. *

D.

one is guil-ty of in - frac - tion; yea, De - fec - tion and trans - gres - sion!

cresc.

(At Derrick's sweeping gesture, the onlookers all draw back in a wide circle, in the centre of which Peterkee stands dreamily oblivious of the thundrous voice of Derrick. In one hand she clutches the fishpole, with the other she rubs her ear, which Derrick has just released)

D. *cresc. marc.* *f*

Room! draw back! Room! draw back!

cresc. *sfz* *f*

Ped. *

D. *mf* *f marc. rit.*

Leave her a - lone, and ex - com - mu - ni - ca - ted!

mf *f* *rit.*

Ped. *

Lo stesso tempo

Peterkee (spreading her ragged galli -

mf.

Nicholas (taking a step forward, speaks sternly)

Yes, Fa - ther!

Pe - ter - kee, is this you? is this you?

Lo stesso tempo

f

Moderato con moto

gaskins, bobs a curtsy)

P.

Fish-in'! Fish-in'!

Nic.

Where, where have you been?

Moderato con moto (♩= 72)

Ped. ✻ Ped. ✻

P.

Noth-in'! Noth-in'!

Nic.

What did you catch?

animando

cresc.

Ped. ✻ Ped. ✻

Allegro vivace agitato

P.

mf

A ___

Nic.

f

What were you fish - ing for?

Allegro vivace agitato

f

cresc.

ff

Più moto

(Showing the end of the fishline, to

P.

mer - - maid!

A fresh-wa - ter one.

Nic.

What?

Più moto

p leggiero

which a small morsel is tied)

P.

mf

See, here's the plum-cake!

She lives on plum-cake.

a piacere

mp

p

pp

Tempo I°

P.

Nicholas

cresc.

Rip told me so!

mf

Ah! Who told you so?

Rip! Ah, Rip Van Win - kle!

Tempo I°

mf cresc.

cresc.

p

Peterkee (nods, and takes place to sing the Mermaid legend)

Moderato con sentimento (♩ = 88)

mf

pressando

Long a - go, by a

p con delicatezza

p

P.

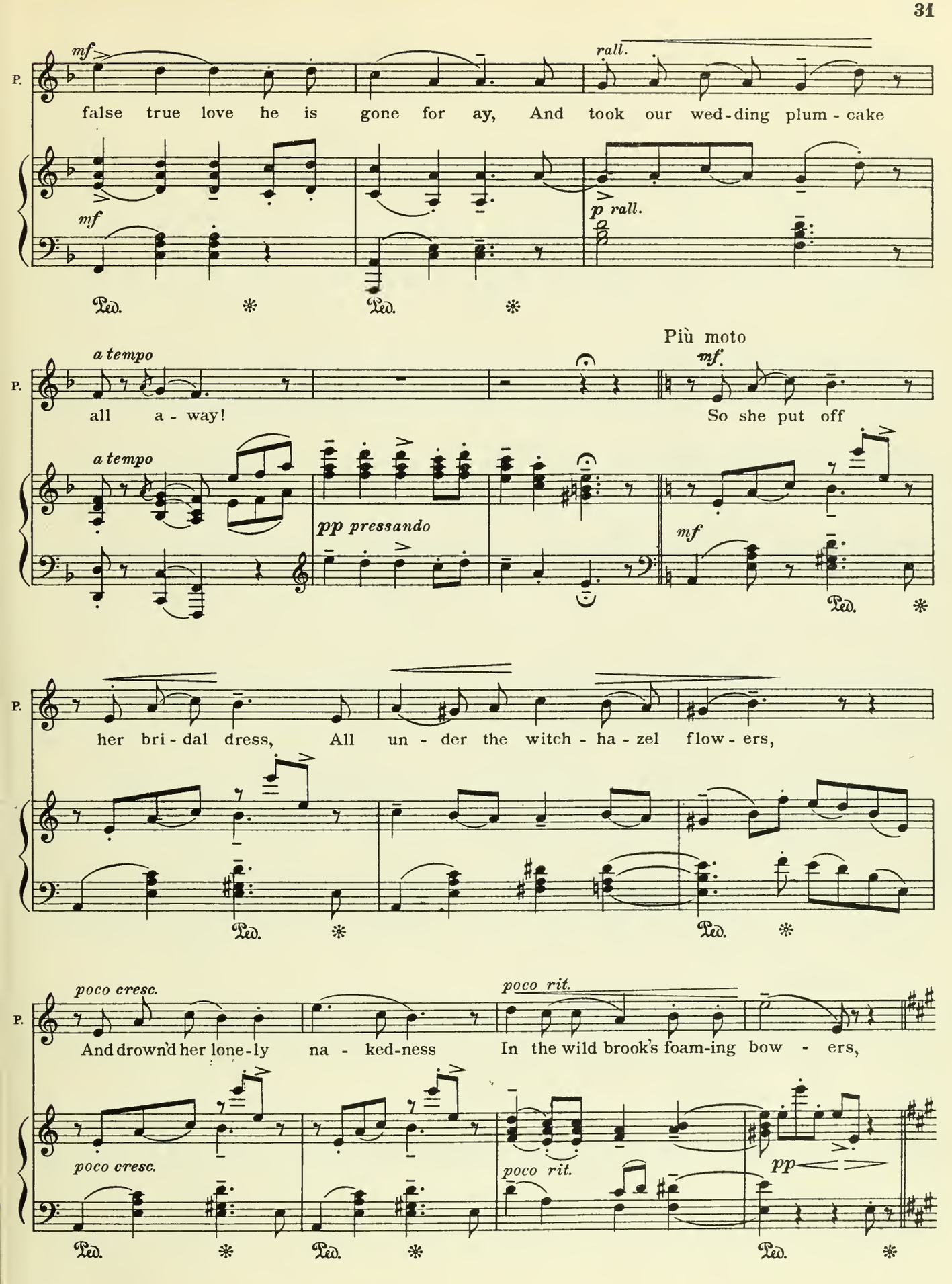
moun - tain brook, All un - der the witch - ha - zel cov - er, A

P.

poco cresc.

maid - en bride sat down for - sook, La-ment-ing on her lov - er: My

poco cresc.


mf
rall.
false true love he is gone for ay, And took our wed-ding plum-cake
mf
p rall.
Ped. * Ped. *
a tempo
Più moto
mf.
all a-way!
So she put off
a tempo
pp pressando
mf
Ped. *
her bri-dal dress, All un-der the witch-ha-zel flow-ers,
Ped. * Ped. *
poco cresc.
poco rit.
And drown'd her lone-ly na-ked-ness In the wild brook's foam-ing bow-ers,
poco cresc.
poco rit.
pp
Ped. * Ped. * Ped. *

mf a tempo, scherzando

P. Where lit-tle fish - es clad in mail, Ah, lit-tle fish - es,

p a tempo *f*

Ped. * Ped. Ped.

cresc. *f*

P. Cloth'd her in sil - ver fins, cloth'd her in sil - ver fins,

cresc. *f*

mp poco rit. *a tempo*

P. and golden tail!

p *rit.* *pp* *a tempo* *rall.*

Ped. * Ped. * Ped. * Ped. *

Tempo I°

mf

P. There when sum - mer has warm'd the stream, With rod of the witch-ha-zel sap - ling, A

p

Ped. *

poco cresc.

P.

fish - er - boy still seeks her gleam A - mong the brook - trout dap - pling, And

poco cresc.

Ped. *

mf grazioso

P.

baits some plum - cake up - on his string, In to - ken of her true love's

mf

rall.

rall.

Ped. * Ped. *

Meno mosso

mf marc.

P.

sor - row - ing, in to - ken of her true love's sor - row - ing.

p rall.

pp con delicatezza
a tempo

Ped. * Ped. * Ped. Ped. *

Più allegro

P.

rit.

a tempo

mp

Ped. * Ped.

Moderato pomposo (♩ = 112)

Derrick *f*

All fol - de - rol! This Rip Van Win - kle fills Her nod-dle with such non-sense!

cresc. *ff*

D.

Aye, this morn - ing He stole my school and made them all play hook-ie!

cresc. *ff*

Nicholas *mf* Meno allegro

My Pe - ter - kee?

D.

Play hook - ie! Your Pe - ter - kee!

Chorus *f* SOPRANOS I, II

All play hook - ie!

TENORS *f*

BASSES All play hook - ie!

Meno allegro

f *mf*

Ped. * Ped. * Ped. * Ped. *

Peterkee Allegro commodo

We know a place to fish in,

f

N.

How's that?

Allegro commodo

sfz *mp legg.*

Ped.

poco cresc.

P.

Rip and I, A se-cret place to fish in, Rip and I,

poco cresc.

Ped. * Ped. * Ped. *

accel. *f rit.* Meno mosso *mf*

P.

And I was hid-in' there to catch the mer-maid, While Rip he taught the

accel. *mf* *rit.* Ped. *

p rit.

P.

oth-ers to fly kites, to fly kites.

Chorus *mf*

To fly kites.

mf

To fly kites.

p *rit.* Ped. *

Allegro deciso (♩ = 152)

Nicholas (pointing severely)

f

And those— those gal-li-gas-kins? And those— those gal-li-gas-kins?

f

Poco meno

rit. **Peterkee** *mf* *rit.*

Rip likes me best when I'm a boy, and so I al - ways wear 'em.

p

Più moto

f **Katrina** (springing up fiercely)

Jack - a - nin - ny Jill, I'll teach 'ee to play tom - boy!

f

(Katrina slaps Peterkee; as she does so, the wild, merry voice of a man is heard calling)

Allegro con spirito

cresc.

Andante con moto

Rip (off stage) *p*

Hal - loa! ho! hal - loa!

mp *p* *mf*

Allegro moderato

Peterkee (with a quick, joyous cry)

f

Ah! there's Rip! our fair - y's

R.

Chil-dren, come! our bird is fly - ing!

Allegro moderato

mp

Ped.

(Escaping from Katrina's grasp, she darts away and dashes off the scene, left)

P.

fly - ing!

mf animando

Ped.

Katrina (screams, exasperated)

ff

rit.

Ah! The dev-il seize her!

Nicholas

Nay, friends!

Derrick (to some villagers)

f

Bring her back!

poco agitato

cresc.

f

sfz

rit.

Ped.

Allegro moderato

K.

N. *f* *animando*

Take no-tice all, and hold your peace! Be-hold, Ka - tri - na, now where Rip your bride-groom

D.

Allegro moderato *animando*

f *mf*

Ped. *

ff

K. Ha ha! My bride-groom comes!

cresc.

N. comes To keep his prom-ise, in his bri-dal

f

D. Now Rip the tru - ant comes, oh see!

Chorus

f a 2

Now Rip the tru - ant comes, oh see!

f

Now Rip the tru - ant comes, oh see!

Ped. Ped.

Più moto

(Now, as the villagers draw back, and Katrina turns away to the Inn,

K. *ff* Ha ha! my bride-groom comes!

N. clothes! *mf* Now see! See

D. *marc.* His prom-ise now to keep! *mf* Now see! See

marc. His prom-ise now to keep! *mf* Now see! See

marc. His prom-ise now to keep! *mf* Now see! See

Più moto

ff *mf a poco cresc.*

Ped.

a rushing crowd of Children enter at back, left, surrounding in their midst the ragged figure of Rip Van Winkle, at

N. there!

Allegro vivace

D. there!

there!

there!

there!

Allegro vivace

f *ff*

whose side Peterkee is holding fast with him to a kite-string, that gleams upward out of sight above them. All are gazing skyward, eager and smiling)

Ped.

Allegro moderato (♩= 96)

Rip

grazioso

There! up there, up there! Who is yon-der in the air?

mf *p cresc.*

Più mosso

cresc. poco pressando

R.

Now he's gold-en, now he's white, Now he dodg-es, while we stare,

f

cresc. poco pressando

R.

Out of sound and sight, Call-ing far be-yond our

f *dim.* *cresc.*

R.

view, Fol-low me! Fol-low me where

ff *ff* *f* *sfz*

R.

dreams are true, where dreams are true, are true!

mf *p rit.* L'istesso tempo

p *rit.* *mp*

Peterkee (looking up)

Allegro grazioso (♩.= 56)

rit. *cresc.*

See! Kite! Kite! Fair - y swal-low! Kite in the cloud - y blue,

p *cresc.*

rit.

Ped. *

P. *cresc.* *f* *mp*

O - ver hill and brook and hol - low We will fol - low,

Rip *p* *mp*

And brook and hol - low We will fol - low,

SOPRANOS I. II *mp*

Children

We will fol - low,

ALTOS *mp*

We will fol - low,

f *p*

P. *rall. e dim.* *a tempo*

fol-low, fol - low you! The kite!

R. *rall. e dim.*

fol-low, fol - low you! The kite!

pp *mf*

fol - low you! Oh see!

pp *mf*

fol - low you! Oh see!

rall. e dim. *a tempo* *pressando* *mf*

Ped. Ped. Ped. *

Allegro moderato

P. *f*

Hal - loa! Be-low!

R. *f* *mf*

Ho, hal-loa, hal - loa! Do not leave us here be - low!

Allegro moderato

mf *f* *p cresc.*

Ped.

Più mosso

cresc. poco pressando

P. *f*

Take us on your fair - y flight, Take us where the light-nings go,

cresc. poco pressando

R. *f*

Take us on your flight, Where light - - nings glow,

Più mosso

cresc. poco pressando

Ped. * Ped. * Ped. * Ped. *

più tranquillo

P.

Back of noon and night,

R. *f*

Where to mix his moun-tain

più tranquillo

mf

Ped. * Ped. * Ped. *

Allegro con brio

P. His moun-tain brew! Hen-drick Hud-son

R. brew Hen-drick Hud-son, Hen-drick Hud-son

Children a 2

His moun-tain brew! Hen-drick Hud-son

His moun-tain brew! Hen-drick Hud-son

Allegro con brio (♩ = 120)

P. calls his crew, calls his crew! *Misterioso*

R. calls his crew, calls his crew! *mf rall.*

calls his crew, calls his crew!

calls his crew, calls his crew!

Misterioso *mf rall.*

Allegro grazioso (come prima)

P. *mf* — Fair - y swal - low now fly - ing, Kite in the cloud - y blue, now in cloud - y blue, Now o - ver hill a - way, We'll fol - low, we will fol - low a -

R. *mf* — Kite! Kite! Fair - y swal - low! Kite in the cloud - y blue, Kite in the cloud - y blue, Ah! Through brook and hol - low We will fol - low a -

pp — Kite, fly, now fly, fly, fly a - way! Kite, fly, now fly, fly, fly a - way!

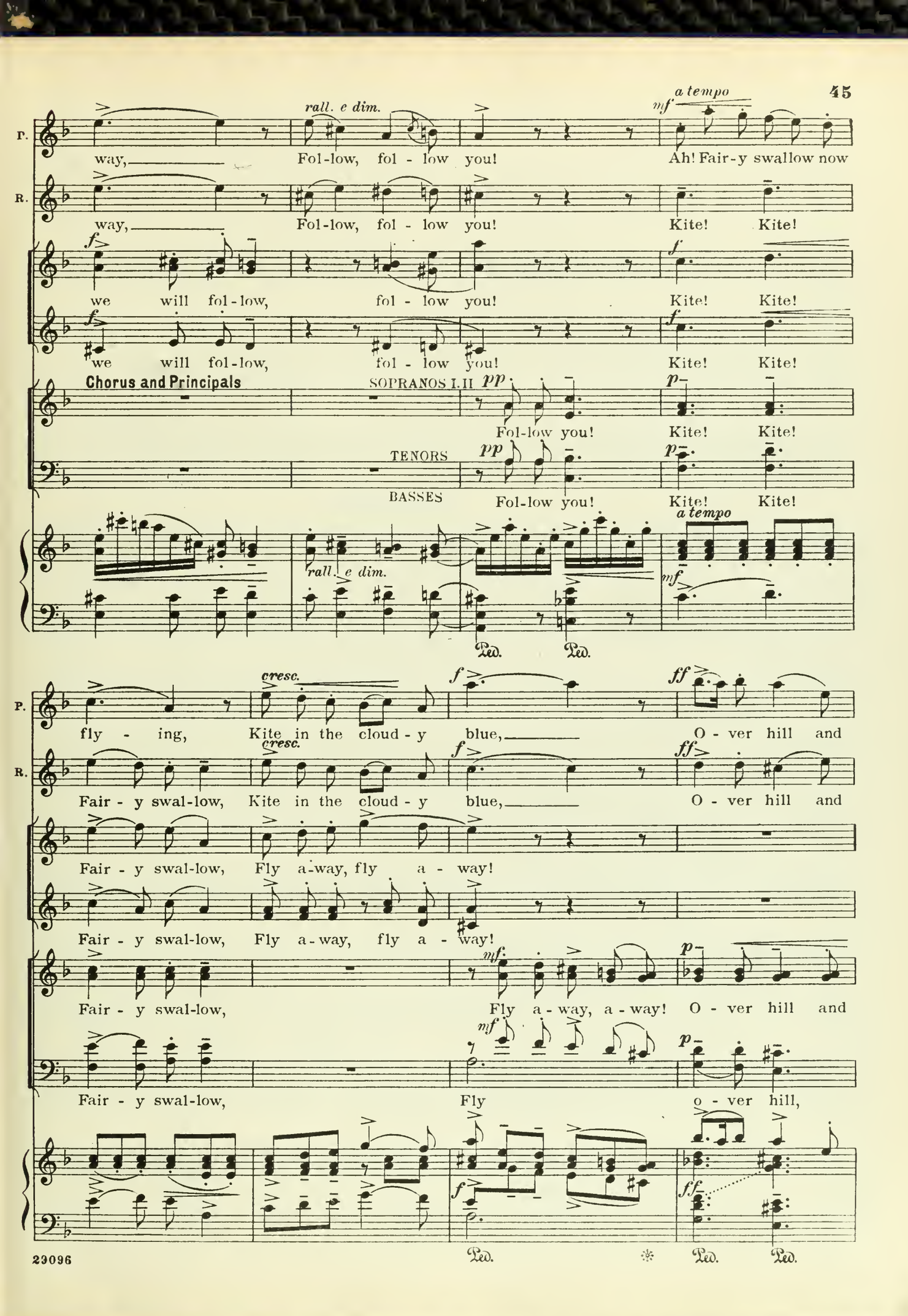
Allegro grazioso (come prima)

p con delicatezza

cresc. — O - ver hill and brook and hol - low We will fol - low, O - ver hill and brook and hol - low We will fol - low,

poco cresc. *cresc.* *f* *mf* *p*

Ped. *


P.
way, Fol-low, fol - low you! Ah! Fair-y swallow now
rall. e dim.
a tempo
mf
R.
way, Fol-low, fol - low you! Kite! Kite!
f
we will fol-low, fol - low you! Kite! Kite!
we will fol-low, fol - low you! Kite! Kite!
Chorus and Principals
SOPRANOS I. II
pp
Fol-low you! Kite! Kite!
p
TENORS
BASSES
Fol-low you! Kite! Kite!
rall. e dim.
a tempo
mf
Ped.
cresc.
ff
fly - ing, Kite in the cloud - y blue, O - ver hill and
Fair - y swal-low, Kite in the cloud - y blue, O - ver hill and
Fair - y swal-low, Fly a-way, fly a - way!
Fair - y swal-low, Fly a-way, fly a - way!
Fair - y swal-low, Fly a - way, a - way! O - ver hill and
Fair - y swal-low, Fly o - ver hill,

dim. *p* *cresc. rall.* *f*

P. brook and hol - low We will fol - low! O take us on your fair - y way, We'll fol - low

R. brook and hol - low We will fol - low! We will fol - low you!

p *f*

We will fol - low! We will fol - low

p

We will fol - low! We will fol - low

f

brook and hol - low, fly! We will fol - low, fol - low, fol - low

brook and hol - low, fly! We will fol - low, fol - low, fol - low

p *cresc. rall.* *f*

Andante

f

Katrina (breaking in shrilly)

So there, up there you keep your tryst! Fly

rall.

P. you!

f *ten.*

R. Ho, there, up there, up there!

you!

you!

you!

you!

Andante

dim. *colla voce* *f* *cresc.*

Ped. ✻ Ped. Ped. ✻

Allegro con moto

K.

f

off, and wel-come, Rip Van Win-kle!

f

Aye! Ka-tri - na!

Rip (turns with startled stare, loosing the string in his hand)

Ah! Ka-tri - na!

pp

Rip Van Win-kle!

pp

Rip Van Win-kle!

Allegro con moto

f

ff

marc.

Ped. ✻

Meno mosso

Peterkee (poignantly, as the gleaming cord pulls from her grasp and disappears)

f

Oh, oh! The string! He's gone! He's lost!

mf

He's gone! He's lost!

Children

mf

He's gone! He's lost!

Meno mosso

dim.

Alla Valse: Moderato

Children (pointing upward)

mf a 2 — *cresc.* — *f*

Our kite is lost! Our kite is lost!

mf — *cresc.* — *f*

Our kite is lost! Our kite is lost!

Alla Valse: Moderato

mf — *cresc.* — *f*

Katrina

cresc. — *f*

Tie your heart to the tail of a kite - string, And

cresc. — *f*

Lo stesso tempo

K. *mf* — *cresc.* — *f marc.*

mar-ry a mag-pie, and mar-ry a mag-pie— but not me, but not me!

mf — *cresc.* — *f*

Allegro scherzando

K. You

Rip

Ka - ty! Oh, is it you?

Allegro scherzando

f — *mf*

Ped. * Ped. *

Lo stesso tempo

K. *f*

lol - li - pop, gad - a - bout, rat - tling bean - pod! And so you're come now,

mf *f*

Ped. *

Ritenuto

K. *ff*

nick on the hour, To keep your prom - ise!

Rip

To keep my prom - ise?

Ritenuto

ff

Ped. Ped. *

Allegro moderato

(Shading his eyes, calls upward)

R. *mf*

Ho, there! You shi - ny fel - low there! Why

mf *p*

Ped. * Ped. *

poco pressando
cresc.

R. *f* *mf poco allarg.*

should us folk here go on foot And you go fly - ing, you go fly - ing!

cresc. *colla voce*

Ped. * Ped. * Ped. *

Più allegro e più agitato

Katrina *cresc.*

Lo! the wed-ding-suit you're wear-ing! For

mf *f*

Ped. ✻

K. *f*

you to keep your vow'd en-gage-ment! *accel.* *f* Your en-gage-ment!

Rip *mf*

My en-gage-ment?

mf *p* *accel.* *f*

(With fierce outburst) Andante con moto (♩ = 76)

K. *f*

Aye, your bro-ken Troth and tryst and plight-ed word:

rit.

Ped. ✻

cresc. accel.

K.

Take their bro-ken bits and give them To your tom-boy! *ff*

cresc. accel. *ff*

Ped. ✻ Ped. ✻ Ped. Ped. Ped.

Peterkee

Katrina

mf animando e poco cresc.

Sis - ter! Sis - ter! Go and fly your kite to -

f *mf* *mf animando e poco cresc.*

Ped. Ped.

K.

geth - er! Run and call your fair - y swal - low!

f *f*

Allegro poco agitato

ff

Go! I hate you!

ff

Ped. Ped.

K.

Go! I hate you both!

sfz

Allegro brioso

Ah, I hate you!

sempre ff

(Turning, she rushes into Tavern)

pressando

sfz

Ped. Ped.

(Nicholas, seizing Peterkee, takes from her the fishing-rod, and leads her sternly off after Katrina)

Allegro quasi presto

marc.

sfz

Ped.

Allegro giocoso

Nicholas

f

Come with me! This ha - zel sap - ling You'll re - mem - ber when I whip you!

mf *cresc.*

Derrick (to children, in pompous anger)

As for you, ye var - let schol - ars— (mockingly)

Children

ff

Boo! Boo! Boo! Boo!

f

Jan (hurrying after him)

mf cresc. *f.*

(Shaking his fists, he strides off into the Inn)

Pa-pa-pa-pa, take me with you!

f

D.

In-sub - or - di-na-tion! In-sub-or - di-na-tion!

f

Ped. * Ped. * Ped. * Ped. *

Allegro vivace

Children (in jeering laughter)

(Rip has sunk down in a seat under the tree and stares after them, utterly bewildered)

f. a 2

Ha, ha, ha! Ha, ha, ha! Ha, ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha!

f *mf*

Ped. *

Allegro moderato

Rip

mf *cresc. poco pressando*

My en-gage-ment and my prom - ise— What the dev - il did she mean?

p *mf poco pressando* *f*

Goose-girl

mf a tempo *cresc.* *f*

If you for - get your wed - ding, There's play-time with the chil - dren.

mf *cresc.* *f*

Poco agitato

G. G. *mf*

Hark, there's

Rip *p*

Hark, there's thun - der!

Poco agitato

pp *cresc.*

G. G.

thun - der!

Hark!

R.

Hark! the thun - der! Hark!

f pressando molto *ff* *pp morendo (lunga)*

Allegro commodo

(The old Men, rising, go off slowly into the Inn)

Male Chorus

TENORS

mp *cresc.*

La la la la! Come a-way, the clouds are dark! On the moun-tain

BASSES *mp* *cresc.*

Come a-way, the clouds are dark! On the moun-tain

Allegro commodo

p *cresc.*

Ped. ✻

Goose-girl *mf.*

Tho' clouds are dark, Oh, what's a show'r?

Rip *mf.*

The clouds are dark!

f *a poco dim. e rall.*

soon a show-er! Clouds are dark up-on the moun-tain,

f *a poco dim. e rall.*

soon a show-er! Clouds are dark up-on the moun-tain,

f *a poco dim. e rall.*

G. G.

a tempo *mf*

Hear the old fools! What's a show'r? It

R.

(aside) *p*

On the mountain clouds are dark!

p rall. *pp* *a tempo* *molto pp*

Soon there'll be a show'r, a show'r! (off stage) Come a-

p rall. *pp* *molto pp*

Soon there'll be a show'r, a show'r! Come a-

a tempo *p rall.* *sempre p*

Ped. Ped. ✻ Ped. ✻ Ped. ✻

Allegro commodo

G. G.

f *rit.*

won't last half an hour When the sun shines, will it, neigh-bours?

way!

way!

Allegro commodo

cresc. *mf* *rit.*

Ped. ✻ Ped. ✻ Ped. ✻

Allegro, poco più moto

G. G.

Women (coming forward from the fountain)

Nay, nay!

SOPRANOS

mf *f* *p cresc.*

Nay, nay, nay!— Nay, nay, nay, nay! A sun-shine show-er! A sun-shine show'r

ALTOS

mf *f* *p cresc.*

Nay, nay, nay!— Nay, nay, nay, nay! A sun-shine show-er! A sun-shine show'r

Allegro, poco più moto

mf *f* *p leggiero*

Ped. Ped. Ped. Ped.

G. G.

f rall. *a tempo*

Nay, nay! Won't last half an— hour!

f rall.

Won't last half an hour, won't last half an hour!

f rall.

Won't last half an hour, won't last half an— hour!

a tempo

f rall. *poco rit.*

Ped. Ped. *

Moderato

Rip (still dejected, lifts some of the papers on the table and looks at them)

mf *p*

What a fool I was, for - get - ting All this wed-ding busi-ness! My

p

R.

rit.

poor lit-tle Pe-ter-kee! Poor lit-tle Pe-ter-kee!

Children

p

Poor lit-tle Pe - ter - kee!

p

Poor lit-tle Pe - ter - kee!

colla voce

p

Ped. ✻

Goose-girl

Allegro moderato, alla Valse

f

Come a - long, Rip, and quit your wor- ry - ing!

f

marc. il basso

Ped. ✻ Ped. ✻

Children

f *cresc.* *ff*

Come a - long, Rip, and have some fun!

f *cresc.* *ff*

Come a - long, Rip, and have some fun!

f

cresc.

Ped. Ped. Ped. ✻

Rip (turning toward them)

f

Sure, my dears! What shall we do?

mf

Ped. Ped. Ped. Ped.

Goose-girl

f accel.

Come dance with me!

Children

f

Come dance with me!

f

Come dance with me!

f accel.

f

Ped. *

Più allegro

G. G.

f

Sing us *Nan - cy, Spank - ing Nan - cy!* Sing us *Nan - cy,*

cresc.

Sing us *Nan - cy,*

cresc.

Sing us *Nan - cy,*

Più allegro (alla Valse)

f

cresc.

Ped. * Ped. * Ped. * Ped. *

G.G. *ff*

Spank - ing Nan - cy!

Rip

Dance a - way, then! Join us, neigh-bours!

ff

Spank - ing Nan - cy!

ff

Spank - ing Nan - cy!

ff *sfz*

Ped. * Ped. * Ped. * Ped. * Ped. *

G.G. *f*

Join us, neigh - bours!

f

Join us, neigh - bours!

f

Join us, neigh - bours!

f *ff* *marc.*

Ped. * Ped. *

(Rip and the Goose-girl are surrounded by the Children, who dance in their wooden shoes to the fiddling of a fiddler near by. Rip in the centre sings, in gay pantomime, while the village Women join in the chorus)

Rip *f*

Join us, neigh-bours!

cresc. *molto f*

Ped. * Ped. *

Rip

f deciso *mf*

Nan - cy, come in, and bolt the barn; Go tight the

f *mf*

Ped. *

R.

shade and turn the shut - ters; Fas - ten the pane a -

cresc. *cresc.*

Ped. Ped. Ped.

R.

gainst the rain; Oh, hark! the thun - der mut - ters!

ff *mp* *f* *p* *mf cresc.*

Ped. *

R.

mut - ters! Then

mf

Children

mf

Hark! the thun - der mut - ters!

Women

mf

Hark! the thun - der mut - ters!

mf

Hark! the thun - der mut - ters!

pressando *sfz* *cresc.*

Ped. Ped. Ped. Ped. * Ped. *

Allegro giocoso

Goose-girl

f *cresc.*

Spank-ing Nan - cy, Says, My

R. *f.* *cresc.*

— up spoke Nan - cy, Spank-ing Nan - cy, Says, My

f

Spank-ing Nan - cy,

f cresc.

Says, My

f cresc.

Says, My

Allegro giocoso

f *cresc.*

Ped. Ped.

G. G.

feet are far too dan - cy!

R. *f*

feet are far too dan - cy! Dan - cy, O!

a 2 *f*

Dan - cy, O!

feet are far too dan - cy!

feet are far too dan - cy!

f marc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. Ped.

G.G. *f*

Dan - cy, O! Tra la, la, la!

R.

So foot on the grass!

So foot on the grass!

Dan - cy, O! *f* Foot on the

Dan - cy, O! *f* Foot on the

dim. *mf* *f*

Ped. Ped. Ped.

G.G. *rit.* *ff a tempo*

Tra, la, la, la, la, la! Up spoke Nan - cy, Spank-ing Nan-cy,

R. *ff*

Up spoke Nan - cy, Spank - ing Nan-cy,

ff

Up spoke Nan - cy, Spank-ing Nan-cy,

rit. *ff a tempo*

grass! Up spoke Nan - cy, Spank-ing Nan-cy,

ff

grass! Up spoke Nan - cy, Spank-ing Nan-cy,

a tempo

rit. *ff*

Ped.

G.G.

Foot on the grass is my fan - cy, O!

R.

Foot on the grass is my fan - cy, O!

Foot on the grass is my fan - cy, O!

Foot on the grass is my fan - cy, O!

Foot on the grass is my fan - cy, O!

rit. *a tempo*

marc. *rit.* *a tempo* *ff*

Ped. * Ped. *

G.G.

mf.

Is my fan - - cy, O!

R.

mf.

Is my fan - - cy, O!

mf.

Is my fan - - cy, O!

p.

Is my fan - - cy, O!

p

Is my fan - - cy, O!

mf *p* *pp*

Ped. * Ped. *

Tempo I°

R. Nan - cy, come back! The wind is wild, It racks the rick and

R. mow a - sun - der! Wet in the blast, who's he went

poco misterioso

R. past? Oh stay! now hear it thun - der!

R. Thun-der! Then

Children

Hark! Oh hear it thun - der!

Women

Hark! Oh hear it thun - der!

Hark! Oh hear it thun - der!

Allegro giocoso

Goose-girl

mf *f cresc.*

Air - y Nan - cy! Says, My heart's too high and

R. *f.* *f.* *f*

— An-swer'd Nan-cy, Air - y Nan - cy! Says, My heart's too high and

p *f*

Air - y Nan - cy! Says, My heart's too high and

mp

Says, My heart's too high and

Says, My heart's too high and

Allegro giocoso

f poco pesante *f cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. ✻

G.G. *mf* *mf*

dan-cy! Dan - cy, O! Tra, la, la, la!

R. *f* *mf*

dan-cy! Dan - cy, O! So fall o' the rain,

f a 2 *mf*

dan-cy! Dan - cy, O! So fall o' the rain,

dan-cy! Dan - cy, O!

dan-cy! Dan - cy, O!

f marc. *dim.* *mf*

Ped. ✻ Ped. Ped. Ped. ✻ Ped. ✻

G.G. — rit. — a tempo — ff

Tra, la, la, la, la, la! An-swer'd Nan-cy, Air-y Nan-cy,

R. — mf — ff

Fall o' the rain, An-swer'd Nan-cy, Air-y Nan-cy,

mf — rit. — ff — a tempo

Fall o' the rain, An-swer'd Nan-cy, Air-y Nan-cy,

f — rit. — ff — a tempo

Fall o' the rain, Tra, la! An-swer'd Nan-cy, Air-y Nan-cy,

f — ff

Fall o' the rain, Tra, la! An-swer'd Nan-cy, Air-y Nan-cy,

a tempo — f — rit. — ff — Ped.

G.G. — marc. — rall.

Fall o' the rain is my fan-cy, O!

R.

Fall o' the rain is my fan-cy, O!

marc. — rall.

Fall o' the rain is my fan-cy, O!

marc. — rall.

Fall o' the rain is my fan-cy, O!

Fall o' the rain is my fan-cy, O!

Dance

marc. — rall. — ff ben marcato — Ped. ✻ Ped.

G.G.

ff

Nan-cy, O! Nan-cy, O! Nan-cy,

R.

ff

Nan-cy, O! Nan-cy,

Nan-cy, O! Nan-cy,

Nan-cy, O! Nan-cy,

Nan-cy

molto f

Ped. ✻

Quasi presto

(As the Children finish their dance, a low rumble of thunder is heard again)

G.G.

O!

R.

O!

O!

O!

O!

Quasi presto

sfz *sfz*

Ped. ✻

Poco agitato

(calling) *mf*

G.G. Rain will soon be fall - ing: *cresc.* Come! Come, hur - ry,

R. Hark!

(The Women gather up their washing and hurry off)

Poco agitato

pp *poco cresc.*

Ped. * Ped. * Ped. *

f Più moto

G.G. neigh - bours! Oh, come!

R. *mf* Oh, hark!

(Singing as they go)

mf. Oh, a sun-shine show'r Won't last half an hour! Oh, a sun-shine show'r

mf

(Singing as they go) Oh, a sun-shine show'r

mf

Oh, a sun-shine show'r

accel. Più moto

mf *cresc.*

Ped. * Ped. * Ped. * Ped. *

.G.

Now come!

Won't last half an hour!

(The Women go off behind the Inn. The Children linger in the church porch.

Won't last half an hour!

Won't last half an hour!

pressando

f

Meantime, from the Inn door, Peterkee comes stealthily out, half hidden under a great cloak. Hurrying toward Rip under the tree, she glances back furtively toward the Inn)

Allegro moderato

pp

Allegro agitato

p a poco cresc.

f

Sempre agitato

Peterkee

mf *cresc.*

Rip! Oh, Rip Take me a - way!

Rip (greeting her with affection) *mf*

Oh, Pe - ter - kee,

Sempre agitato

mf *cresc.*

Allegro poco scherzando

P. *mf*

Oh, hide me from my hor - rid fa - ther!

R.

what is the mat - ter?

Allegro poco scherzando

p *mf* *cresc.*

Ped. ✻ Ped. Ped.

P. *f* *pressando* *ff rall.* *a tempo*

He whipped me! Nev - er, nev - er, nev - er will I Go home to him a - gain!

pressando *f rall.* *a tempo*

Ped. ✻ Ped. ✻ Ped. ✻

Rip

mf

He shall nev - er, nev - er whip you! No! a - gain I will not let him!

mf

Ped. Ped. Ped. ✻

Più moto

Peterkee

mf *rall. molto*

Ne'er a - gain! Oh Rip, dear Rip!

R. *mp* *rall. molto*

Ne'er a - gain! A-gain I will not let him!

Più moto

f dim. *rall. molto* *mp*

Ped. Ped. Ped. Ped. Ped.

Andante con moto (♩ = 72)

P. *mf*

O take, O take me some-where, some-where far a - way,

mp

Ped. Ped. Ped.

P. *cresc.* *f*

Some-where be-tween the dew-fall and the break of day, of day!

cresc. *f*

Ped. Ped. Ped. Ped.

P. *mf* *f* *poco allarg.* *dim.* *mp* *rit.*

Where we can live to - geth - er In the wild Goblin Cas-tle of the weath - er,

f colla voce *p* *rit.*

Ped. Ped. Ped. Ped.

Allegro grazioso

pp con delicatezza

P.

With folk of Fae - rie, the folk of Fae - rie,

p con delicatezza

Ped. * Ped. *

Tempo I°

poco ad lib. *rall.* *mf*

P.

And join the folk of Fae - rie in their play! O

p colla voce *rall.* *p*

Ped. * Ped. *

Andante con moto

P.

some-where, some-where take me with you far a - way, so far a - way, O,

mf *f*

Ped. * Ped. Ped.

Più animato, appassionato

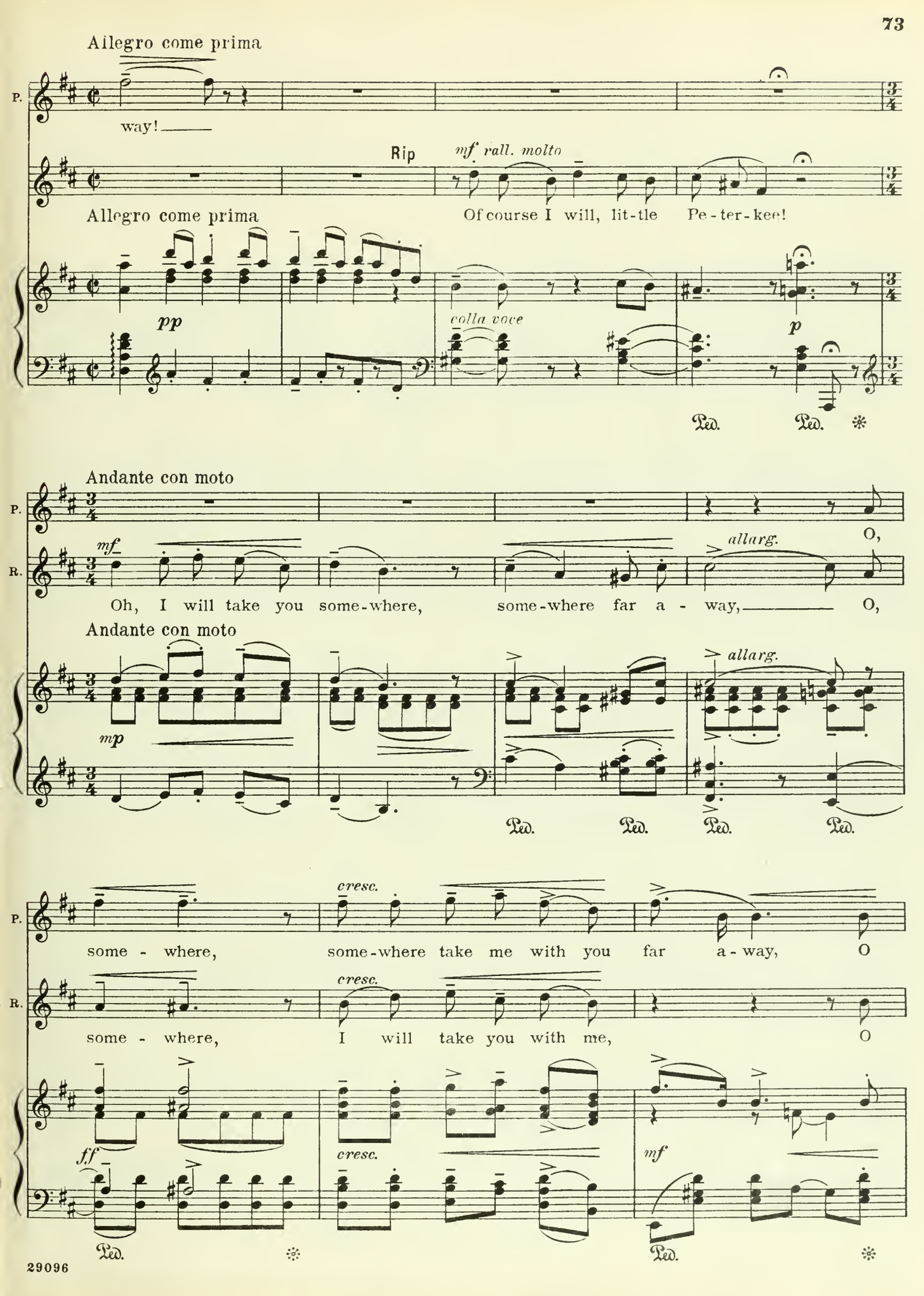
cresc. *ff* *mf dim. e rall.*

P.

some - where, some-where take me with you, far a - way, far a-way, O, far a -

cresc. *ff* *mf dim. e rall.*

Ped. * Ped. * Ped. *


Allegro come prima
P.
way!
Rip
mf rall. molto
Allegro come prima
Of course I will, lit-tle Pe-ter-kee!
pp
colla voce
p
Andante con moto
P.
R.
mf
allarg.
O,
Oh, I will take you some-where, some-where far a - way, O,
Andante con moto
mp
allarg.
cresc.
some - where, some-where take me with you far a-way, O
some - where, I will take you with me, O
ff
cresc.
mf

P. *cresc.* *mf*
far a - way, a - way some - where, Some - where take me with you

R. *cresc.* *mf*
far a - way, a - way some - where, I will take you with me

mf

Ped. *

P. *cresc. poco pressando* *f rall. molto* *a tempo*
far a-way, Oh, far a-way, Oh, far a - way,

R. *cresc. poco pressando* *rall. molto* *f* *a tempo*
far a-way, Oh, far a-way, Oh, far, so far, so far a - way,

cresc. poco pressando *f marc. rall. molto* *a tempo*

Ped. * Ped. Ped. * Ped. *

P. *mf rit.* *p*
far a - way!

R. *mf rit.* *p*
far a - way!

marc. e accel. *pesante* *rit.* *ff dim.* *p* *pp*

Ped. Ped. Ped. *

(Taking Peterkee's hand, he starts to leave, when the Children run forward from the church porch, surrounding Rip and Peterkee)

Allegro poco agitato

Rip

f

Come on, come on!

pp

Ped. * Ped. * Ped. *

Allegro moderato

mf

(Thunder rumbles again)

R.

Come, I'll take you to the moun - tains!

Children

f

Take us too, Rip, take us too!

Allegro moderato

mf

f

Allegro con moto

mp

R.

Hark! They're play - ing nine - pins! Hear the balls a - roll - ing!

cresc.

f

p

cresc.

f

sfz

Ped. * Ped. * Ped. *

Peterkee

Andante

mp

Più moto

Who are play - ing?

R.

mf

Old Hen - drick Hud - son, Hen - drick Hud - son and his

Children

p

Who are play - ing?

Andante

Più moto

cresc.

Allegro con spirito

P.

mf

Tell me all a - bout them, Rip!

R.

crew!

p

His crew!

Allegro con spirito

f

sfz

mf

f

dim.

P.

mf

Tell us now!

f

Tell us too, Rip, tell us too!

f

dim.

Moderato molto

(The Children gaze up at Rip and listen with wondering eyes.)

Andante con moto (♩ = 63)

Rip (to the Children)

mf placido

Chil-dren, in the old-en time,

p misterioso *dim.* *pp rit.* *pp*

Ped. Ped. Ped. Ped. Ped.

R.

Where our vil-lage now is nes-tled No one dwelt a-mid the val-ley

poco cresc. *poco cresc.*

R.

mf *p*

Animando, poco agitato

cresc.

Or the mountains; on-ly si-lent Wild-men wan-der'd where at sun-down Sang the crick-ets

mf *p* *cresc.*

Ped.

R.

f allarg. *dim.*

and the call-ing Ka-ty-dids, and all night long

poco rit.

f allarg. *pp*

Ped. Ped. Ped.

Tempo I°

mp con sentimento

R.

Sor - row'd the poor, sad whip-poor-will.

mp *pp* *rall.*

Peterkee

mf

Sure - ly it was ver-y lone-some there, lone - some there.

Children *p ritard.*

Oh, there!

pp *ritard.* *mf*

Ped. * Ped. *

Allegro con moto

Rip

mf *cresc.*

Aye, but sud - den - ly at one sun - rise Up the riv - er shin - ing, yon - der

cresc.

Ped.

Allegro con spirito

f *cresc.*

R.

Came a ship a - sail - ing, All decks loud with roar of laugh-ter; All her

mf *cresc.*

ff giocoso

R. crew were drink - ing lust - y, And her Cap - tain he was sing - ing, he was

f *ff*

Ped. Ped. Ped. Ped.

rall.

R. sing - - - ing:

rall. *a tempo*

f

Ped. *

Allegro moderato (♩ = 84)

mf

R. Ho! my ship, she is the Half Moon, And the wa - ters of the riv - er

mf

Ped. Ped. *

cresc. *f* *deciso*

R. She's a - sail - ing are mine own! For my name is Hen - drick Hud - son! Hen - drick

cresc. *f* *deciso*

Ped. * Ped. * Ped. * Ped. *

Peterkee

p

Hen - drick Hud - son!

R.

Hud-son! Hen-drick Hud - son!

Children

(murmur in awe)

p

Hen - drick Hud - son! Hen - drick Hud - son!

p *pp*

Ped.

P.

rall.

Moderato

p

O where, Rip? Tell where he vanish'd!

R.

quasi parlando

mp

So he sang and so he van-ish'd.

p

Where he van-ish'd!

p colla voce

rall.

Moderato

p

Allegro moderato

mp misterioso

R.

Ah! who knows? But ev-er af - ter,

cresc.

Once in ev-'ry twen - ty sum-mers,

f

p misterioso

cresc.

f

Ped.

Tempo I°

R. *mf*

He re-turns a-gain, and all the Ghost-ly crew, to sail the riv-er

mf

Ped. Ped. Ped. ✻

R. *cresc.* *f* *dim.*

And make mer-ry in the moun-tains! Ah, once my-self I saw them!

cresc. *f* *p* *marc.*

Ped. Ped. ✻

Peterkee *mf*

Did you real-ly, real-ly see them?

Children *p*

Tell us, Rip, tell how you saw them!

pp

Ped. ✻ Ped. ✻ Ped. ✻

Allegro grazioso

Rip *mf*

Sure, I saw them plain as fair-ies When I was a ti-ny fel-low,—

p con delicatezza

Ped. ✻ Ped. ✻

Allegro con moto

p *cresc.*

R. Well I mind me— 'twas an eve - ning Twen - ty years a - go this sum - mer;

p misterioso *cresc.*

Ped. *

mf

R. All the riv - er was on fire In the sun - down; and the Half Moon

cresc.

Allegro come prima *cresc. e animando*

R. Came a-sail - ing with her bend - ed Gold-en prow and masts of sil - ver,

cresc. e animando

Ped. *

Più allegro

f *cresc.* *ff*

R. And her bright keel sprang right up - ward From the wa-ters, and she rose then

f *cresc.* *f*

Ped. * Ped. *

più placido *mf* *rit.*

Like a bird a - bove the pine - tops To - ward the moun-tain, and a-long her

più placido *mf* *p leggero* *cresc. rit.* *f* *p*

Allegro vivace agitato

mf *poco cresc.* *cresc. pressando molto*

Bow - sprit balls of light-ning burst in Nois - es of e - normous thun-der,

mp a poco cresc.

f

nois-es of e - nor-mous thun - der;

Allegro come prima

ff

The while her Cap - tain—

ff

Allegro molto

(A tremendous clap of thunder peals, with an instant of black darkness, out of which, gleaming in a sunshine shower, appears the ghostly form of an old Dutch sailor.)

molto f *sfz* *fff*

dim. *mp a poco cresc.*

Rip (pointing at Hendrick, cries out)

f

There! there! See him!

pp *mf* *f*

Ped. Ped.

Allegro moderato

R.

There he's stand - ing now!

Allegro con moto

ff

Hen-drick Hud-son!

Children (with a shrill cry of terror) *ff*

Hen-drick Hud-son!

ff

Hen-drick Hud-son!

Allegro moderato

marc.

Ped.

Allegro con moto

ff

Peterkee

ff

Hen-drick Hud-son!

Allegro, quasi presto

R.

f

See, see him there!

Hen-drick Hud-son!

(In panic they rush away and disappear. Peterkee remains beside Rip.)

Hen-drick Hud-son!

Allegro, quasi presto

sempre ff

dim.

Poco meno

mf marc. accel.

Tempo I°

Hendrick Hudson

f

By storm and thun-der and rain, good-mor-row,

pesante

sf

f

Rip

f

Good-mor-row, Cap-tain! How are you?

H.

Rip Van Win-kle!

mf

Right

rit.

Moderato

poco sostenuto

H.

glad am I to dis-cov-er You have not for-got-ten me.

mf

p

mf

Allegro vivace

Peterkee (stepping forward, makes a timorous curtsy)

f

I'm

H.

mf

But who is your lit - tle friend here?

Allegro vivace

mf

f

Ped. * Ped. * Ped. *

Allegro risoluto

P.

Pe - ter - kee!

(Removing his hat, makes low bow)

H.

f

ff

I'm proud to know you! I'm Hen - drick Hud - son!

Allegro risoluto

ff

mf

Ped. *

(with another curtsy)

P.

mf

Sir, I'm glad to meet you!

Poco meno

So glad to meet you!

mp

Moderato scherzando

P. *mf* *cresc.* *animando*

I'm sure you must be ver - y glad to vis - it Your

mp legg. *cresc.* *animando*

f Ped. Ped. Ped.

P. riv - er once more.

Hendrick Hudson *mf rall.*

H. Yea, af - ter twen - ty years, To -

f *mf*

Moderato cantabile

poco sostenuto *cresc.*

H. night I'll be re-turn-ing in the Half Moon With my old ship - mates. Yon - der in the

mf *cresc.*

Ped. ✻

f

H. moun - tains At mid-night we shall hold a mer - ry par - ty

Ped. Ped. ✻

Allegro poco agitato

H.

To bowl at nine-pins! to bowl at nine-pins! And

Allegro con moto

since you both have been So kind as to be -

Tempo Io

lieve in us, I'm here To in - vite, in-vite you to our par - ty. Will you

Peterkee

a tempo

O Rip! please come!

Rip

We thank you kind - ly, Cap - tain!

come?

a tempo

Tempo come prima

You'll be right wel - come!

Lo stesso tempo

I will let you taste

Allegro brioso

H.

A won-der drink we brew a-board the Half Moon, a-board the Half Moon.

Male Chorus (off stage)

TENORS

Ho, yo-ho! A-board the Half Moon!

BASSES

Ho, yo-ho! A-board the Half Moon!

Allegro brioso

H.

Who-ev-er drinks the Ma-gic Flask there-of For-

Yo-ho! a-board the Half Moon!

Yo-ho! a-board the Half Moon!

Con sentimento

H.

gets all lapse of time And wan-ders in the fair-y sea-son Of

H.

mf — *f poco agitato*

youth and Spring, of youth and Spring. Come join me in the

mf sostenuto — *poco agitato* — *f*

H.

mp cresc. e pressando — *ff* — Allegro vivo

moun - tains At mid of night, at mid of night! And there I prom-ise you, and

mp — *ff*

Ped. * Ped. *

H.

rit. — *a tempo*

there I prom-ise you The Ma-gic Flask, the Ma - gic Flask!

ff — *rit.* — *a tempo*

Ped. * Ped. * Ped. *

(Katrina and Jan come out of the Inn and approach. Seeing them, Rip exclaims delightedly to Hendrick.)

Rip — *mf* — Poco meno

Ah! for a wed-ding gift to bring my bride?

H.

Ah

Poco meno

p

sfz Ped. *

Più allegro

mf — *f rall. e dim.* — *p* — *ten.*

H.

yea, ah yea! If your bride be tru - ly your true

mf — *f rall. e dim.* — *p* — *ten.*

Ped. ✻ Ped. ✻

pp

(The shower has ceased. The golden sunshine has gone. The shadow darkens. As Rip and Peterkee turn toward Katrina and Jan, Hendrick vanishes.)

H.

love.

mp — *pressando*

Tempo come prima

p misterioso — *pp* — *rall.*

Ped. Ped. Ped. Ped.

Allegro con gioja

Rip

f

Ha! now no more, Ka - tri - na, You'll call me good-for - no - thing!

mf

Ped. Ped. ✻

animando

R. *f*

Now you'll be As hap-py as a queen, when I shall bring you The Ma-gic Flask!

Ped. Ped. Ped. Ped.

Katrina

mf cresc. *f* *rit.*

A Ma-gic Flask! A wed-ding gift! You fool, What are you gab-bing

poco agitato

mf cresc. *f* *rit.*

Ped. *

Tempo I°

K.

now?

Peterkee (turning with a sharp cry)

O look, Rip! he's gone!

Rip (staring round and upward)

f

Good Lord! where is he

Tempo I°

mf *f*

Ped. Ped. *

P. *mf.* *p*

We've lost him! We've lost him!

R. *mf* *pp.*

now? We've lost him! We've lost him!

f *dim. a poco rall.* *p* *pp*

Ped. *

Allegro alla Valse

Katrina

mf

Ha! you've lost an - oth - er kite!

R.

cresc. *f*

Nay! Hen - drick Hud-son!

Allegro alla Valse

mf *cresc.*

Poco agitato

a poco cresc. *f*

R.

He him-self was here now, And prom-is'd me the won - der drink he brews A -

mf a poco cresc. *f*

Ped.

Katrina

f allarg.

Ah, you're drunk! And daft as ev - er!

ff *rall.*

R.

board the Half Moon. No, no, no, Ka - tri - na!

f allarg. *rall.*

ff

Ped. Ped. ✻

Andante con moto *f* Più moto

K.

Ha ha! you prom-ise! Well, I

mf

R.

I prom - ise, I prom-ise you! I prom-ise you!

Andante con moto Più moto

mf *f*

Ped. Ped. ✻ Ped. ✻

Andante nobile (♩ = 72)

K.

give you one more chance to keep your prom-ise! Go to the mountains for your Ma-gic

mf *cresc.*

f poco agitato

Flask, And bring it back to me. But if you fail To fetch it here by sun-down of to-

Andante con moto

mor - row, Think not I will be jilt - ed twice by you, For

mf

cresc. *ff*

I will hold my wed-ding an - y - way, And mar - ry him there—

cresc. *ff*

Jan!

Rip (cries confidently)

To - mor - row, sun - down!

To - mor - row, sun - down!

(With a great peal of thunder, the air darkens, lightnings zig-zag, and through black downpour of rain, the deep voice of Hendrick Hudson is heard calling.)

agitato

mp marc. a poco cresc.

Tempo come prima

Hendrick Hudson

Ho, there! ho, there! ho, there! Rip Van Win - kle!

Rip Van Win - kle! Come, come to the moun - tains!

Allegro giusto

Katrina (startled)

mf

Hark! who's call-ing?

Peterkee (joyously)

Hark! he's call-ing!

(seizing his hand)

Come a-way, Rip!

Jan (startled)

Hark! who's call-ing?

Rip (laughing aloud)

f *rall.* *ten.* *ff a tempo*

Oh, ha ha ha! Hen-drick Hud-son!

Allegro giusto

a tempo

f colla voce

Ped. Ped. ✻

Andante con moto

K.

P. *mf.* *largamente*

Come, now, to the lone-ly, mist-y

J.

R. *molto rall.* *mf.* *largamente*

Hen-drick Hud-son! Ho there! Come, now, to the lone-ly, mist-y

Andante con moto

largamente

molto rall. *mf*

Ped. ✻

cresc.

Where high the for - est path - way climbs!

cresc.

moun - tains, Where high the for - est path - way climbs!

cresc.

Where high the for - est path - way climbs!

cresc.

moun - tains, Where high the for - est path - way climbs!

Hendrick Hudson

mf

Rip Van

cresc.

f

Ped. * Ped. * Ped. Ped. *

mf p f.

To the moun - tains the path - way climbs, Oh far, far,

mf p f.

To the moun - tains the path - way climbs, Oh far, far,

mf p f.

To the moun - tains the path - way climbs, Oh far, far,

mf p f.

To the moun - tains the path - way climbs, Oh far, far,

p. mf

Win - kle! Rip Van Win - kle! come to the moun-tains! Come to the

f

f Ped. * Ped. Ped. * Ped. Ped. *

K. far be-yond the fall - ing tor - rent, On t'ward the sil-ver moon-lit moun-tains

P. far be-yond the fall - ing tor - rent, On t'ward the sil-ver moon-lit moun-tains

J. far be-yond the fall - ing tor - rent, On t'ward the sil-ver moon-lit moun-tains

R. far be-yond the fall - ing tor - rent, On t'ward the sil-ver moon-lit moun-tains

H. moun - - tains!

cresc. *allarg.* *Ped.* *

K. Where the faer-ie laugh-ter rings!

P. Where the faer-ie laugh-ter rings! Come now to the lone-ly

J. Where the faer-ie laugh-ter rings!

R. Where the faer-ie laugh-ter rings! Oh come now to the

H. Come to the moun-tains!

rit. *ff* *mf* *Ped.* *

K. Far where the faer-ie laugh - ter calls,

P. moun - tains! Far where the faer-ie laugh - ter calls,

J. Far where the faer-ie laugh - ter calls, now call - ing,

R. moun - tains! Far where the faer-ie laugh - ter calls,

H.

f

Ped. ✻ Ped. Ped. Ped.

ff *mf* *rit.*

K. Where the elf-in songs re - ech - o, And all the woods with fire-flies glow.

P. Where the elf-in songs re - ech - o, And all the woods with fire-flies glow.

J. Where the elf-in songs re - ech - o, And all the woods with fire-flies glow.

R. Where the elf-in songs re - ech - o, And all the woods with fire-flies glow.

H.

ff *mf* *rit.* *marc.*

Ped. Ped. ✻

K. *f a tempo*
Oh, far on the lone-ly mist-y moun-tains! Far where soft the sil-ver moon-beams

P. *f.*
Come, now, to the lone-ly mist-y moun - tains! Oh come now where the sil-ver moon-beams

J. *f.*
Oh, far on the lone-ly mist-y moun-tains! Far where soft the sil-ver moon-beams

R. *f*
Oh come, oh come now, to the lone-ly mist-y moun-tains! Come, oh come now where the sil-ver moon-beams

H.

a tempo

f

Ped. * Ped. Ped.

K. *cresc.* *ff rall.* *cresc. molto*
fall, where moon-beams fall! Oh, Far now on the moun-tains, in the faer-ie sil-ver beams of

P. *cresc.* *ff* *cresc. molto*
fall! Oh, come now to the moun-tains, in the faer-ie sil-ver beams of

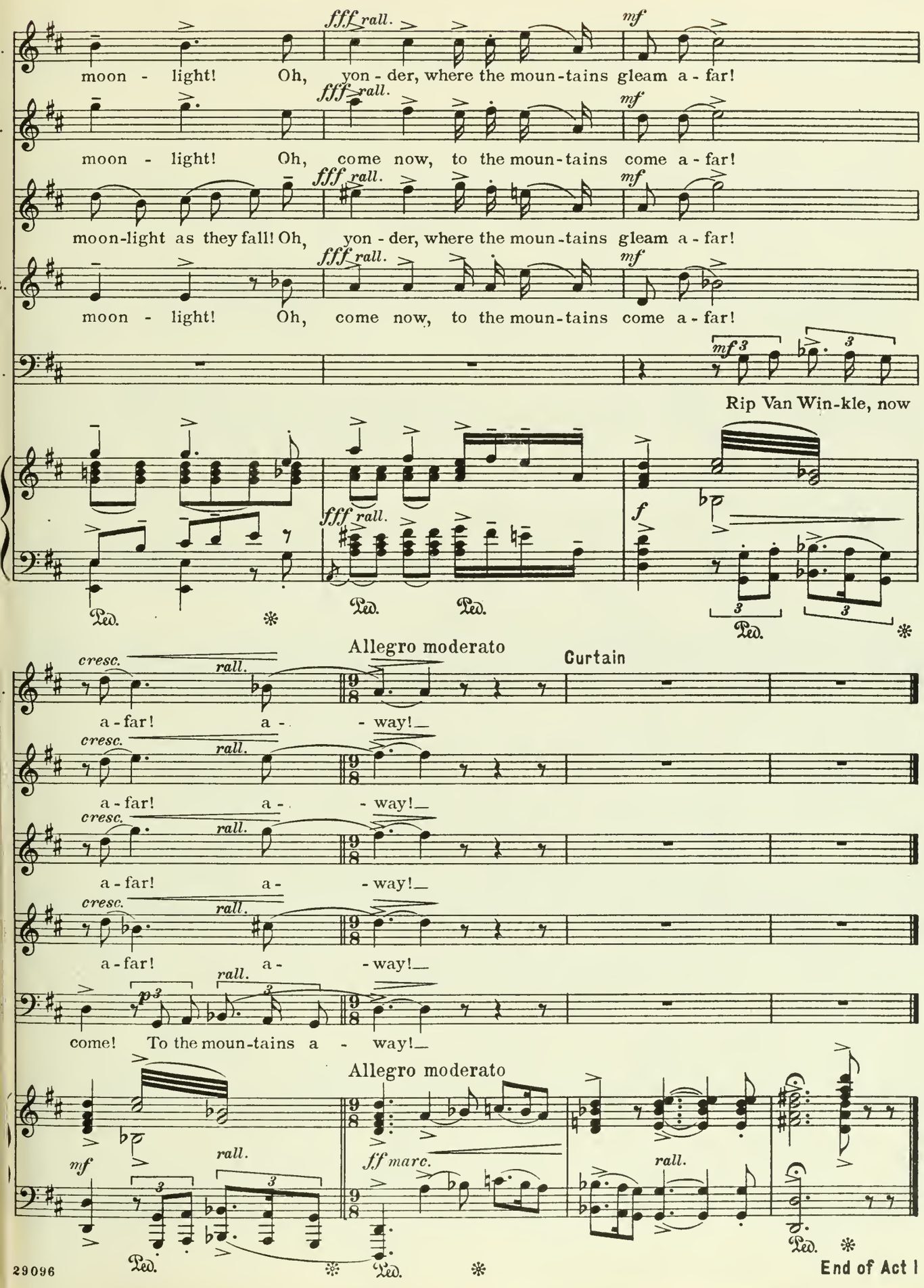
J. *cresc.* *ff* *cresc. molto*
fall! Oh, Far now on the moun-tains, in the faer-ie sil-ver beams of

R. *cresc.* *ff* *cresc. molto*
fall! Oh, come now to the moun-tains, in the faer-ie sil-ver beams of

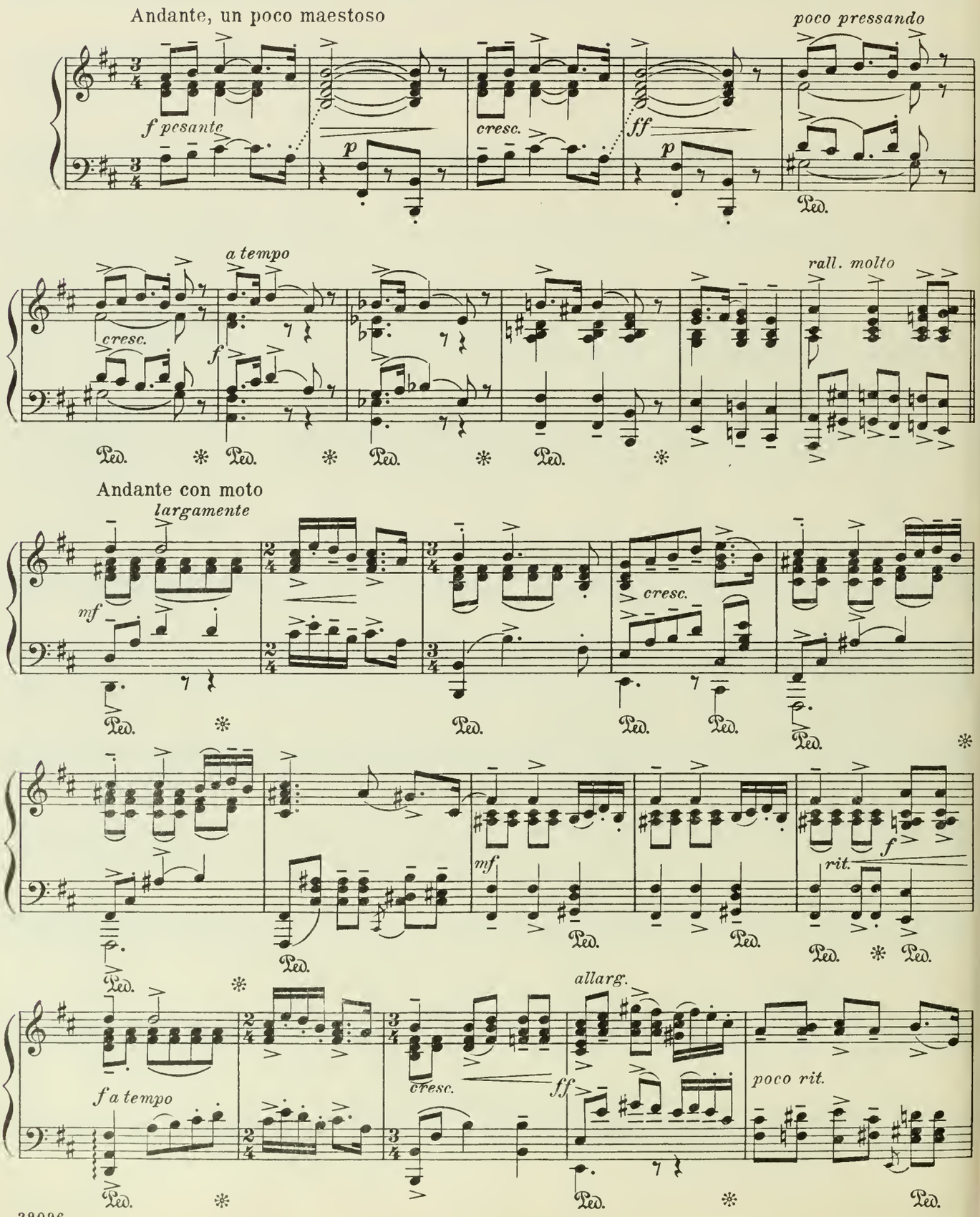
H. *f* *ff*
Rip Van Win-kle, come!

cresc. *ff rall.* *sfz cresc. molto*

Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. *


fff rall.
mf
moon - light! Oh, yon - der, where the moun - tains gleam a - far!
moon - light! Oh, come now, to the moun - tains come a - far!
moon-light as they fall! Oh, yon - der, where the moun - tains gleam a - far!
moon - light! Oh, come now, to the moun - tains come a - far!
Rip Van Win-kle, now
f
Allegro moderato
Curtain
cresc.
rall.
a - far! a - way!
come! To the moun - tains a - way!
ff marc.
End of Act I

Entr'acte I


Andante, un poco maestoso
f pesante
p
cresc.
ff
p
poco pressando
Ped.
a tempo
cresc.
f
rall. molto
Andante con moto
largamente
mf
cresc.
mf
f
rit.
allarg.
f a tempo
cresc.
ff
poco rit.

mf

f

rit.

mf

marcato

a tempo

f

allarg.

cresc. molto

ff

sfz cresc. molto

fff

rall.

f

Allegro moderato

cresc.

rall.

ff

rall.

ACT II

Scene I

(Rip's hut in the woods at approaching twilight. Rip and Peterkee come on the scene together, open the door of the hut, and enter.)

Andante con sentimento

sostenuto

mp *marc.* *pp* *mf*

Curtain

p

Rip

mf

Allegro moderato (𝅗𝅥 = 69)

Come, Pe-ter-kee, come in! Here is my house, Where I will

cresc. *mp* *f*

Lo stesso tempo (𝅗𝅥 = 𝅗𝅥)

Peterkee (going to the big fireplace)

f

Now

R.

rall.

bring my bride, When I—when I am mar-ried, when I am mar-ried.

Lo stesso tempo (𝅗𝅥 = 𝅗𝅥)

ten. *cresc.* *mp* *ten.*

Allegro, poco scherzando

P. Rip, stand near the fire: Why, you're all wet!

R.

Allegro, poco scherzando

mf *cresc.*

Ped. * Ped. * Ped. * Ped. Ped.

mp poco cresc. Poco meno

P. The storm is o - ver, but still The eaves are drip - ping.

R.

Poco meno

p poco cresc. *mf marc.*

Ped. * Ped. *

(From a peg in the wall Peterkee lifts down a coat and holds it up for Rip to put on.)

P.

mf poco accel. *p*

R. I nev - er mind the rain! I nev - er mind the rain!

mp *rall.*

Ped. * Ped. * Ped. *

Allegro moderato

mf *mf poco pressando*

P. Here, change your coat! My big cloak kept me dry, But you are soak-ing,

R.

Allegro moderato

mp *poco pressando* *cresc.*

Tempo come prima

f *mf*

P. but you are soak-ing! You must get dry be-fore We climb the moun-tain.

R. *f*

Tempo come prima

All

f *mf* *f*

(looking about eagerly) *mf*

P. And

R. right! *rall.* All right, my lit-tle one, *mp sempre* my lit-tle one! *a tempo*

marc. *rall.* *mf* *mp* *a tempo*

(examines room)

mf *cresc.* *f*

P. we must take Some food a-long, or else You might be hun-gry.

R.

p *f*

mf animando

P. Where is your cup-board?

(opening a little door in the chimney-piece) *cresc.*

R. 'Tis here I'll keep The Magic Flask when home I bring my bride.

mf *cresc.*

cresc. ed animando *poco parlando* *rall.*

P. The Ma-gic Flask? Ah, that must be kept safe! But, Rip, where is your food? The cup-board's

R.

mf cresc. ed animando *colla voce* *mp*

Ped. * Ped. *

rit. Allegro commodo

P. emp-ty!

mf.

R. Sure, I eat all I want At neigh-bours' hous - es.

Allegro commodo

rit. *mf*

Ped.

animando Più allegro *deciso*

P. And Rip, why is your hearth So black and soot - y?

R.

animando Più allegro

cresc. *mf deciso*

Ped. *

Allegro agitato

P. So black and soot - y?

R. I reck - on 'tis the wind

Allegro agitato

cresc.

P. Blows down the chim - ney! And that re-minds me of An old ghost-sto - ry.

Andante misterioso (Interrupts abruptly)

Allegro vivo

P. Oh, Rip! your house needs sweep - ing! Oh,

R. 'Twas once up - on a time—

Andante misterioso

Allegro vivo

P. Rip, where is your broom?

R. I nev - er use one!

Allegro moderato

mf *rall.*

P. Nay, that will nev-er do When you are mar-ried!

R.

Allegro moderato

mf *cresc.* *rall.* *ten.* *p*

Allegro assai

P. When you are mar-ried!

R.

Allegro assai (♩ = 168)

rall.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. Ped.

Allegro moderato, semplice

mf

P. In the home where a bride keeps house, All must be neat as a hive of hon-ey;

R.

Allegro moderato, semplice (♩ = 108)

mp

Ped. Ped. ✻ Ped. Ped.

cresc. *f*

P. There shall nev-er be moth nor mouse, The floor shall be strewn with

mf

R. Hive of hon-ey!

pp *f*

Ped. Ped. Ped.

P. rush - es; *mf* The cup-board be fill'd with cakes and

R. *mf* Strewn with rush-es!

mp *mf*

Ped.

P. mon - ey, And the gar - den be glad, be glad with thrush - es! The

R. *p* Thrush - es! The

Più moto

P. cup-board be fill'd with cakes and mon - ey, And the gar - den be glad with

R. cup-board be fill'd with cakes and mon - ey, And the gar - den be glad with

Più moto

f *f*

Ped. * Ped.

allarg. *rall. molto* *p*

P. thrush-es, be glad with thrush-es, all in a gar - den!

R. thrush-es, be glad with thrush-es, all in a gar - den!

a tempo

mf *rall. molto* *p* *mf* *rit.*

Ped. Ped.

Allegro deciso

P.

R.

mf *poco rit.*

Aye, so shall my house be When I bring here my bride!

Allegro deciso

cresc. *mp* *poco rit.* *pp*

Ped. ✻ Ped. ✻ Ped. Ped.

f

And we shall drink—

f a tempo *cresc.* *ff*

And we shall drink, ah ha! And we shall drink the won-der-draft With - in the Ma - gic

a tempo *poco allarg.*

f *ff*

Ped. ✻ Ped. ✻

Moderato

mf *quasi recitativo* *a tempo*

Flask. But now, my Pe - ter - kee, We must go on - ward And

a tempo Moderato

p *colla voce* *mf*

Ped.

Allegro con spirito

f *dim.*

climb the moun - tain till we find Old Hen-drick Hud-son, Hen-drick Hud-son!

Allegro con spirito

f

Ped. ✻

(In the gathering twilight Peterkee pauses, listening)

misterioso

mf

P.

Hark, Rip! what sound is that!

R.

leggero

p

poco cresc.

Ped. * Ped. *

Poco più allegro

P.

mp

R.

That's fair - y gos-sips talk - ing A - bout your sis - ter: Some say that Ka-ty

cresc.

Poco più allegro

p

cresc.

Ped. * Ped. * Ped. *

P.

R.

did!

mf

Some say she did - n't, she did - n't!

Ped. * Ped. Ped. *

Lo stesso tempo

mf deciso

P. But who is call - ing yon - der?

Lo stesso tempo

R. *mf* That's poor Will!

Lo stesso tempo

deciso

mf cresc.

Lo stesso tempo

pp

Ped. *

rit.

Oh, poor Will!

Moderato con moto, poco appassionato

mf

O dear Rip, hold fast my hand!

I'm half a - fraid!

R. Come on now!

rit.

Moderato con moto, poco appassionato (♩ = 63)

cantabile

mf

cresc.

Ped. *

dim. allarg.

'Tis grow-ing dark out - doors!

p

(Hand in hand they go out, disappearing in the wood.)

R.

allarg.

dim.

rit.

pp

misterioso poco agitato

Ped. Ped. *

Scene II

(A mountain path in the forest. Twilight is paling to shadowy moonlight. Rip and Peterkee enter together.)

Allegro come prima
molto leggero

(Around them the night noises of the gloaming, the chirping of drowsy birds and insects, take on the sound of Fairy Voices in faint Solo or Chorus.)

Lo stesso tempo

Peterkee (to Rip) *pp*

What was it

Fairy Voices

SOPRANOS *pp*

Ka-ty did! Ka-ty did! Ka-ty did-n't!

ALTOS *pp*

Ka-ty did! Ka-ty did-n't!

Lo stesso tempo

sempre pp

P.

Ka - ty did?

misterioso

Rip *mp*

Ah!

Ka-ty did! Ka-ty did! No, she did - n't!

Ka-ty did! No, she did - n't!

misterioso

p

Poco meno

P.

R.

poco accel.

Ah! that's a se-cret!

A Goblin Voice

TENOR *p sostenuto*

Whip-poor-Will! Whip-poor-Will! Whip-poor-Will!

mp

Whip-poor-

mp.

Whip-poor-

poco accel.

pp

Poco meno

p sostenuto

(to Rip)

p rit.

Did Ka-ty whip poor Will?

A Fairy Voice

Ka-ty did!

pp.

Will! Whip-poor-Will! Whip-poor-Will! Ka-ty did! Ka-ty did-n't!

pp.

Will! Whip-poor-Will! Whip-poor-Will! Ka-ty did! Ka-ty did-n't!

rit.

pp

Ped. *

Andante nobile

mp *rall.*

P.

Oh Rip! I do not un - der - stand them!

A Goblin Voice *mf* *pp*

Whip-poor-Will! Whip-poor-Will!

pp

Whip-poor-Will!

pp

Whip-poor-Will!

Andante nobile

mf *rall.* *pp*

Ped. *

a tempo

P.

Why do they say Ka - ty did - n't if she did? And if she did, why do they

a tempo

mp *poco cresc.*

Ped. Ped. Ped. Ped.

P.

want to whip poor Will a - gain?

Poco meno *pp*

Ka-ty did!

Rip *mp*

What-ev-er Ka - ty did,

Poco meno

mf *pp* *rit.* *mp*

Ped. Ped. Ped.

P. Ka-ty did! Ka-ty did!

R. None shall un - bare it! The shame in dark-ness hid, Poor

rall. *dim.* *rall.*

Moderato con moto

P. Was Will to blame? *p* Where all a - lone,

R. *mf* Will must share it! Where all a - lone,

Moderato con moto

cresc. Ped. *

allarg.

P. All a-lone!

R. On mid-night moor or hill, *p rit.* Re-morse-ful he makes his moan: *rall. molto*

allarg. *mp colla voce*

Ped. * Ped. * Ped. *

a tempo — mp — p — rit. — rall.

P. Whip-poor - Will! Whip-poor - Will!

R. mf — p — mf

Whip-poor - Will! Whip-poor - Will! Re-morse-ful makes his

a tempo — mf — p — rit. — p — rall.

Ped. Ped. Ped. * Ped. *

Allegro come prima, scherzando — p

P. Dear Rip, the path is

R. moan!

Allegro come prima, scherzando

p leggero

Ped. * Ped. *

P. hard to find; I fear we've lost our way.

Allegro con spirito

R. mf

Nay, nev - er wor - ry!

Allegro con spirito

pp — mf

Ped. *

P.

R.

mf

But where will we find the Cap - tain and his

cresc.

I know the way!

cresc.

mf

Ped. Ped. *

crew?

mp poco cresc.

We must be near them, right now, right now, For

p

Ped. Ped. * Ped. *

Allegro deciso

(Putting his hand to his mouth, he calls)

f

we are near the moun-tain peak. Now I will call them. Hendrick Hudson! Hendrick Hudson!

Allegro deciso

p

f

Ped. *

P.

p

Hen-drick Hud - son!

(In reply his call is answered by a Chorus of ghostly echoes, growing ever fainter)

R.

Ho! _____

Chorus

TENORS

pp

Hen-drick Hud-son! Hen-drick Hud-son!

BASSES

pp

Hen-drick Hud-son! Hen-drick Hud-son! Ho

p

pp

dim.

P.

Ho ho!

f

Hen-drick Hud - son!

R.

f

Hen-drick Hud - son! Hen-drick Hud - son! Ho! _____

ho!

poco cresc.

mf

f

Ped. * Ped. * Ped.

P.

mf

Hen-drick Hud-son!

p

I wish we were at

R.

mf

Hen-drick Hud-son! Hen-drick Hud-son!

mf

Hen-drick Hud-son! Hen-drick Hud-son! Ho ho!

mf

p

Più mosso

P.

home!

p

Half Moon a - hoy!

rit.

R.

f

Half Moon a - hoy!

p

Half Moon a - hoy!

rit.

Dirck (off) *p rit.*

A - hoy! A - hoy!

Più mosso

mf

pp

rit.

Ped. Ped. Ped. Ped.

Allegro deciso (♩= 96)

P.

mf *cresc.* *mp*

Hark, Rip! who

an - swers there? Who an - swers there?

Dirck

One

accel.

Allegro moderato e brioso (♩.= 69)

D.

mf *f*

leg on the land and one on the wa-ter! Weigh, hey! Blow the man down! Oh,

(Peering with frightened curiosity, Peterkee points at the strange figure of a Dutch sailor, who enters bearing a keg in one arm and another on his back.)

mp cresc. *f*

how can I dance with the fish-monger's daugh-ter? Ho, rock, and o - ver me roll!

marc.

Tempo come prima

Peterkee

mp

Meno allegro

Oh see! Who's com-ing!

Rip

mp misterioso

He must be___ One of the

Tempo come prima

Meno allegro

cresc.

mp

R.

ghosts who sail old Hen-drick's ship!

Dirck (sings on tipsily)

One

Tempo come prima

D.

cresc.

f

keg in my hand and one on my shoul-der, Weigh, hey! Blow the man down! Oh

mf

cresc.

f

cresc.

D.

f

how can I heave to a - long-side and hold her? Ho, rock, and o - ver me

cresc.

f

Rip

rit.

A - hoy! Who are you? A - hoy!

D.

ff

roll!

ff

Blow the man down!

rall.

A -

rit.

rall. *sfz*

Ped. * Ped. * Ped. *

Allegro moderato (♩ = 96)

mf *quasi parlando*

D.

hoy! Myn-heer Van Win - kle,

I'm Dirck Spuy-ten - duy-vil,

mf

f

Ped. *

Moderato con moto

f

D.

Mate a-board the good ship Half Moon;

My Cap-tain, Hen-drick Hud-son, He told me you were

mp

cresc.

cresc.

accel.

D.

com - ing To join our bowl-ing par-ty With Pe - ter - kee, with Pe - ter - kee!

f

marc.

accel.

f

Rip

f *rall.*

Allegro giocoso

O - ho! then You know us both al - read - y!

rall.

mf *marc.*

R.

What are you bear - ing yon - der In those two kegs?

cresc. *f* *mp* *dim.*

Allegro moderato

Dirck

f

Here's drink to whet our whis - tles In

mf

Peterkee

p

Poco più mosso

O Rip, if it might be the Won - der-draft!

D.

these, Sir.

Poco più mosso

mp *cresc.*

Rip

rall. *a tempo*

Good sail - or, Those kegs look . heav - y, shall we Help car - ry 'em?

D. Thank ye

largamente *a tempo*

f *rall.* *mf*

Ped.

Rip (lifting one of the kegs to his shoulder)

Allegro deciso *mf*

I'll car-ry this one. Now, master ship - mate,

D. kind - ly!

Allegro deciso

cresc.

Ped. * Ped. *

R. show us The place to join your par - ty!

Dirck (as they follow, he reels ahead singing)

Aye,

f marc.

Ped. *

Meno mosso

Allegro moderato e brioso

D.

aye, Sir! fol - low me now! Oh bang on the bung and spill at the spi-got,

rit. *rit.* *cresc.*

Ped.

D.

Weigh, hey, Blow the man down! Oh, come a - long, Jock-ie, my heart - y, and jig it!

Ped.

Rip

f marc. *rit.*

Now mas - ter ship - mate,

D.

Ho, rock, and o - ver me roll!

rit.

Ped. Ped.

Scene III

(During last chanty Rip and Peterkee, following Dirck, disappear up the woodpath, which now emerges on a rocky open space, revealing the peak of a mountain. Here the shadowy forms of Hudson and his crew are dis-

Allegro deciso

R.

show

D.

O - ver me roll!

Allegro deciso

f *sfz* *sfz* *sfz*

Ped.

covered drinking from their sailors' flagons and singing in chorus)

Tempo I°

mf

Ped. *

The Crew

TENORS I. II

Allegro con spirito

f

And sou'-sou'-east o' the Dip-per, Here's

BASS I

f

Oh, nor'- nor'-west o' the Milk-y Way And sou'-sou'-east o' the Dip-per, Here's

BASS II

f

Oh, nor'- nor'-west o' the Milk-y Way And sou'-sou'-east o' the Dip-per, Here's

Allegro con spirito (𝅗𝅥 = 88)

rall.

p leggero

Ped.

Hendrick Hudson

ff

Here's to the voy'ge of our Half Moon!

ff *mf*

hoy to the voy'ge of our Half Moon, heart-ies! Hoy, to the voy'ge of our Half Moon, heart - ies!

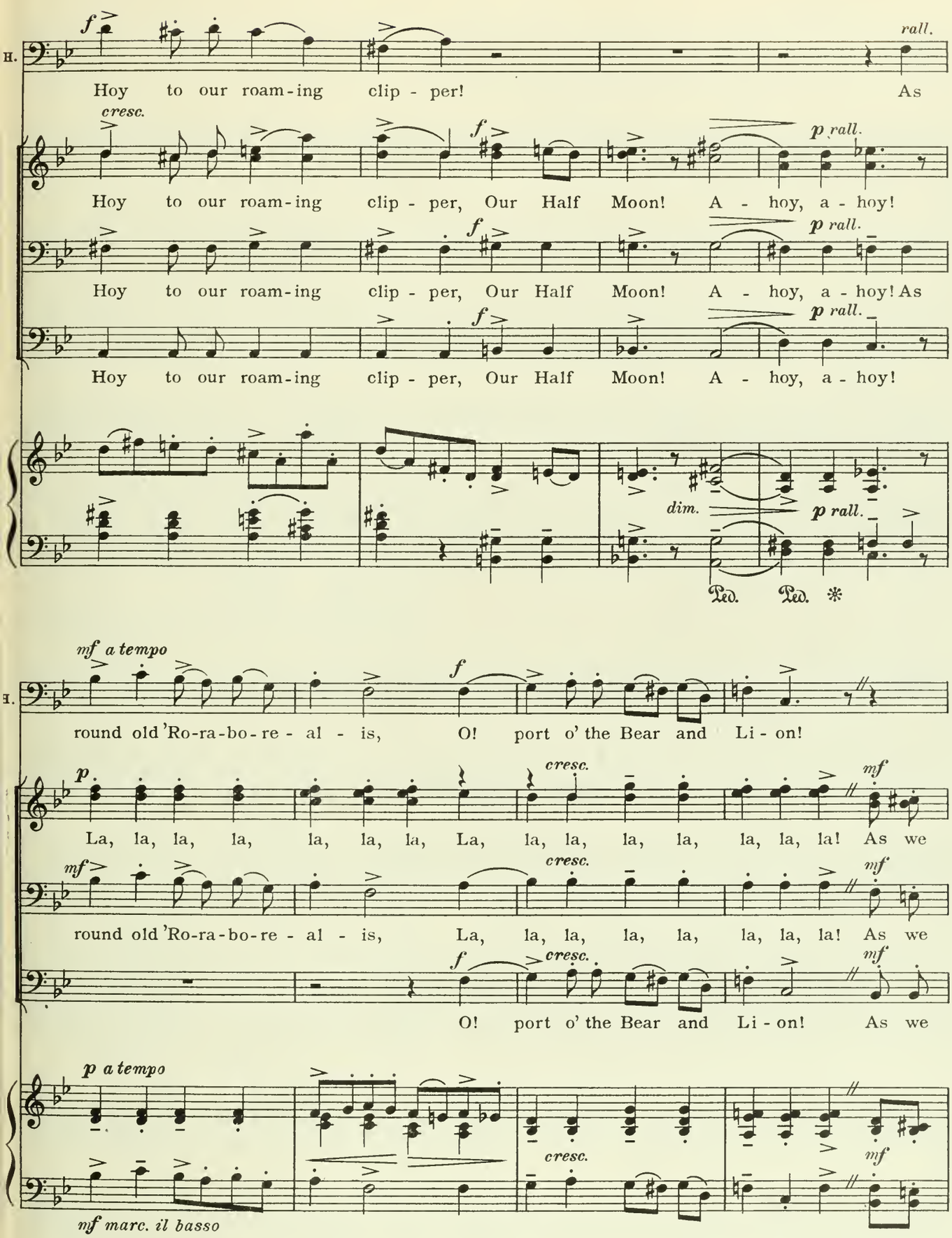
ff *mf*

hoy to the voy'ge of our Half Moon, heart-ies! Hoy, to the voy'ge of our Half Moon, heart - ies!

ff *mf*

hoy to the voy'ge of our Half Moon, heart-ies! Hoy, to the voy'ge of our Half Moon, heart - ies!

f *p*


H.
f
rall.
Hoy to our roam-ing clip - per! As
cresc.
f
p rall.
Hoy to our roam-ing clip - per, Our Half Moon! A - hoy, a - hoy!
f
p rall.
Hoy to our roam-ing clip - per, Our Half Moon! A - hoy, a - hoy! As
f
p rall.
Hoy to our roam-ing clip - per, Our Half Moon! A - hoy, a - hoy!
dim.
p rall.
Ped. Ped. *
mf a tempo
H.
f
round old 'Ro-ra-bo-re - al - is, O! port o' the Bear and Li - on!
p
cresc.
mf
La, la, la, la, la, la, la, La, la, la, la, la, la, la, la! As we
mf
cresc.
mf
round old 'Ro-ra-bo-re - al - is, La, la, la, la, la, la, la, la! As we
f
cresc.
mf
O! port o' the Bear and Li - on! As we
p a tempo
cresc.
mf
mf marc. il basso

f deciso

H.

As we roar, as we roar her! As we

roar, as we roar, as we roar her! As we roar her to-ward O - ri - on! As we

roar, as we roar, as we roar her! As we roar her to-ward O - ri - on! As we

roar, as we roar, as we roar her! As we roar her to-ward O - ri - on! As we

deciso

Ped. * Ped. Ped. Ped. *

(Dirck enters and seats himself on his keg, soon followed by Rip and Peterkee, who pause on edge of the Scene)

H.

roar, as we roar, as we roar, as we roar her!

Dirck *f*

A -

roar, as we roar, as we roar, as we roar her, As we roar her tow'rd O - ri - on!

roar, as we roar, as we roar, as we roar her, As we roar her tow'rd O - ri - on!

roar, as we roar, as we roar, as we roar her, As we roar her tow'rd O - ri - on!

rit.

Ped.

Tempo I°

Meno mosso

H. *f*

Ho, mate! we greet your re - turn!

D.

hoy!

ALL TENORS *f*

A - hoy!

f

Mate a -

f

Mate a -

Tempo I°

Meno mosso

f

Ped. Ped. *

Allegro moderato

H. *f*

Weigh, hey! Blow the man down!

D. *rall.* *f* *a tempo*

One leg on the land and one on the wa-ter, Oh,

rall.

hoy!

f

Weigh, hey! Blow the man down!

rall.

hoy!

f

Weigh, hey! Blow the man down!

Allegro moderato

a tempo

rall.sfz *mf*

f

H. *ff* Hey! ho! and blow the man

D. how can I dance with the fish-mon-ger's daugh-ter? *ff* Hey! ho! and blow the man

f Hey! ho! *mf* Blow the man

f Hey! ho! *mf* Blow the man

cresc. *ff* Ped. * Ped. * Ped. *

Peterkee *rit.* *mf.* Ah, 'tis true! See old Hen-drick and all his crew! Are they ghosts that we

Rip *p* *mf.* Yes, 'tis Hen-drick and all his crew! Are they ghosts that we

H. down! *ff* O blow the man down!

D. down! *ff* O blow the man down!

down! *mf.* Blow him down!

down! *mf.* Blow him down!

p *ff* *sfz* Ped. * Ped. *

Allegro con spirito

P. see?

R. see?

H. A - hoy! Oh, east - nor'- east o' the Scor-pion's eye, And

D.

mf Half Moon, a - hoy! And

mf Half Moon, a - hoy! Oh, east - nor'- east o' the Scor-pion's eye, And

Allegro con spirito

mf *rall.* *p*

Ped. Ped. Ped.

(to Rip)

P. What is this they say to - geth - er?

H. west o' the star - ry Wag - on, Hoy to the Ma - gic Flag - on!

west o' the star - ry Wag - on, Here's hoy to the drink of our Half Moon, heart-ies!

west o' the star - ry Wag - on, Here's hoy to the drink of our Half Moon, heart-ies!

f

P. 'Tis a-bout the Ma - gic Flag - on! 'Tis the

Rip 'Tis a-bout the Ma - gic Flag - on! A - hoy, for the Ma - gic Flag - on!

H. Hoy, to her Ma - gic Flag - on!

Dirck Hoy, to the Ma - gic Flag - on!

Hoy, to the drink of our Half Moon, heart-ies! Hoy, to her Ma - gic Flag - on! Hoy to her

Hoy, to the drink of our Half Moon, heart-ies! Hoy, to her Ma - gic Flag - on! Hoy to her

P. Ma - gic Flask we seek!

H. A - round old 'Ro-ra-bo - re - al - is,

D. O!

Ma - gic Flag - on! La, la, la, la, La, la, la, la,

A - round old 'Ro-ra-bo - re - al - is, la,

Ma - gic Flag - on! O!

mf *f* *cresc.* *p* *rall.* *a tempo* *dim. e rall.* *dim.* *p rall.* *marc. il basso*

Ped. * Ped. *

H. *f.* As we roar, as we

D. *f.* port o' the Bear and Li - on, As we roar, as we

cresc. *mf* la, la, la, la, la, la, la! As we roar, as we roar, as we

mf port o' the Bear and Li - on, As we roar, as we roar, as we

a tempo deciso *cresc.* *mf*

Peterkee *mp* Oh hear what they are sing - ing!

Rip *mp* Oh hear what they are sing - ing!

H. roar her! *ff.* As we

D. roar her! *ff.* As we

f roar her! As we roar, as we roar, we roar her, *ff* As we

roar her! As we roar, as we roar, we roar her, As we

f *ff*

Ped. Ped.

mf *rit. e dim.*

P. Can we find the Ma - gic

R. *mf* Can we find the Ma - gic

H. *rit.* roar, as we roar, as we roar, as we roar her, roar her tow'rd O -

D. roar, as we roar, as we roar, as we roar her, roar her tow'rd O -

rit. roar, as we roar, as we roar, as we roar her, as we roar her tow'rd O -

roar, as we roar, as we roar, as we roar her, as we roar her tow'rd O -

rit.

Tempo I°
(coming down with Rip)

P. *ff* Flag - on? Ho, Half Moon a - hoy!

R. *ff* Flag - on? Ho, Half Moon a - hoy!

H. ri - on!

D. *f* ri - on! A - - hoy!

ri - on!

f ri - on! A - - hoy!

Tempo I°

Ped. * Ped. *

Meno mosso come prima — Allegro moderato — Poco più mosso (with a shy curtsy)

P. — *mf* — Good ev'ning, Sir!

H. — *f* — Ho, welcome now to you, Rip Van Winkle and Pe-ter-kee!

D. — *f* — Rip Van Win-kle!

f — Rip Van Win-kle!

f — Rip Van Win-kle!

Meno mosso come prima — Allegro moderato — Poco più mosso

f marc. — *mf* — *f*

Allegro deciso — Meno mosso

P. — (taking Peterkee's hand, presents her to the circle of ghostly sailors) — (Peterkee curtsies)

H. — At - ten-tion, Crew! I make you all ac-quaint-ed With Pe - ter-kee!

p — 'Tis

p — 'Tis

Allegro deciso — Meno mosso

mp rit. — *f* — *f* — *p*

Ped. *

(again, as the staring crew bow all together in pantomime with comical abruptness)

Più moto

(to Rip, with merry laughter)

P.

Ah ha! they're so

H.

riten.

(sing staccato as they bow)

f *p*

Pe-ter-kee! So! most de-ci-ded-ly so!

f *p*

Pe-ter-kee! So! most de-ci-ded-ly so!

riten.

Più moto

mf

f *p*

Ped. *

P.

fun - ny!

Rip *mf*

Be care - ful! They are ghosts and never laugh!

(bowing as before to Peterkee)

f *rit.*

No! most de-ci-ded-ly, no!

f *rit.*

No! most de-ci-ded-ly, no!

f

cresc.

rit.

Ped. *

P. *f* *p rall.* Andante con moto

Ah! I meant no harm!

Hendrick Hudson (leading Peterkee to a rock in the centre of the surrounding sailors)

mf.

It is so long a time since we were

colla voce *pp* Andante con moto (♩ = 76) *p*

H. *cresc.*

hon - or'd To have a maid - en come a - mong us,

cresc.

Ped. * Ped. *

H.

I'm sure that Mis - tress Pe - ter - kee will give us Her

mf

Ped.

H. Con moto

coun - - sel as house - keep - er, And tell us how to

f

Ped. *

Allegro moderato

Peterkee (sitting on rock) *p*

No!

Rip *mf*

Don't be frighten'd!

H.

keep our Half Moon ship-shape!

Dirck *f*

riten.

(bowing as before)

Aye, aye! She's the right sort!

The Crew

f *p*

So! un-re-served-ly so!

f *riten.* *p*

So! un-re-served-ly so!

riten.

f *p*

Allegro moderato

legg.

p

Ped. *

P.

Poco meno

mf

accel.

rall.

No! I thank you, Cap-tain; I've never seen your ship, the Half Moon!

R.

Don't be frighten'd!

H.

D.

Poco meno

accel.

mf

cresc.

colla voce

29096 Ped. * Ped. * Ped. * Ped. *

Allegro come prima

P.

All I know of ships My moth-er sang to me when I was lit - tle.

R.

H.

D.

Allegro come prima

molto p

Ped.

Allegro moderato

P.

R.

mf

H.

Pray you, sing to us now!

f

Aye, sing it!

D.

f

Aye, sing it!

riten.

ff *p*

Sing! most de-cided-ly, sing!

ff *riten.* *p*

Sing! most de-cided-ly, sing!

Allegro moderato

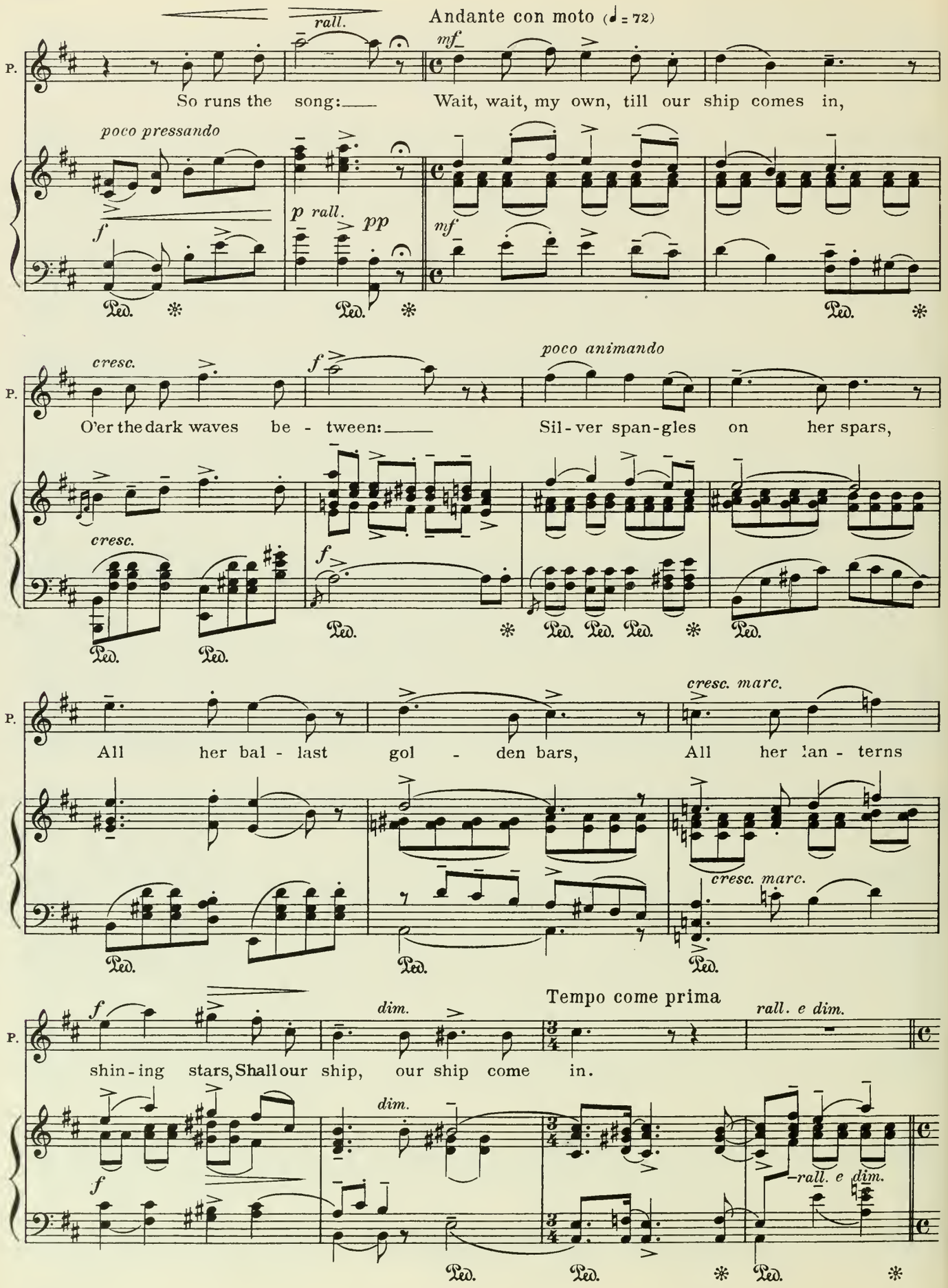
mf

f

riten.

ff *p*

Ped.


rall.
Andante con moto (♩ = 72)
mf
P.
So runs the song: Wait, wait, my own, till our ship comes in,
poco pressando
f
p rall.
pp
mf
cresc.
f
poco animando
O'er the dark waves be - tween: Sil - ver span - gles on her spars,
cresc.
f
All her bal - last gol - den bars, All her lan - terns
cresc. marc.
cresc. marc.
f
dim.
Tempo come prima
rall. e dim.
shin - ing stars, Shall our ship, our ship come in.
dim.
f
rall. e dim.

Tempo I°

p poco sostenuto — *poco cresc.*

P.

Wait, wait, my dear; when our ship comes in, We shall be King and

p — *poco cresc.*

Ped. * Ped. *

animando

P.

Queen: Scar-let-tur-ban'd black-a-moors, La-den all with Lou-is-d'ors,

mf animando

rall. — *dim.* — *rall.*

P.

Shall un-load her cab-in floors, When our ship comes in!

dim. — *rall.*

Ped. Ped. Ped.

Tempo I° (♩ = 80)

mf con sentimento

P.

Wait, my own, till our ship comes in,

p

Ped. * Ped.

cresc. — *cresc. e accel.*

P. Wait, my own, till our ship comes in! Sil - ver span - gles up -

Rip: Oh wait, my own, till our ship comes in!

pp Hendrick Hudson: Wait, my own, till our ship comes in!

pp Dirck: Wait, my own, till our ship comes in!

pp The Crew: Wait, my own, till our ship comes in!

pp Wait, my own, till our ship comes in!

cresc. — *cresc. e accel.*

Ped. ✻ Ped.

cresc. sempre — *ff* — *rall.*

P. on her spars, All her lan-terns are shin - ing stars, When our ship comes

R. All her lan-terns are shin - ing stars, When our ship comes

mp H. Wait, wait till our ship comes in, till our ship comes

mp D. Wait, wait till our ship comes in, till our ship comes

pp Wait, wait till our ship comes in, till our ship comes

pp Wait, wait till our ship comes in, till our ship comes

cresc. sempre — *ff* — *rall.*

Ped. Ped. Ped. ✻

Poco agitato

P. in!

R. in! *mf* When our ship comes in!

H. in! Aye,

D. in!

in!

in!

Poco agitato

f

Ped. *

Poco meno

P. *mf* Where is

H. aye! But wait un-til you see our ship That sails both sea and air!

pp So.

pp So.

Poco meno

p *mp*

Ped. * Ped. *

P.

she?

H.

O - ver yon - der! She's an - chor'd by a cloud - bank.

Ped. * Ped.

P.

(eagerly) *mf*

The

Rip (eagerly) *mf*

The

H.

cresc. *f*

From her cab - in 'I've brought you here the lit - tle gift I prom-is'd-The Ma-gic Flask!

cresc.

Ped. * Ped. * Ped. *

P.

Ma-gic Flask! *rall.* Oh, show us now the Ma-gic *f* Flask!

R.

Ma-gic Flask! *rall.* Oh, show us now the Ma-gic *f* Flask!

(Taking out a quaintly shaped flask of crystal set in gold, holds it up gleaming in the moonlight)

H.

poco pressando

f *rall.*

Ped. * Ped.

P.

mf poco sost.

Look, Rip! how beau-ti-ful it shines!

H.

Be-hold!

mf

pp.

Ped. ✻

P.

mf

Where did you find it, Cap-tain?

H.

mf

rit.

Long a-go a

rit.

Ped. ✻

Allegro moderato (♩=88)

mf meno mosso

rall.

f

spir-it of these moun-tains gave it me, gave it me.— As I was sail-ing, a-

meno mosso

rall.

deciso

f

Ped. Ped. Ped. ✻

mf

sail-ing, A new world for to dis-cov-er, I saw on the shore of the

Ped. ✻ Ped. ✻ Ped. ✻

Poco agitato

mp

H.

sun - set An In - dian girl all lone - ly, Na - ked and wild and

Ped. Ped.

cresc. *rit. e dim.*

H.

won-der-ful, Who beck - on'd me for her lov - er, who beck-on'd me for her

cresc. *colla voce*

a tempo

H.

lov - - - er.

a tempo

p

Ped. Ped. Ped.

Tempo I°

f

H.

As I was yearn - ing, a - yearn - ing, I plung'd in the twi - light riv - er,

f

Ped.

H. *p*

And swam to the head-land be - side her; And there to my lips she lift - ed The

p

Ped. * Ped. *

cresc. *allarg.* *f* *rall.*

H.

crys-tal mouth of a ma-gic flask With fier - y wa-ters a - quiv - er.

allarg. *rall.*

cresc. *sfz* *f*

Ped. * Ped. *

a tempo *f* *cresc.* *f.*

H.

As I was star - ing, a - star - ing, She fled a-way to the moun-tains;

a tempo

f *cresc.*

Ped. Ped. Ped. * Ped. Ped. *

H.

I fol - low'd the flame of her foot - steps, I fol-low'd a-far, but she van - ish'd! She

Ped. * Ped.

Poco agitato (♩ = 138)

cresc.

H.

left me on - ly here in a flask The light of her liv - ing foun-tains, She

cresc.

Ped. * Ped. *

allarg. marc. *ff* *rall.*

H.

left me on - ly here in a flask The light of her liv - ing foun- -

allarg. *ff* *rall.*

Ped. *

Allegro poco scherzando

Peterkee *mf*

And so you lost your

H.

tains.

Allegro poco scherzando

mf legg.

Ped. *

P.

bride!

H.

mf *rit.*

Aye, Pe - ter - kee, she van - ish'd! But

rit.

Ped. *

Moderato con moto

H.

I have sav'd this Ma - gic Flask, till I Should find a pair of lov - ers, who be -

cresc. *mp* *cresc.*

Ped. * Ped. Ped. *

poco animando e sost. *cresc.*

H.

lieve In won - der, and are brave e-nough to climb Be - yond the world, a

poco animando e sost. *p* *cresc.*

Ped. Ped. Ped. Ped. Ped.

allarg. *f* Più moto, deciso

H.

new world to dis - cov - er! To them I'll give the

marc. *allarg.* *f*

Ped. Ped. *

Peterkee *mf* Andante con moto

Oh, then, dear Cap - tain, give the flask to Rip, For he is brave,

H.

flask!

Andante con moto

mf

Ped. *

cresc.

P.

and he has climb'd A - way up here to bring the Ma-gic Flask Back to Ka -

cresc.

f

Allegro moderato e brioso (doppio tempo)

P.

tri - na!

Rip *mf*

To Ka - tri na!

(with a laugh) *f*

Why, old

Dirck (blurts out gruffly)

f

Who the dev - il now is Ka - tri - na?

Allegro moderato e brioso (♩ = 160)

f

f

poco animando

P.

Oh! Ka - tri - na is my sis - ter! We must

R.

Spit-ting Dev - il, she's my bride!

poco animando

f

Ped. ✻ Ped.

P. *cresc.* *ff* *ten.* *f*

bring to her the Ma-gic Flask be-fore To-mor-row's sun-down, for a

cresc. *ff* *ten.* *f*

Ped. ✻

P. wed-ding gift! Rip prom-is'd.

Poco meno

Dirck (pulling Hendrick aside) *f* *mf*

Blast Ka-tri-na! Look-ee,

Poco meno *ff* *mf*

Tempo come prima

D. Cap-tain, *mp* *ten.* This here won't do! *ten.* Our lit-tle Pe-ter-kee *ten.*

mp *ten.* *ten.* *ten.*

Hendrick Hudson *mf* *rit.*

What can we do a-bout it?

D. *cresc.* *f*

She won't be chuck'd o-ver-board for no Ka-tri-na!

cresc. *p* *rit.*

Ped. ✻ Ped.

Allegro commodo (♩ = 120)

mf *cresc.*

D. Take my ad-vice, keep these young folks here. I'll play a game of nine-pins

mf *cresc.*

Ped. *

Animando (winking with a broad grimace) *rall.*

D. with Pe-ter-kee; You make the stakes to be the Ma-gic Flask, And

marc. *colla voce*

Ped. * Ped. * Ped. *

(turning to Rip and Peterkee)

Hendrick Hudson *mp* *rall.* *mf* *a tempo poco sost.*

a tempo Well thought on! Young friends, ere I pre-

D. let the win-ner keep the stakes!

a tempo *a tempo poco sost.*

f rall. *mp*

Ped. * Ped.

H. sent this gift, I pray You first will join our par-ty in a game Of nine-pins, and the *cresc. ed accel.*

cresc. ed accel

Ped. Ped. Ped. Ped. * Ped.

H. win-ner of the strike Shall win the Ma-gic Flask!

ff allarg. *a tempo* *allarg.* *ff* *a tempo*

Ped. Ped. * Ped.

Peterkee The flask!

Allegro alla Valse

Rip The flask!

Allegro alla Valse (♩.= 69)

sfz *f*

(As Dirck rolls out some big bowling balls)

Allegro con spirito (♩.= 69)

R. *f* Hey! now for fun! Let

mf

R. me try a throw!

Hendrick Hudson Nay, la-dies first! O' course Pe-ter-kee!

p leggero

Peterkee (starting to lift a ball)

P. *mf* *cresc.*

I'll try! How do you hold 'em,

H. *cresc.*

You bowl with Dirck.

cresc. *cresc.*

Ped. Ped.

(Dirck in pantomime shows Peterkee how to hold and swing the ball, then beckons her to follow him as he mounts upon a rocky ledge. She follows him gaily, swinging her ball)

Allegro come prima

P. *f*

Dirck?

Dirck *f* *mf* *f*

I'll show ye! Look! so fash-ion! Come, come, here is

Allegro come prima (♪ = ♪)

f *mf* *cresc.*

Allegretto scherzando

P. *mf*

Why, these are light as balls of dan-de-li - on!

D.

where we stand for bowl-ing.

Allegretto scherzando (♩ = 132)

f *p*

Ped.

P.

Come, Rip, and see! Oh Dirck, where are the nine-pins?

Poco meno

D.

You see yon thun-der-cap be-

Poco meno

cresc.

pp

D.

low the moon? Yon - der they be: We bowl a-

poco sost.

Hendrick Hudson

Now throw your balls and see who wins the prize.

D.

long the cloud.

animando

cresc.

Tempo I° (Peterkee with wondering eager eyes stands very near Dirck as he starts to throw)

Allegro moderato

H. Dirck, you be - gin.

(Embarrassed by her close gaze, he stops his swinging arm with a jerk and a bow to her)

D. Aye, aye, Sir! By your leave, My la - dy, stand a bit a -

Tempo I° Allegro moderato

mf marc. *mf*

Rip (pulling her back)

Be care - ful,

D. way! You might Take fire from the sparks when I let her fly!

pressando

Poco meno allegro

Peterkee (startled, but curious)

I see no sparks. I real - ly don't be -

R. Pe - ter - kee!

Poco meno allegro

mp *cresc.*

P.

Allegro con brio

lieve there are a - - ny.

Hendrick Hudson (in a loud, stern tone)

A - hoy, Dirck! let her go!

Dirck

She goes, Sir!

Allegro con brio

marc.

(Swinging his ball he bowls it through the air off the scene.)

(As it leaves his hand, sparkles of flame light the peak where

D.

Allegro molto

Here she goes, Sir!

cresc.

they are standing, followed by instant darkness, through which a low rumble breaks into thunder and the voice of Hudson calls.)

molto f

ff

dim.

Ped. Ped. * Ped. Ped.

Hendrick Hudson

p poco dim.

(More faintly; his voice dies away. A moment of silence fills the darkness,

rall.

Three! Three pins down! On-ly three! on-ly three!

Lento

pp

rall.

molto p

through which straggles a single feeble beam of moonlight, touching the forms of Rip and Peterkee on the peak.

Allegro moderato

mp

Ped.

Peterkee seizes Rip's hand in wondering consternation, looks around, and says in a low voice)

Andante con moto

Peterkee

p

Where are they, Rip?

(The moonlight spreads over the scene, but re-

Rip (staring about)

mf

We are a-

Andante con moto (♩ = 88)

p

mf

Ped.

veals no one but Rip and Peterkee standing in the silence)

P.

f

p

Oh, Rip, were we on - ly dream - ing?

R.

lone!

On-ly dream - ing?

f

dim.

Tempo come prima

Poco più mosso

(Again a momentary

A - hoy!

(He calls)

Nay, sure they must be fool - ing. A - hoy, there! A - hoy!

Tempo come prima

Poco più mosso

shadow passes over the scene as a ghostly chorus of men's voices is heard answering)

Largamente

Hendrick Hudson

A - hoy, there!

Dirck

A - hoy, there!

The Crew

A - hoy, there! A - hoy!

Largamente

A - hoy, there! A - hoy!

Andante con moto

Peterkee (with a glad cry to Dirck)

Ah! Ah! Here you are!

(And the returning moonlight discovers Hendrick, Dirck, and the Crew standing exactly where they were before)

(to Peterkee)

You

Aadante con moto

Moderato con moto

(hanging her head)

P.

H.

mf *cresc.*

must-n't say you don't be - lieve: It might break up our par - ty!

I

Moderato con moto

Ped. * Ped. * Ped. *

P.

beg your par - don!

H.

f *cresc.*

Dirck, you were rat-tled; You scor'd but three. Now, Pe-ter-kee, it is your

Ped. * Ped.

cresc.

H.

ff *animato*

turn. Here is the flask, the flask! Who-ev-er wins the strike, shall have it! Now

ff *marc.*

Allegro con spirito

Rip (seizing a ball with excitement)

f

Heigh there! I want to bowl!

H.

bowl!

Allegro con spirito

f *mf*

Ped.

Peterkee *f* Moderato

Nay, Rip, watch me!

My turn comes next!

The Crew *f* *pp* *rall.*

Watch! most de-cid-ed-ly

f *pp*

Watch! most de-cid-ed-ly

cresc. *f* Moderato *f* *pp* *rall.*

Allegro molto (All peer forward, watching Peterkee. She throws the ball. Flames flash again, and the low rumbling bursts into crackling thunder, as Hendrick calls)

watch!

watch!

Allegro molto

cresc. *ff*

Ped.

Hendrick Hudson

All down! A strike! a strike for Pe-ter-kee!

f A strike for Pe-ter-kee!

f A strike for Pe-ter-kee!

p cresc. a poco *f*

Allegro vivo

Peterkee (clapping her hands and dancing)

f. *cresc.* *rall.* *ff* *a tempo*

I've won! I've won! I've won! I've won the Ma-gic Flask!

Rip *f.* *cresc.*

She's won! We've won!

f

She's won!

f.

She's won!

Allegro vivo

ff *cresc.* *colla voce* *a tempo* *ff*

Andante con moto (taking it with a curtsy) *mf*

P. — **Hendrick Hudson** (handing it to her) I thank

mf

Yea, fair-ly won: con-gra-tu-la-tions!

Andante con moto

mp *cresc.* *p*

Più allegro Allegro scherzando

P.

you! Now hur-ry, Rip, for we have far to go, And

Allegro alla Valse

P. you must haste or lose your bride!

Rip *f*

Nay, not be-fore I bowl! For

Allegro alla Valse

f

R. we are just be - gin - ning Our par - ty, and the night is young.

Hendrick Hudson

Yea,

Dirck

Aye, aye!

p

Ped. *

mf con affetto

a tempo

I. Pe - ter - kee, the night and you are young!

(pulling

f *p rall.* *mf*

D. Are young, most de-cid - ed - ly young! Too

The Crew (ardently, with a bow) *f* *p rall.*

Are young, most de-cid - ed - ly young!

f *p rall.*

Are young, most de-cid - ed - ly young!

a tempo

colla voce

f *p rall.*

* Ped. * Ped.

Hendrick aside again)

D.

cresc. *f*

young she is to be a bride, Yet *she* must be Rip's bride, and not Ka - tri - na!

mf *cresc.* *f*

Peterkee *mf*

O

Hendrick Hudson

mf *p*

Yea, but you lost the game. How can we man - age now?

cresc. *f* *mf*

(Dirck draws Hendrick further aside, where they converse in pantomime; meantime, Peterkee follows Rip to the rocky ledge, where he begins to swing his ball as she remon - strates with him)

P.

con sentimento *cresc.*

Rip, dear Rip, the dawn will soon be here; There is no time to tar - ry.

Rip *f*

Who

con sentimento *cresc.* *f*

Ped. *

Poco sostenuto

P.

But,

R.

recks for time? I'll bowl till sun-up and the birds are sing-ing!

Poco sostenuto

tr

Ped. Ped.

cresc. e pressando

P.

Rip, the way is far! If you are late, 'Tis your last chance;

cresc. e pressando

Ped. * Ped.

f a tempo (with anxious reproval)

P.

you prom-is'd— O, re-mem-ber! I

(offering her a ball)

f

R.

Re-mem-ber what? Here, play this game with me!

a tempo

f marc.

Ped.

P.

cresc. rit. f

must not, Rip! I'm go - ing! Fol-low me, fol - low me!

cresc. rit. f

Ped. * Ped. * Ped. * Ped. *

Tempo I°

Hendrick Hudson (to Dirck, with whom he has been conversing aside)

mf mp

Now here's the plan: We will let her go, but keep Rip

mp

Ped. *

H.

cresc. ed animando

here a-bowl - ing till it be too late. In yon-der keg is drink to make him sleep Long

cresc. ed animando

H.

f rall.

time e - nough for Pe-ter-kee to grow up for his bride. Then

Dirck mf

And the wed - ding?

f rall.

Ped. *

poco allarg. rall.

H. we will come once more this way To cel - e - brate our-selves his wed -

poco allarg. rall.

(Peterkee, who has come down from the rocky ledge and gone to the edge of the scene, pauses there, holding up the Magic Flask, and calls back in last appeal)

Tempo I° mf poco sostenuto

H. ding. Now go with her and guide her down the moun - tain.

Dirck

A right good plan! A right good plan!

Tempo I° mf poco sostenuto

Peterkee

f a tempo mf cresc.

Rip, O Rip, here is the Ma - gic Flask! O come with me! Now

f a tempo mf cresc.

P. rall. a tempo

come with me! O come!

Rip (shouts)

ff

Ho! See me throw!

rall. ff a tempo

(He throws the ball, which emits lightning followed by thunder.)

Allegro molto

mf cresc. molto

molto f

Allegro moderato

Dirck (speaks quickly to Peterkee)

mp

Don't wor - ry, lit - tle one, I'll

pp

Ped. Ped.

D.

poco rit.

show you the path, and the Cap - tain there will fetch Rip af - ter us.

p

colla voce

cresc.

Più allegro

Peterkee

O, Dirck, I thank you!

cresc.

Ped. *

(she kisses her hand to them all)

Allegro moderato

mf *rit.* *rall.*

P.

Good-night, dear friends! We've had a grand good time!

The Crew *f* *p rall.*

Oh, grand! most de-cid-ed-ly

f *p*

Oh, grand! most de-cid-ed-ly

Allegro moderato

mp *f* *p rall.*

a tempo *p* *rit.* (Exit with Dirck)

P.

Hendrick Hudson

mf

Come, Rip, come!

Good-night, dear child!

grand!

grand!

a tempo *rit.*

sempre p *pp*

Ped. * Ped. Ped. Ped. *

Allegro con spirito

Rip *f*

Hey there, Cap - tain, play me a game! I miss'd one throw, but I'll

f

R.

soon learn the hang.

Hendrick Hudson

f

Sure, Rip, you'll beat us all! Bo'-sun! fetch here yon

f

(One of the crew pours from the keg two flagonsful of the liquor, one for Rip and one for Hendrick)

Poco meno (♪ = ♪)

Tempo Io

H.

keg, and give Myn-heer Van Win - kle drink! Here's

f

poco rit.

Ped. *

Allegro giocoso (♩ = 92)

H.

luck, my lad! Three drinks of this good schnapps Will make you the Jack o' Trumps, but

f

Ped. Ped.

cresc. ten. ff rall.

H.

three times three Will crown you King, will crown you the King o' the Nine-pins!

ten.

cresc. ff colla voce

Rip (toasting Hendrick)

f a tempo

To you, Cap - tain! and three times three for Rip!

H.

f

Ho,

The Crew

f

Ho,

f

Ho,

a tempo

f

Ped. *

H.

ten. rall.

three times three, and a three times three, Ho, three times three for

ten. rall.

three times three, and a three times three, Ho, three times three for

ten. rall.

three times three, and a three times three, Ho, three times three for

ten.

ten. rall.

Ped. *

Allegro

H.

Rip!

Rip!

Rip!

quasi recit.

f

Well said, my heart - ies! And

Allegro

sfz colla voce

f

Tempo come prima

(Drinking, Rip stands alone on his rocky

H.

now, Rip, while you try your hand in prac - tice, Join with us while we pipe our

deciso

eminence, the others below him. There he seizes a ball, sets aside his flagon and begins to bowl. During his bowling, and the song which accompanies it, he pauses between throws to drink again and again, ever more fantastically drunk, while the Boatswain replenishes his flagon. The far-off voices of Peterkee and Dirck are heard calling from the path below.)

Allegro molto

Peterkee (off stage)

Oh come, Rip,

H.

bowl-ing chan-ty.

Allegro molto

cresc. molto

5

ff

Ped.

P.

Lento

come!

Dirck *mf* *rall.* *p.*

Bowl no long - er! Come, Rip, come!

Lento

pp

Ped. Ped. Ped.

Hendrick Hudson (to a music eerie and fantastic, but in full rhythm with the beat and swing of the bowling)

Allegro con spirito (♩.= 66)

f deciso

Bowl, ball! Bowl, ball! Who is boom-ing o - ver the world?

mf deciso

Ped. Ped. Ped. Ped. Ped. ✻

H.

poco rit. *a tempo*

Noon - - shine, moon - - shine, Who'll be hit, and

cresc. *colla voce* *a tempo*

Ped. ✻ Ped. Ped.

H.

ff *declamando*

who'll be hurl'd, And who'll be King o' the Nine - pins?

ff

Ped. Ped.

Allegro vivo

The Crew

Bowl, ball! Crack 'em, Jack! Hark, they fall, they fall Where dark and wrack

Bowl, ball! Crack 'em, Jack! Hark, they fall,

Allegro vivo (♩.= 56)

Hendrick Hudson

With the brawl - ing thun - der!

Roll and crawl With the brawl - ing thun - der!

Roll and crawl With the brawl - ing thun - der!

H.

Roll 'em un - der pall,

Bowl, ball! Whack 'em, Jack! Roll 'em un-der Wrack and pall, And

Bowl, ball! Whack 'em, Jack! Un - - der pall, And

H.

f *a tempo*

You'll be King!

poco rit. *ff*

world and all, And you'll be King, And you'll be King, you'll be King o' the

ff

world and all, And you'll be King, And you'll be King, you'll be King o' the

tr *colla voce* *p* *f* *marc. a tempo*

Ped. ✻ Ped. ✻

Allegro molto

Peterkee (in the distance)

O

rall.

Nine - - - pins!

Nine, the Nine - - pins!

Allegro molto

rall. *cresc. molto* 5 5 *molto f*

P.

Meno mosso

come, Rip, come! Bowl no more! *rall.* Come, Rip, come!

Dirck *mf*

Come, Rip, come!

Meno mosso

pp *p rall.*

Ped. ✻ Ped.

Allegro con spirito

Rip

Bowl, ball! Who is burst-ing shad-ow-y bars?

Hendrick Hudson

f

Bowl, ball! Who is burst-ing shad-ow-y bars?

Allegro con spirito

mf

tr

Ped. Ped. Ped. Ped. Ped. * Ped.

poco rit. *a tempo*

R. Dawn light! Who'll rise up and

cresc.

H. Wan light! And

cresc. *poco rit.* *a tempo*

Ped. Ped. Ped.

ten. *ff*

R. bowl the stars, And who'll be King o' the Nine - pins?

ten. *ff*

H. bowl the stars, And who'll be King o' the Nine - pins?

f

Ped.

(Rip, in pauses of his bowling, has drunk from his flagon for the sixth time.)

Allegro molto

R. Ho, Cap - tain!

cresc. molto *ff* *poco pressando*

R. Watch this throw!

The Crew *mf* A - hoy! watch him, Cap - tain!

mf A - hoy! watch him, Cap - tain! *rit.*

dim. *mf* *rit.*

Allegro con spirito

f deciso

R. Bowl, ball! Bowl, ball! Who is laugh - ing,

Ped. Ped. Ped. Ped. Ped. *

R. lord o' the sky? Mid - - night, moun - tain - height!

poco rit.

Ped. * *poco rit.*

R.

a tempo *ff* *rall.* *rit.*

Who_ is King, if he's___ not I? Ho, King o' the storm - y Nine - -

a tempo *ff* *rit.*

Ped. Ped. Ped.

(As the Chorus sings again it grows gradually fainter, while the ghostly forms of Hendrick and his Crew all disappear in shadowy mist below, leaving only the figure of Rip palely visible in a beam of the moon)

Allegro vivo

R.

pins!_____

The Crew

f *poco a poco dim.*

Bowl, ball! Crack 'em, Jack! Hark, they fall, they fall Where dark and wrack

f

Bowl, ball! Crack 'em, Jack! Hark, they fall,_____

Allegro vivo

mf *poco a poco dim.*

Ped. Ped. *

sempre dim. *p*

Roll and crawl With the brawl - ing thun - der! Bowl, ball!

sempre dim. *p*

Roll and crawl With the brawl - ing thun - der! Bowl, ball!

sempre dim. *p*

poco rit.

Whack 'em, Jack! Roll 'em un-der Wrack and pall, And world and all, And you'll be

Whack 'em, Jack! Un - - der pall, And world and all, And you'll be

Ped. * Ped. * Ped. * Ped.

Rip *mf* rall. molto Allegro commodo *p*

Half Moon, a - hoy! A - hoy! A-hoy!

pp *p*

King, and you'll be King, you'll be King o' the Nine - - pins!

pp rall. molto *p*

King, and you'll be King, you'll be King o' the Nine, the stormy Nine-pins!

Allegro commodo

rall. molto

pp *p*

* Ped.

(And now Rip, who has drunk for the eighth time, holding upward his flagon, stares about him, swaying with intoxication. Then, raising his flagon, he waves it toward the sky and calls upward off the scene, with drawling pauses of tipsy utterance)

Allegro come prima

R. *f*

Hal -

cresc. e pressando *dim. e rall.* *pp*

Ped. * Ped. * Ped. *

Allegro moderato

rit. *a tempo*

R.

loa there, Myn-heer Moon! O, hark to me! I'm King! A

f colla voce *p* *a tempo*

Ped. * Ped. *

giocoso

King's a fel-ler who can count up Nine–

Meno mosso poco *ad lib.*

mf

One, two, four-six-eight–

giocoso *mf* *colla voce*

f *rall.* *ff*

Nine! Here goes for Nine!

mf

Here goes for

f *ff* *p* *cresc.*

Ped. * Ped. *

(He drinks a last draught from the flagon)

f

Nine! So

pressando

sfz *rit.* *p*

Ped. * Ped. *

Allegro giocoso

(Unsteadily, he flings the

R.

have a drink on the King, old Moon! Here's luck, And drain her dry!

rall. *a tempo* *a tempo* *rall.*

f

flagon away in the air, and staggers on his legs)

Allegro con spirito

mf

Nine-pins is luck, they say—

sfz *ff marc.* *mf* *tr*

Ped. Ped.

But all my nine pins won't stay un - der me, won't stay un - der me

cresc. *cresc.* *tr* *tr* *tr*

Ped. Ped. Ped. Ped. Ped. Ped.

rit.

To stand me up—

Allegro vivo

p

(He sinks down in a half-sitting

to stand me up!

f rit. *p legg.*

Ped. *

posture, and points off at the sky, beckoning with his forefinger)

Lo stesso tempo

R.

mf *accel.* *rit.*

Allegro poco sostenuto

mf

R.

Hey, Moon! Hey, Moon! Come here, come here, I

mp

Ped. Ped.

R.

want ye! I reck - on a King can call what he wants!

cresc.

cresc.

Ped.

(Slowly, while he calls, now appears, descending toward him through the sky, the shining curved prow of the golden Half Moon. Ghostly with silver spars and starry lanterns, she begins to float full into sight, manned by the shadow - crew of Hendrick Hudson, and glides, gleaming, close to the peak in the background, as Rip continues to hail her.)

allarg. *f* *mf a tempo*

R.

Hey, Moon! Come a - long! All right! Come a -

a tempo

f allarg. *mp*

Ped. * Ped. Ped. Ped. Ped.

Moderato con moto (♩. = 72)

R.

long!

Hey,

p *cresc.* *mf*

Ped. *

R.

Moon! Half Moon, a - hoy!

p

cresc. *p*

Ped. Ped. * Ped. *

R.

poco cresc.

Hey, Moon! hey! Half Moon, a - hoy! A - hoy!

poco cresc. *f dim.* *mp*

Ped. * Ped. *

R.

p

f

Ped. *

Moderato con moto

f *p*

R.

Hold on! What ails ye, Moon? What are ye, ship or moon, or

mf *p*

Poco agitato

mp

colla voce

Ped. *

Tempo giusto

(He utters a feeble laughter)

mp

R.

moon - ship? Ha! a - ha! I know ye now!

p

Ped. * Ped. *

poco animando

mp

R.

Where's Pe-ter-kee? She said how you'd come in When we were King and Queen. I'm

poco animando

p

mf

p rall.

R.

King— but where Is Pe-ter-kee?

Allegro moderato

p

Where's Pe-ter-kee?

pp colla voce

mp

poco accel.

Ped.

Tempo come prima (♩ = 80)

mf

R.

Sil - ver span - gles_ on her spars,

p

Ped. Ped. *

R.

All her lan - terns_ shin - ing stars: Here's our

R.

ship come in! Here's our ship come in! Where's Pe - ter - kee?

pp rall. molto *ten.* (very faintly)

ten.

pp rall. molto *ten.*

Ped. * Ped. Ped. *

(His head sinks on the rocky ledge and he falls asleep)

Allegro moderato

R.

p *dim.* *pp*

Ped. Ped.

(There where he lies in the moonlight, appearing on the edges of the foreground, dim Fairy Shapes come forth and peep towards him, while their soft, child-pitched voices join with the deep-toned chorus of the men of

Moderato con moto, poco maestoso

Fairy Chorus

SOPRANO I, II *mf*

The King of the Moun - tain sleeps; A-lone, a - lone, O let him

ALTO I, II *mf*

The King of the Moun - tain sleeps; A-lone, a - lone, O let him

The Crew

pp

A-hoy! Half Moon, a-

pp

A-hoy! Half Moon, a-

Moderato con moto, poco maestoso (♩.= 63)

mf marc. *cresc.*

Ped. * Ped. * Ped. *

the Half Moon, golden in the background.)

mf *p*

lie! His thun - ders are hush'd in the star - ry deeps: O

mf *p*

lie! His thun - ders are hush'd in the star - ry deeps: O

a 2 *mp*

hoy! A-hoy! Sail - - ing a-down the sky!

mp

hoy! A-hoy! We sail the air!

mp *cresc.*

Ped. * Ped. Ped. *

Lo stesso tempo

poco rit.

storm, go by! O storm, go by! Lone-ly the King of the Moun - tain

storm, go by! O storm, go by! Lone-ly the King of the Moun - tain

mf *pp*

And our ship she is the Half Moon. A - hoy! he

mf *pp*

And our ship she is the Half Moon. A - hoy! he

Lo stesso tempo

p *rit.*

(There, ... as . . . . . her . . . . silver . . . . spars . . . . . glide

a tempo *mp*

sleeps, Nev - er shall number, Sea - son or hour, Trou - ble his slumber

mp

sleeps, Nev - er shall number, Sea - son or hour, Trou - ble his slumber

pp *mf* *p*

sleeps. With sil-ver spars, A - hoy! We sail the sky!

pp *p*

sleeps. With sil-ver spars, We sail the sky!

mf a tempo *mp*

Ped. * Ped. Ped. Ped. Ped. Ped.

slowly..away..in..the.sky,..the..shapes..of..her..shadowy..sailors..point..at..the...slumbering

dim. *p*

Shin-ing or show'r, Nev-er shall num-ber trou-ble his slumber— Time, go by!

a 2 *p*

Shin-ing or show'r, Nev-er shall num-ber trou-ble his slum-ber— Time, go by!

p *pressando*

A-hoy! Half Moon, a-hoy! Half Moon, a-hoy! A-hoy! A-

p

Half Moon, a-hoy!

mf *pressando e cresc.*

Ped. * Ped. Ped. * Ped. *

form . of . Rip Van Winkle, . the . sound . of . their . chorus . . fading . . . ever . . farther . . . away,

pp

Time, go by! Time, go by!

pp

Time, go by! Time, go by!

pp

hoy! We will re-turn a-

f *mp* *dim.*

Ped. Ped. Ped. * Ped. *

like . . . . the . . . . . rhythmic . . . . . croon . . . . . of . . . a . . . . .lullaby, ... as

Lo stesso tempo

Rip (in his sleep)

Ho, up there, up there!

p *pp*

Time, go by, go by!

p *pp*

Time, go by, go by!

pp

gain, a - gain!

pp

a - gain!

Lo stesso tempo

mf *p* *dim.*

Ped. Ped. Ped. Ped. Ped. *

the . . . . . curtain . . . . . slowly . . . . . falls)

pp rit.

Ho, up there, up there!

mf *a tempo*

Time, go by!

mf

Time, go by!

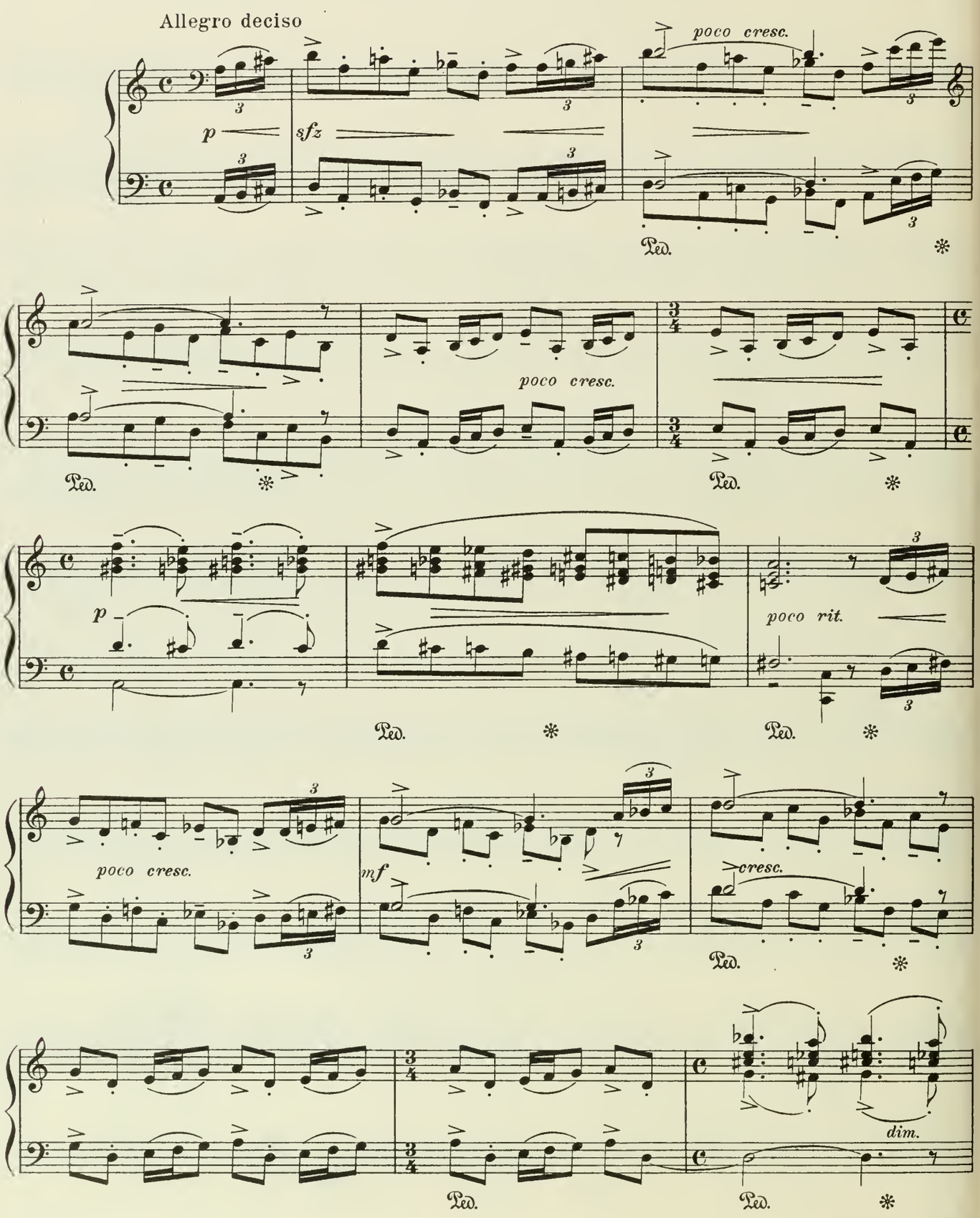
a tempo

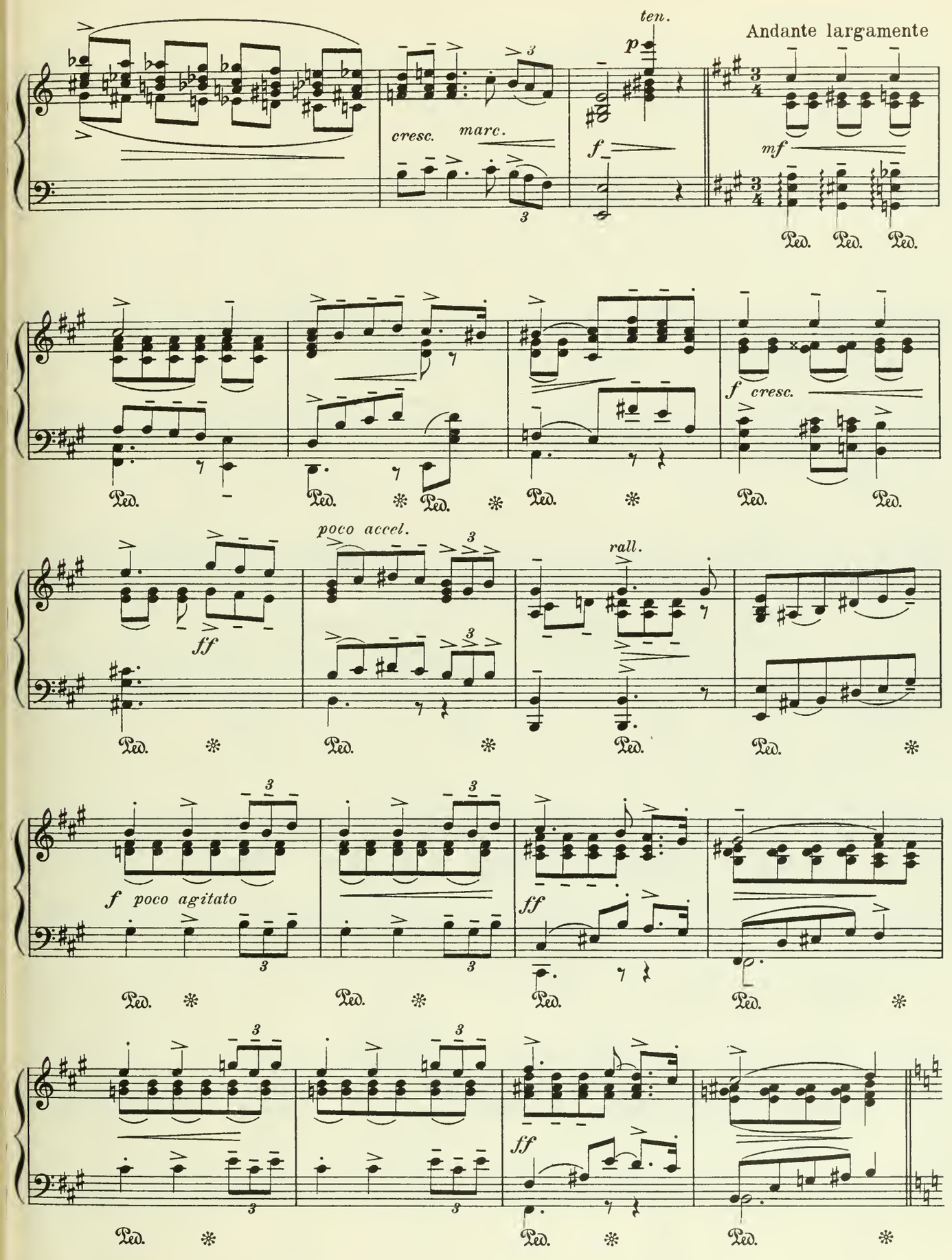
pp rit. *cresc.* *f* *mp*

Ped. * Ped. Ped. *

End of Act II

Entr'acte II


Allegro deciso
p
sfz
poco cresc.
poco cresc.
p
poco rit.
poco cresc.
mf
cresc.
dim.


ten.
p
Andante largamente
cresc.
marc.
f
mf
f cresc.
ff
poco accel.
rall.
f poco agitato
ff
ff

Andante con moto

mf cresc. p cresc.

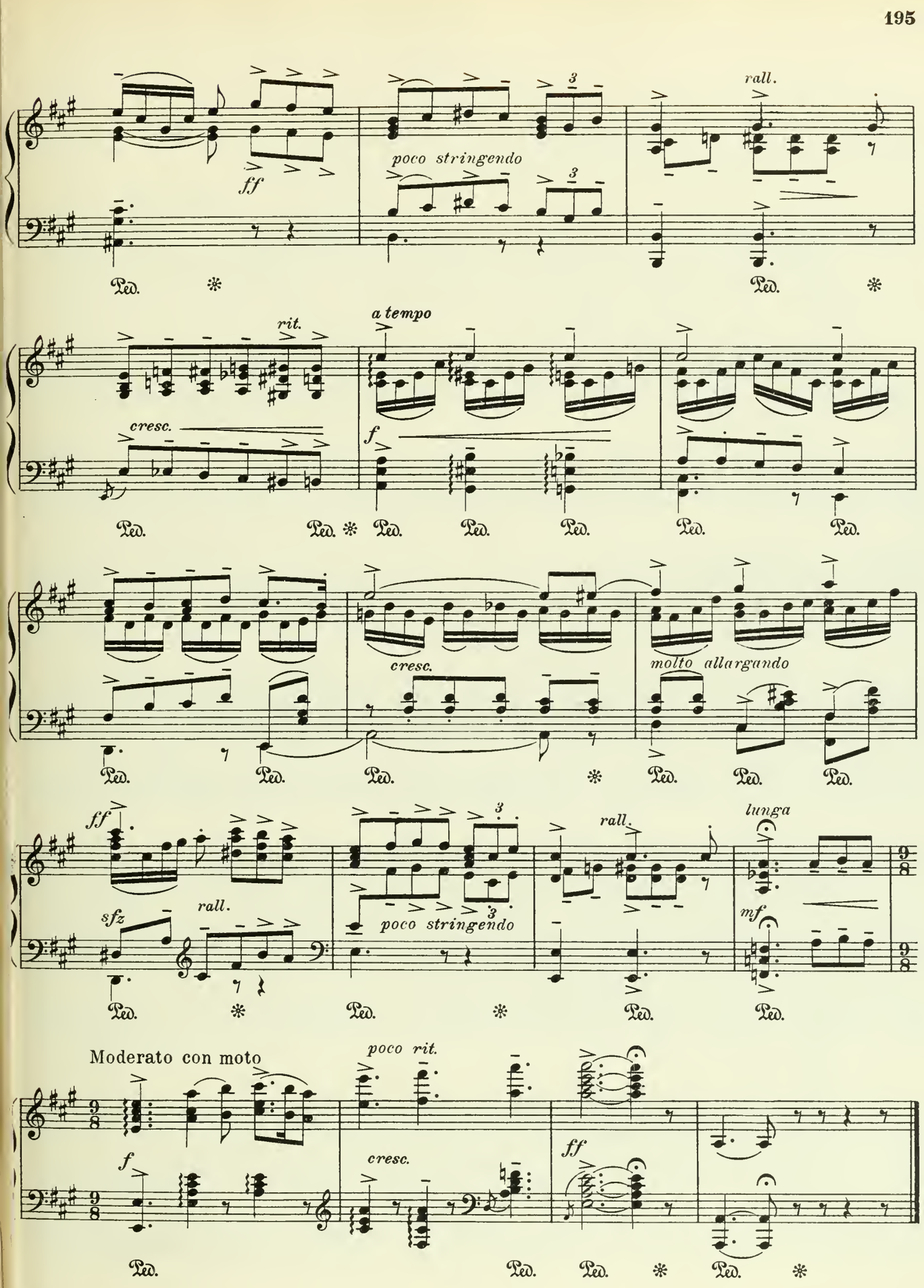
f ff

mf rall. molto

Andante (come prima)

f

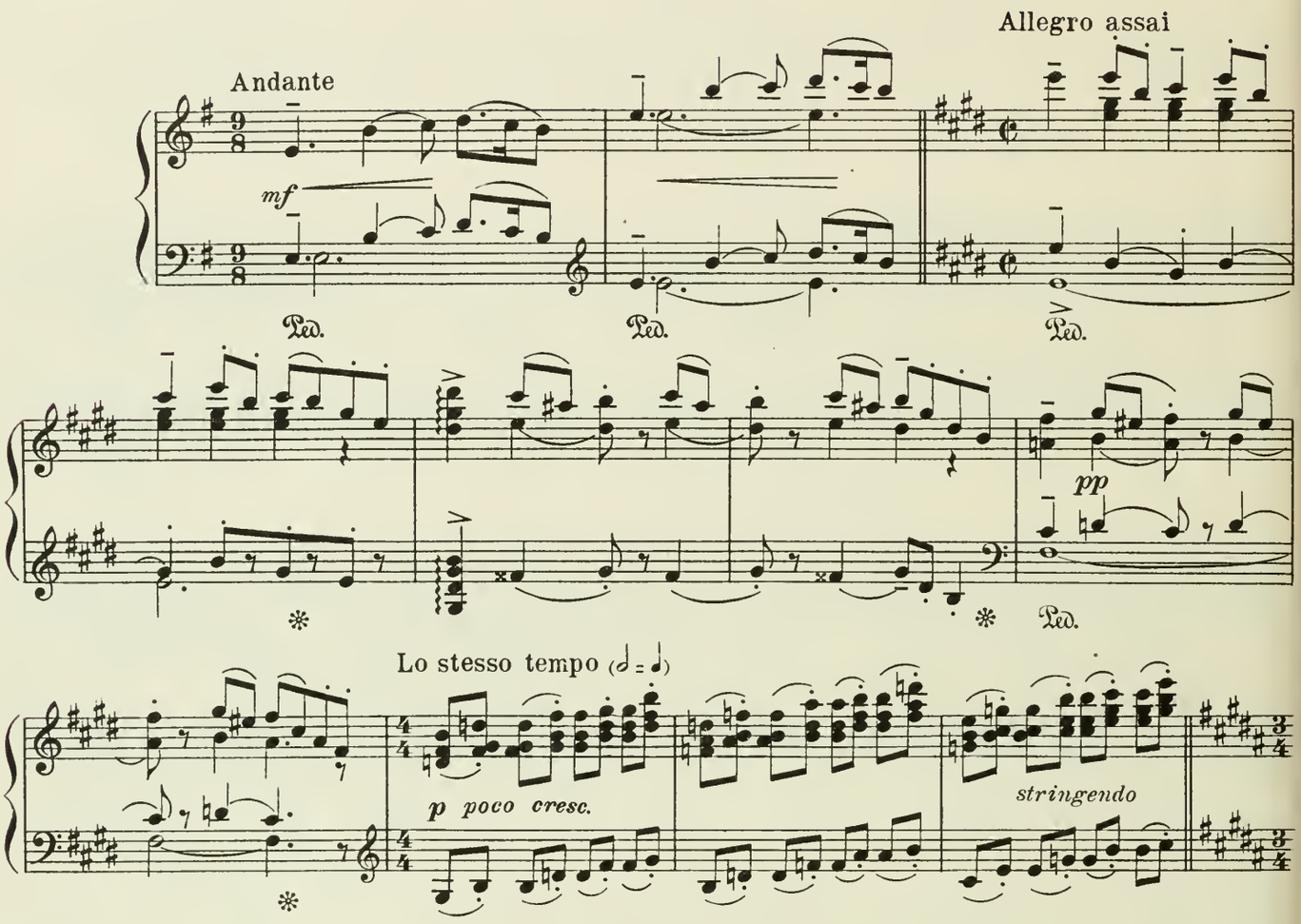
f cresc.


ff
poco stringendo
rall.
rit.
a tempo
cresc.
f
cresc.
molto allargando
ff
sfz
rall.
poco stringendo
rall.
lunga
mf
Moderato con moto
poco rit.
f
cresc.
ff

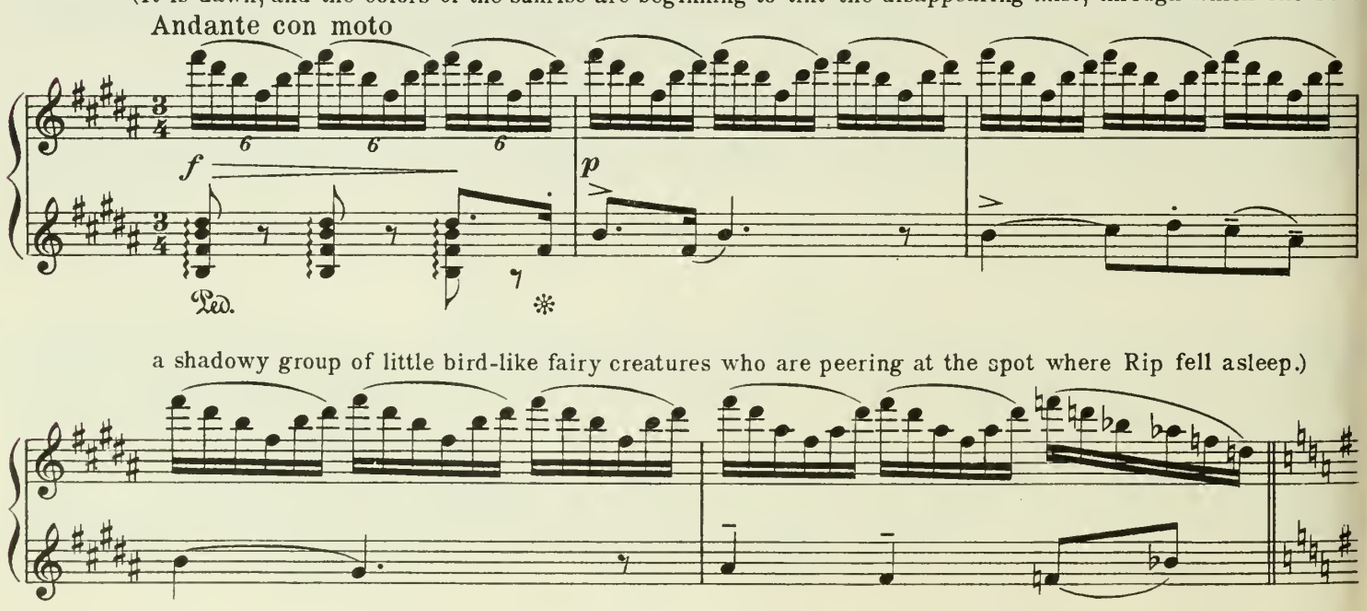
ACT III

Scene I

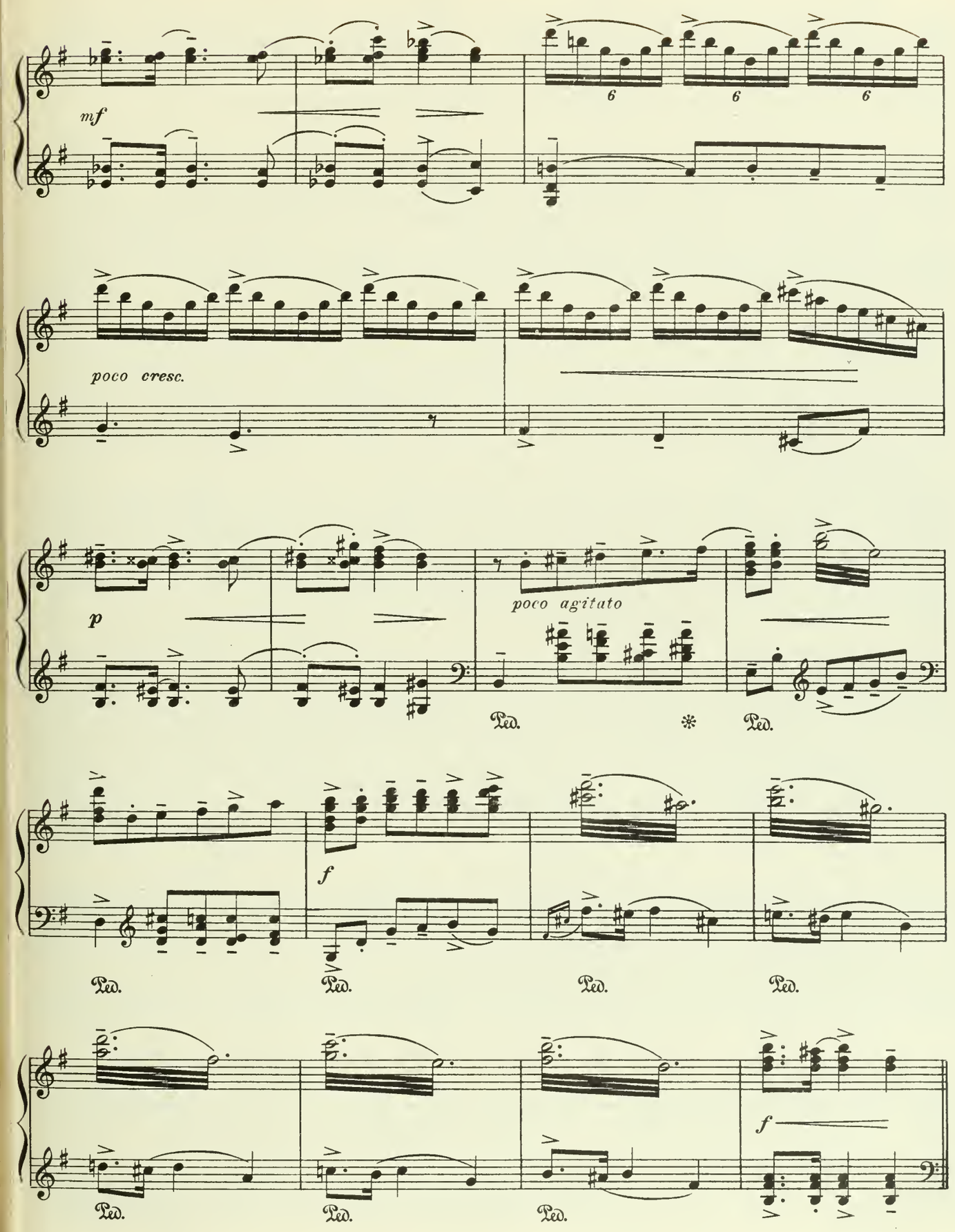
(After a brief introduction, the Curtain rises, revealing again the peak of the mountain.)



(It is dawn, and the colors of the sunrise are beginning to tint the disappearing mist, through which one sees



a shadowy group of little bird-like fairy creatures who are peering at the spot where Rip fell asleep.)


mf
6
6
6
poco cresc.
p
poco agitato
Ped.
*
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f

Curtain

marc.

ff

(There Rip himself is still lying, but now his form is weatherbeaten and half naked, and his tanned features are straggled round by long-grown gray hair and beard. Beside him lies his fowling piece, where he laid it down before he began bowling, now rusty and weatherworn like himself. Peering at him where he lies, some of the fairy creatures circle him in a quaint round dance, while the others sing. During their singing, over which one crow-like Fairy presides like a chorus-leader,

Fairy Chorus Allegro

SOPRANO I, II

mf

By the morning's ros-y side One lies dead who nev-er, nev-er died, died,

ALTO I, II

mf

By the morning's ros-y side One lies dead who nev-er died,

Allegro (♩ = 152)

p molto stacc. e leggiero

One lives old who yet is young, yet is young, who yet is young

p

Fast a-sleep who now shall wake the brightening sunrise trills with the fluting of birds)

p

is young, Fast a-sleep who now shall wake

cresc.

mf

f

Call-ing thro' the cloud-y thaw

To a fair-y's tin-kle tongue Call-ing thro' the thaw

Call-ing thro' the thaw

p *cresc.*

Ped. * Ped. Ped. *

Of the lone day - break: Caw! Caw! Caw!

Of the lone day - break: Caw! Caw! Caw!

cresc. *mf*

Ped.

cresc.

Caw! Bob-o-link! Bob-o-link! Bob - o - link!

Caw! Bob-o-link! Bob-o-link! Bob - o - link!

cresc.

f *mf*

Wink and wake! Wake and wink! Wink and wake! Wake and wink! A -

f *mf*

Wink and wake! Wake and wink! Wink and wake! Wake and wink! A -

f *mf*

Ped. * Ped. * Ped. * Ped.

(At the end of their song,

f *cresc.*

wake! a - wake! Wake! a - wake!

f *cresc.*

wake! a - wake! Wake! a - wake!

f

Ped. * Ped. *

Rip stirs, raising one hand which falls back on the ground. Seeing him move, all the fairy creatures take

ff *rall.* *a tempo*

Wake! Wake! Wake!

ff *rall.* *a tempo*

Wake! Wake! Wake!

rit. *rall.* *dim.* *a tempo* *pressando*

Ped.

flight, disappearing in the mist which is now parting with vistas of sun-reddened sky.)

mf *mp* *rall.* *p*

Ped. Ped.

(Slowly Rip stirs again, lifts his head, then half his body to a sitting posture; so he stares about him and mutters aloud, at first feebly, with pauses.)

Allegro moderato

pp *poco cresc.* *rall.* *p*

Rip

Andante *p* *rit.* Tempo come prima *mf*

Where's Pe - ter-kee? Where's Pe - ter-kee? Sil - ver span - gles

p *colla voce* *p*

R.

on her spars - Hal - loa, here's morn-in' light! I must 'a' took a nap.

f *f* *dim.*

R.

p *p* *rall.* *ten.*

I dream'd that the moon had masts and I was

p *pp* *colla voce* *ten.* *ten.*

R.

a tempo *rit.*

King! And I was a King!

f *ff* *dim.* *rit.*

(Catching sight of his long gray hair he fingers it, bewildered.)

Tempo I°

R. *mf* *cresc.*

Lord, it may be so! I reck-on kings wear beards, And moss grows on 'em when they

mf

(Trying to rise, he winces with an ejaculation of pain.)

Allegro commodo (♩ = 80)

R.

sleep out nights! For look: What's grow-ing here?

f *mf*

marc. il basso

(Having risen, he stoops

R.

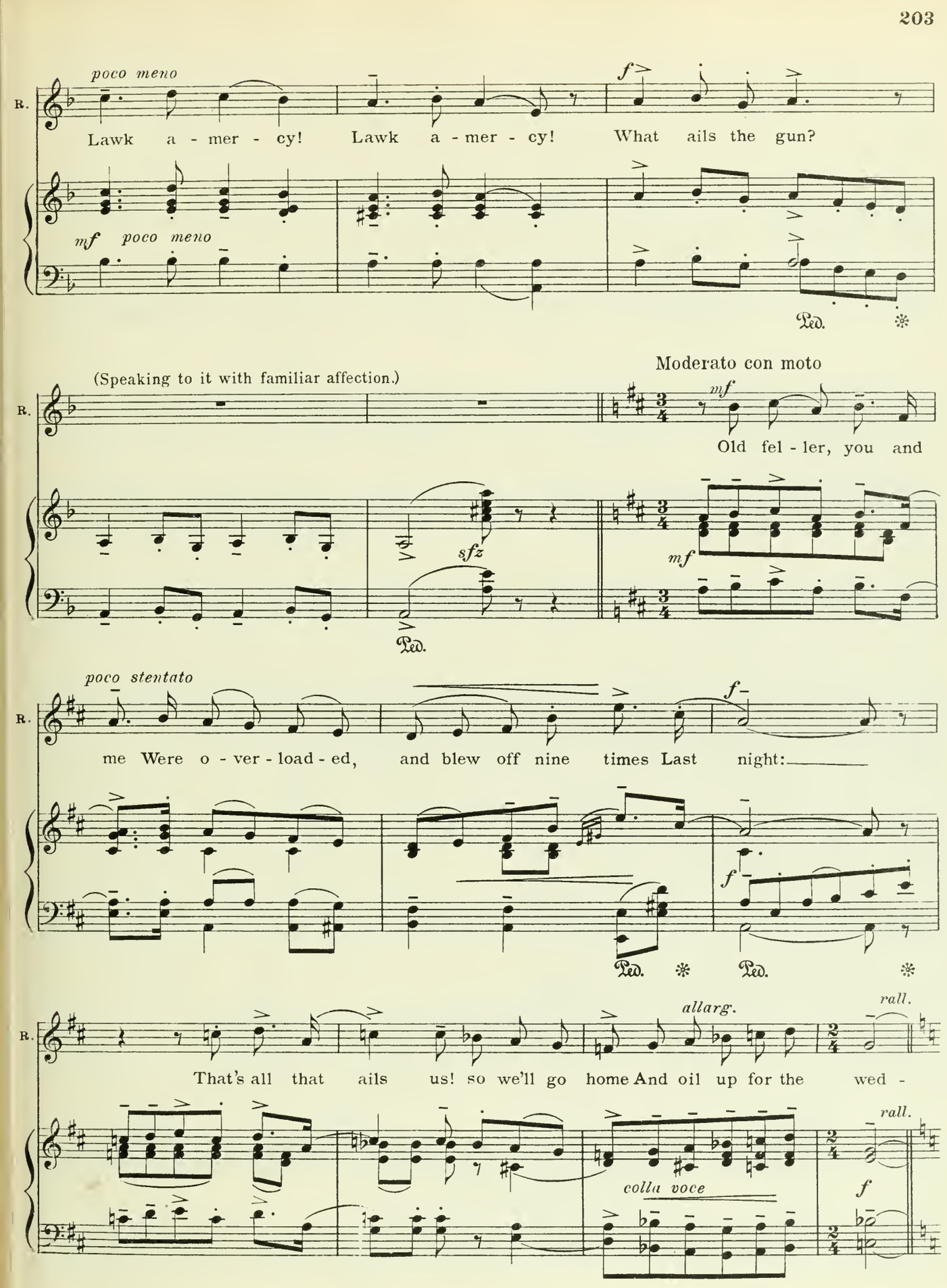
A-ya! my legs! A-ya! my legs!

again to lift the fowlingpiece beside him. It falls to pieces, leaving only the rusty barrel in his hand.)

R. *f*

I creak like an old well-sweep!

mp *cresc.* *f*


poco meno
R.
Lawk a - mer - cy! Lawk a - mer - cy! What ails the gun?
mf poco meno
Ped.
(Speaking to it with familiar affection.)
Moderato con moto
mf
Old fel - ler, you and
sfz
mf
Ped.
poco stentato
me Were o - ver - load - ed, and blew off nine times Last night:
f
Ped.
Ped.
allarg.
rall.
That's all that ails us! so we'll go home And oil up for the wed -
colla voce
rall.
f

(Using the gun-barrel as a staff, he begins to move slowly off, stiff-jointed and lame-backed, like an old man.)

a tempo, più moto

R.

ding! Jer - i - cho! This moun-tain jag will last me till the

a tempo, più moto

mf *p* *cresc.*

(Pausing, he calls)

R.

Judgement Morn! Ho, Peterkee! Where are you? Where are you, Pe - terkee?

mf *f* *p*

(Descending the rocky path, Rip's ancient figure disappears in the mists of sunrise. In reply, like a distant

R.

poco agitato *l. h.*

f *mf*

Ped. * Ped. *

echo, a man's voice – Nicholas Vedder's – is heard calling faintly.)

Nicholas (off-stage) *p*

R.

Pe - terkee! Oh, Pe-terkee!

l. h.

Ped.

Scene II

(The mists grow denser, then - after a moment of semi-obscurity - part again, discovering the outlines of a ruined chimney and fireplace, surrounded by the crumbled remains of Rip's hut. Through its broken floor and vine-grown walls, trees, bushes and weeds are growing in tangled masses.)

Poco animando

p *cresc.*

Moderato

f *mp* *f*

Allegro moderato

Nicholas (off-stage)

pp

poco a poco cresc. ed animando

O Pe-ter-kee, where are you?

f *allargando*

(Here, pushing through the vines and leafage, a young

più moto *p*

Woman enters. Her face has a childlike freshness. She is dressed in bridal attire, and glances back listening as the man's voice calls again.)

cresc.

Allegro come prima

Nicholas *pp* *ritard.*

O Pe - terkee, where are you?

f *mp* *p* *mp colla voce*

Tempo I° Peterkee *mf* *rit.* Allegro moderato (gazing around)

My fa-ther calls, But I will not an-swer yet.

p *legg.* *mf colla voce* *p*

a tempo *con sentimento* *string.* *cresc. e rall.* *a tempo* *mp*

P. Poor little house! All ru-in'd now since Rip has left us, ah! so long a - go! Where is the

string. *colla voce* *mf*

(Searching about, she reaches in a moss-grown niche of the chimney and draws

agitato *f*

P. flask, the Ma - gic Flask, I left in your se - cret care? Oh,

cresc.

forth the flask with a glad cry.) (Endearingly she speaks to it as to a living thing.)

ff

P. here! 'Tis here!

sfz *p* *poco rit.* *pp*

Andante

mf *mp*

P. Long, long a - go, O dar-ling flask, I hid you safe - ly,

cresc. *ff* *string.*

P. Here, where no mor - tal hand or eye Could find you or un -

f *ff* *string.*

rall. Poco agitato

P. seal your ma - gic spell. Long, long a - go I

rall. *a tempo*

cresc.

P. brought you home; And here I wait - - ed For him who

cresc.

f

P. wan - - der'd far a - way And will re - turn no more.

f

Nobile

mf *poco sosten.*

P.

O dar - ling flask, for - give me what I dared!

mf

Ped. * Ped. * Ped. * Ped. *

mp *placido* *cresc.* *appass.*

P.

Old Hen - drick Hud - son told me first your se - cret; From your crystal mouth I

cresc.

Ped. Ped. Ped.

f *allargando*

P.

drank and tast - ed Your fier - y wa - ters of im - mor - tal youth,

allargando

Ped. Ped. *

a tempo *meno f* *rit.* *ff*

P.

wa - ters of im - mor - tal youth I drank!

a tempo

meno f *rit.* *ff*

Ped. * Ped. Ped.

Andante con moto

f

So now, though years and

years go by, They fall so light - ly! I feel no

cresc.

weight of change or time, For, oh, how full my heart of flow'r - ing

ff *string.* *rall.*

love! So, flask of

f *rit.*

P.

mine, I pray you, if a - live he

Ped. Ped. Ped.

P.

cresc. allarg. ff rall.

be, O let him who wan - der'd far a -

cresc. allarg. ff sfz rall.

Ped. Ped. Ped. Ped.

P.

string. rit. mf rall. molto

way Re-turn to me and to his home once more, come to his

string. colla voce mf rall. molto

Ped. Ped. Ped.

(As these words of Peterkee are ceasing, the tangled vines in the background are parted by a hand

P.

cresc. f

home once more!

cresc. f a tempo dim. mp rit.

Ped. Ped. Ped. Ped.

from behind, and the grey-bearded face of Rip peers forth, turning his old weather-scarred features toward Peterkee. Gazing from her to his ruined hearth, he speaks, hesitatingly.)

Moderato

Rip

Is

mp

Ped. *

Peterkee (starting back with a cry) *f*

Oh!

R.

here the home of Rip Van Win - kle?

mf

pressando

f

dim.

(Concealing the flask in her dress, she stares at him, half frightened)

a tempo

p

P.

Are you a fair - y gob - lin, or a man?

Rip

f

A -

a tempo

mp

p

Ped. *

(with a crackling laughter)

Allegro moderato

R.

ha! a fair-y gob-lin I! May - hap I am, young la - dy.

p

cresc.

mf

Lo stesso tempo

mf *p*

R. If you'd ask'd me Last night, I might 'a' told ye, but to - day I'm

mp

Ped. * Ped.

Peterkee

poco sosten. *mf*

What are you won - der-ing?

Allegro moderato

(comes forward, rubbing his eyes)

Rip

mf

R. won - der-ing – Whether I be woke up yet an-y-how!

sosten. *mf*

Allegro moderato

p

Ped.

P. *mf*

R. Here used to be his

Whether this be the home of Rip, Rip Van Win-kle!

cresc. *f* *mf*

Ped. * Ped. *

Andante con moto

P. home. The walls, you see, Are all in ru - in now.

mf *rall.*

R. Aye, so it looks.

Andante con moto

p *rall.*

Ped. *

Allegro brioso

R.

Lord, what a storm must 'a' been last night! I reck-on old Hendrick's party up a-loft Knocked

Come prima

R.

things down here to thun - der with their bowl - ing.

Moderato

Peterkee

R.

Hen-drick Hud - son! Do you know him, Sir? And have you heard his par-ty bowl-ing?

Moderato

Have

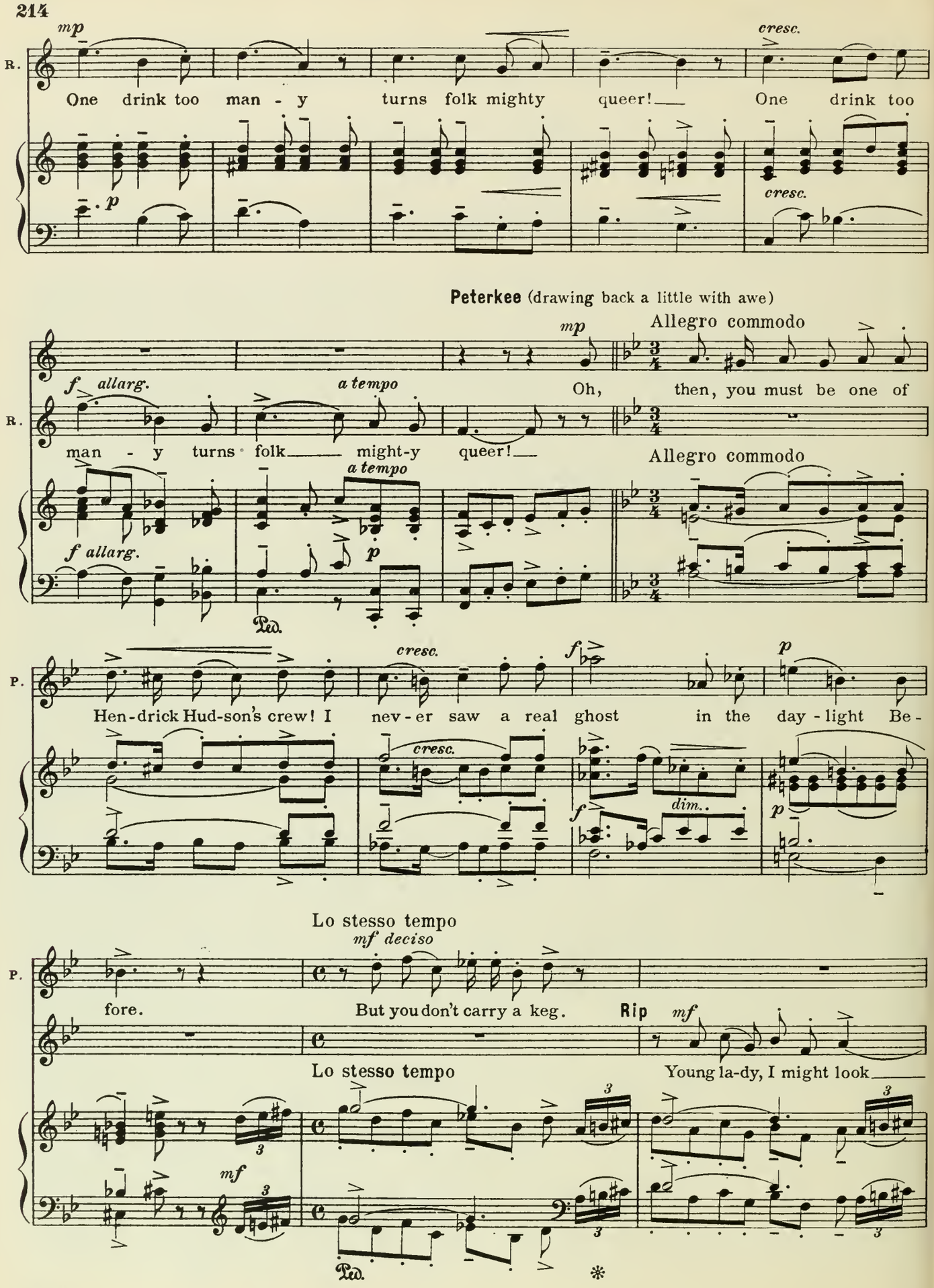
Allegro giocoso

R.

I! You ought to watch me bowl,

R.

af - ter I've drunk Eight drinks – not nine! Nay, nine's too man - y for me!


mp
cresc.
R.
One drink too man - y turns folk mighty queer! One drink too
p
cresc.
Peterkee (drawing back a little with awe)
mp
Allegro commodo
f allarg.
a tempo
Oh, then, you must be one of
R.
man - y turns folk might-y queer!
Allegro commodo
a tempo
f allarg.
p
Ped.
P.
cresc.
f
p
Hen-drick Hud-son's crew! I nev-er saw a real ghost in the day-light Be-
cresc.
f
dim.
p
Lo stesso tempo
mf deciso
P.
fore.
But you don't carry a keg.
Rip
mf
Lo stesso tempo
Young la-dy, I might look
mf
Ped.

R.

like a land-crab, but I'd thank you Not to take me for a Spit-tin'

Peterkee

Moderato con moto

mp

How strange, how strange you sound! Your

R.

Dev - il!

rit.

I'm not that kind.

Moderato con moto

p

Ped. Ped. ✻

P.

p *poco cresc.*

voice is like a dream of long a-go, An ech - o on the mountains in the twi-light,

poco cresc.

Ped. ✻ Ped. ✻ Ped.

P.

p *rit.* *poco pressando*

long a-go, Where folk of faer-ie ga - ther at their play.

rit.

p *poco pressando*

Ped. ✻

Rip

a tempo

How strange you sound, my dear! Your voice is like a bird-song in the for - est Be-

a tempo

mp

Peterkee

mf

Ah, far a - way!

R.

f

tween the dew - fall and the day-break, some-where Far a-way, far a - way!

cresc. ed allarg.

f

rit.

p *morendo*

rit.

P.

Ah, some - where, some-where far a-way, so far, ah, far a - way!

R.

Ah, some - where, some-where far a-way, so far, ah, far a - way!

rit.

allarg.

rit.

morendo

cresc. *sfz*

p

pp *rit.*

Allegretto (♩ = 80) *mp*

P.

Yes, you must be a ghost or a fair - y gob - lin!

p

p

P. A ghost or a fair - y gob - lin! Once I must have met you-

mf *p* *pp*

mf *cresc.* *p* *poco rit.* *a tempo* Rip

on the moun-tain I must have met you! Sure,

mf *p* *poco rit.* *a tempo* *f*

R. *mp* you must be some kin of Pe-ter-kee, some kin of Pe - ter - kee,

p

p *mf* *cresc.* *poco p* *rit.* *a tempo*

Or may-be I'm dreaming, on - ly dreaming, dreaming of her.

a tempo

pp *mf* *cresc.* *p* *rit.*

Peterkee *poco animando* *mf* *f*

Nay, I am not a dream: I'm Pe - ter-kee!

R. *f*

You, Pe-ter-kee?

poco animando

mp *cresc.* *f*

 (Through the vines and bushes Nicholas Vedder enters. He has grown old and gray, and he goes toward Peterkee, speaking to her in anger)

Allegro con spirito

Nicholas

Come here! at

cresc.

Peterkee

I'm coming!

N.

last I've found you! How dared you run a - way? Haste, then! 'Tis al-most

N.

sun - down, and the wed-ding guests, The guests are wait - ing!

Allegro giocoso (♩= 92)

Rip

Oh, the wed-ding! Then take your time! I

R. *mf* *cresc.* *rall.* *f*

reckon there'll be no wed-ding with-out me: I will be there at sun-down,

rall. *cresc.* *rall.*

R. *mp* *a tempo* Lo stesso tempo

I'll be there! Nicholas

f

Who the dev-il now is this?

Lo stesso tempo

pp *p* *mf* *f* *mp*

Poco meno

Peterkee

'Tis a poor old stranger.

Rip *f*

Hal - loa, Nick!

Poco meno

f

Ped. Ped.

Tempo I°

R. *mf*

I see! I see! You've pow-der'd up your hair, And

mp *legg.*

Ped. Ped. Ped. Ped. ✻

R.

cresc. f poco rit. ff a tempo

Pe - ter-kee has fan - cy - dress'd her - self To be at my wedding!

poco rit. a tempo

cresc. f ff

Ped. Ped. Ped. Ped.

Allegro moderato

R.

mf

Nicholas (staring)

You'll both be wel - come; I'm not trimm'd up myself, but I will

f

Yours?

Allegro moderato

mf

Peterkee (to Nicholas, intercedingly, as he makes an angry gesture toward Rip)

Allegretto

f mp

Fa - ther! 'Tis not a mor - tal like our - selves!

R.

f

be on time!

Allegretto

mp mf p

Ped.

Nicholas

Nay, 'tis a cra - zy loon! Come with me! Ka - tri - na Is

mf p

Ped.

(Seizing Peterkee by the hand, Nicholas hurries her away)

Rip (calls after them)

f

Hold on, there! I'm the bride-groom!

(with a burst of harsh laughter)

N.

mf *rit.*

there al-read-y and the bride-groom waits!

cresc. *p* *poco rit.* *f* *ff*

Ped.

Moderato con moto (Peterkee pauses with a sudden look of bewilderment)

(sternly pulling her off)

N.

Ha ha! ha ha ha!

pressando *sfz* *mp* *a tempo* *placido*

Ped. ✻

(They disappear through the vines. Rip reaches after them, calling)

Tempo I°

N.

f

Make haste!

p *f* *f* *p*

Ped. ✻

(Faintly, he sinks down beside the chimney ruins)

Andante cantabile (♩ = 58)

Rip *mf* *rall.* *f*

Oh, Pe-terkee! Wait, Pe-ter-kee!

mp rall. *mf* *p* *ritard.*

R.

mp

Heigh - me! Heigh - me! Which side o' the world did

a tempo *l.h.* *l.h.*

p

Ped. Ped.

R.

mf *mp*

I wake up This morn - ing? What's o'-clock in - side my head?

l.h.

p

Ped. Ped. Ped. Ped.

Allegretto

R.

mf.

Was yon-der tru - ly my lit - tle Pe - ter - kee, And

p

Ped.

poco accel. Allegro moderato

R.

did she speak me right? Am I the ghost, the ghost of a Half Moon sail-or

poco accel. *cresc.* *p* *mp*

Allegro moderato

R. tum-bled o - ver - board, Or am I Rip Van Win-kle?

p *f*

Ped. Ped. *

rit.

R. If I be nei - ther, What kind of fish, or

Allegro commodo

mf

colla voce *mf* *p* *mp*

Ped. Ped.

cresc. *rall.*

R. fowl, or fair-y, am I, am I, am I?

Tempo I°

l.h.

cresc. *rall.* *mp*

Ped. Ped. Ped. Ped. Ped.

mf *p*

R. Heigh-me! Where is my home? Is this the chim-ney Where

l.h. *l.h.*

mf *p*

Ped. Ped. Ped. Ped.

Moderato (♩= 104)

R. *mf* *poco cresc.*

Pe-ter-kee hung up my coat to dry? Is here the hearth where

mp *poco cresc.* *mf*

Ped. Ped. Ped. Ped. ✻ Ped. Ped.

(He laughs – an old, feeble laughter which dies away, as

R. *cresc.* *f* *allarg.* *p* *poco meno*

I would bring my bride, My bride? Ah, ha ha! Ah, ha ha!

cresc. *f* *allarg.* *p* *poco meno* *pp*

Ped. ✻ Ped. Ped. ✻ Ped. Ped. ✻

the nature-sounds of approaching twilight begin their thrumming and piping of song. Listening, he

R. *pp* Allegro moderato

Ah, ha ha!

pp

Ped. ✻

sits up and calls to them)

R. *mp più animato*

I hear ye, fair - y neigh - bours! Did Ka - ty wait, or

sempre pp *più animato*

Ped. ✻

(Rising with painful stiffness)

R.

did-n't she wait for me?

Fairy Chorus

SOPRANO I, II

p

Ka - ty did! Ka - ty did-n't!

ALTO I, II

p

Ka - ty did! Ka - ty did-n't!

p *mf*

Ped. *

poco meno mosso *rit.*

R.

Nay, then I'll go and see! 'Twill soon be sun - down, And

poco meno mosso

p *sosten.* *rit.*

Moderato con moto

(The low, gentle music

Allegro assai

R.

mp *cresc.*

I must find, must find a home, a home to bring my bride to!

ten.

mp *cresc.* *mf* *p* *ten.* *pp*

Ped. Ped.

of nature around him continues. Listening again, Rip cries with a forlorn gesture)

3/4

* Ped. * Ped. *

Andante cantabile

Rip *mf*

O neigh-bour voi - ces! My old friends of twi - light!

mf

Ped. Ped. Ped.

cresc. *f* *allarg.* *rall. e dim.*

R.

Answer me, where is Rip Van Winkle's home, Oh where, oh where is Rip Van Winkle's

cresc.

dim. colla voce

Ped. Ped. Ped. Ped. Ped. *

p *a tempo* *p* *rall.*

R.

home? Rip Van Winkle's

a tempo

6 6 6

p *mf* *rall.*

marc. la melodia

Ped. Ped. * Ped. *

(Far in the forest, a mysterious voice answers in mournful rhythm, as the scene is blotted in darkness)

R.

home?

Ped. *

A Voice (SOPRANO)

Allegro moderato come prima

p *ad lib.*

Whip-poor-Will! Whip-poor-Will!

Fairy Chorus

SOPRANO I, II

pp *a tempo*

Whip-poor-Will! poor - Will!

ALTO I, II

pp

Whip-poor-Will! poor - Will!

Allegro moderato come prima *a tempo*

p *colla voce* *pp* *p* *poco* *cresc.*

Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Allegro vivo (𝅗𝅥 = 96)

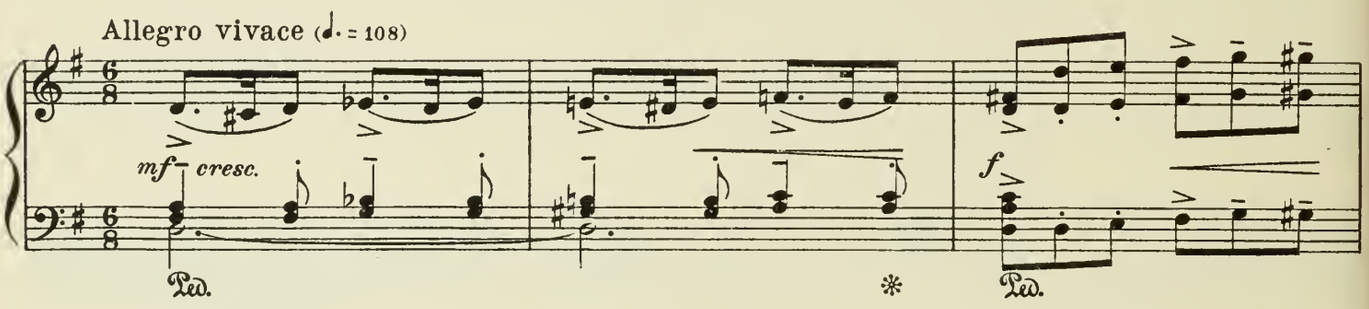
mf *cresc.*

ff *sfz*

Ped. ✻

Scene III

As the lonely cry of the Whippoorwill dies away, the darkness begins to be filled with contrasted sounds of gaiety and hubbub, in the rhythm of a lively dance-tune, as returning light reveals the scene of Act I at the hour of approaching sunset.

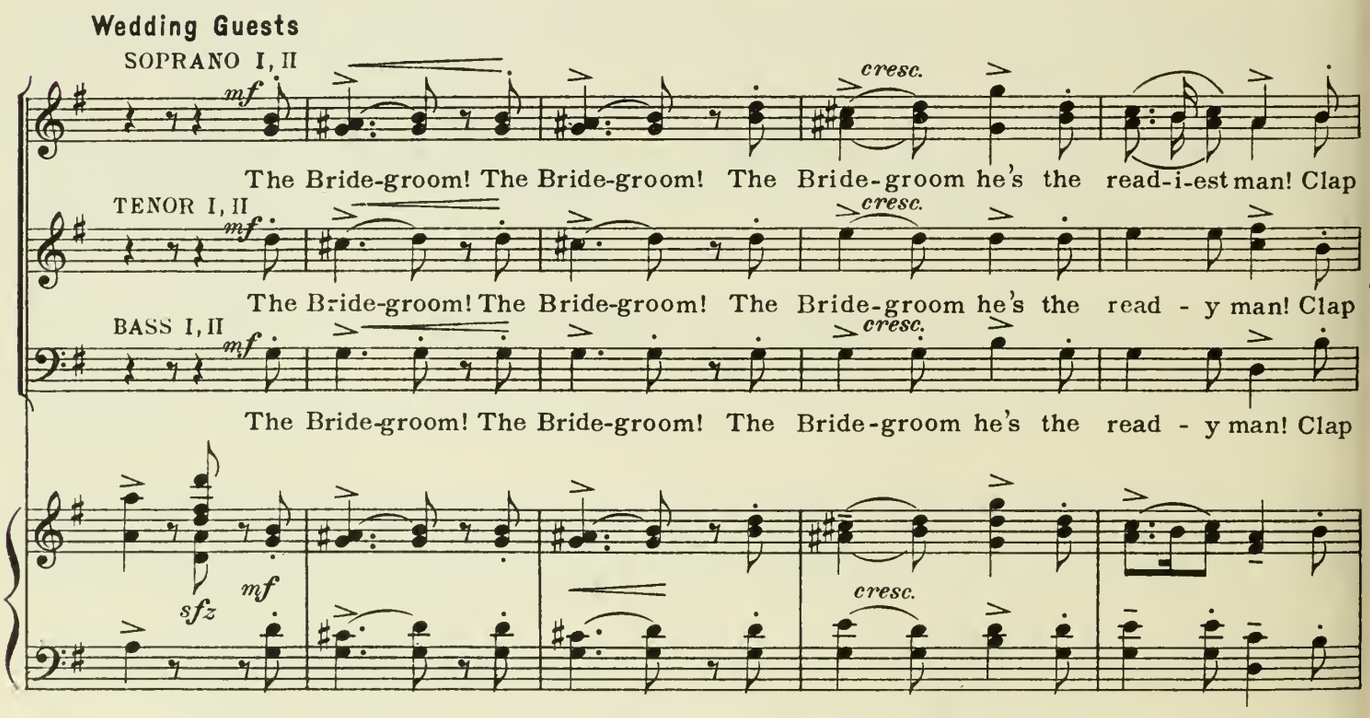


The Scene itself is altered somewhat by the lapse of time. The church and its porch are partly overgrown with ivy; the tree which shades the Inn is visibly larger: over the door of the Inn floats a flag with thirteen stars, and a new swinging sign – painted with a crude portrait of an officer in uniform – shows the lettered Inscription:

The General Washington Inn

The place, moreover, has none of the drowsy quietude of the First Act, but bustles with a new energy. People in garments of an altered fashion are gathered together: some, in gossipy pantomime, are standing by the church porch; others, near the Inn, are watching a group of wedding guests, who are dancing – to the music of fiddling – about the bridegroom, Hans Van Bummel, a sort of second edition of his brother Jan. Hans – blindfolded in their midst – is being spun round and put through various motions by the dancers, as they and the onlookers sing in chorus, clapping their hands at three intervals.

After the first interval, the Best Man is thrust – also blindfolded – into the circle; after the second, both are put through pantomime indicated by the words of their song, then – unblindfolded – are thrust out of the circle, amid laughing shouts, after the final refrain.



cresc. rit. a tempo mf

once and round he goes, and round he goes! The Best Man! The

cresc. mf

once and round he goes, and round he goes! The Best Man! The

cresc. mf

once and round he goes, and round he goes! The Best Man! The

rit. a tempo

cresc. ff

Ped. *

cresc.

Best Man! The Best Man he's the stead-i-est man! Clap once, clap twice! And

cresc.

Best Man! The Best Man he's the stead - y man! Clap once, clap twice! And

cresc.

Best Man! The Best Man he's the stead - y man! Clap once, clap twice! And

cresc.

f

round and round he goes! Clap once, clap twice, and round and round he goes!

f

round and round he goes! Clap once, clap twice, and round and round he goes!

f

round and round he goes! as round and round he goes!

f

Ped. Ped. Ped. Ped. Ped. *

mf

Now they kneel and now they rise, Now they stare to - ward the skies,

mf

Now they kneel and now they rise, Now they stare to - ward the skies,

p

Now they rise, To the skies,

mp con delicatezza *cresc.*

Ped. Ped. Ped. Ped.

cresc. *f* *cresc.*

Now they ope their blind - ed eyes! Clap once! Clap twice! Clap

cresc. *f* *cresc.*

Now they ope their blind - ed eyes! Clap once! Clap twice! Clap

cresc. *f* *cresc.*

Now they ope their blind - ed eyes! Clap once! Clap twice! Clap

f *cresc.*

Ped. Ped. Ped.

ff *poco allarg.* *a tempo*

thrice, and out they go, and out they go!

ff

thrice, and out they go, and out they go!

ff

thrice, and out they go, and out they go!

a tempo

ff *poco allarg.* *meno f*

Ped. Ped. Ped. Ped.

(During the dance Katrina and Jan have come out of the Inn. Katrina, now stout and matronly, and Jan, grown even larger in his fat bulk, are accompanied by a procession of their offspring of various sizes and

poco rit.

cresc. *accel.* *sfz*

sexes, all in their best clothes, some of whom join in the last of the singing and dancing. Observing this, Katrina screams at them shrilly, slapping the three youngest in succession.)

a tempo *pressando* *ff* *sfz* *mf* *poco rit.*

Allegro moderato

Katrina *f*

There's once and twice and thrice for you! ——— and you!

f

K.

Shut up your mouths! Be-have your - selves! Be - have!

Jan

O, Ka-Ka-Ka - ty, don't be cross, don't be cross!

cresc.

Katrina *f*

A

J.

rall. *a tempo*

You'll brea-brea-break our kid-dies' hearts!

f *marc.* *dim. rall.* *a tempo*

K.

rit.

doz-en brats in twen-ty years Would break the heart of an-y moth-er!

colla voce

Derrick (approaches and speaks to her pompously)

Moderato pomposo

f

In-sub-or-di-na-tion, yea, daughter-in-law, Must be correct-ed!

f

poco string. *a tempo*

D.

You do well To show Jan's broth-er there ex-am-ple How

poco string. *a tempo*

Katrina

f.

cresc. *mf*

So? so, where is the bride, his

D.

Hans must teach his bride to do In fu - ture.

f *mf* *f*

Più allegro, un poco agitato

K.

Pe-ter-kee? These twenty years She's nev-er yet grown up like oth-ers,

f

mf *poco a poco cresc*

f

Più mosso

K.

But aye she's been a stubborn child, Would mar -ry no one till this day: And

cresc. sempre

ff

Allegro commodo

K.

now she's run and hid her - self.

Derrick *f*

And hid herself.

Allegro commodo

sfz

(As Jan speaks, Nicholas enters with Peterkee from around the Inn.)

Allegro moderato (♩= 104)

Jan *mf* *f*

Nay, nay, she's ca- ca- com-ing now; Her fa-ther's found her.

mf

Ped. * Ped. *

(Hans hurries clumsily toward Peterkee, who evades his stupid attempt at gallantry and takes refuge near Katrina, whom Hans is wary of approaching.)

Derrick *f*

Ha! 'tis Pe - ter-kee! Run, Hans, and greet your bride!

animando *cresc.*

Ped. Ped. * Ped. Ped. Ped. *

Katrina Tempo di Gavotta *mf*

Kiss your man, Not

Peterkee *mf*

Good eve-ning, Sis - ter, good eve-ning, Sis - ter!

Tempo di Gavotta (♩= 104)

mp *mp*

Ped. * Ped. * Ped. *

K. me! He's got the proper-ty, And God knows you have kept him wait-ing Long time e-nough!

poco cresc.

Ped.

Nicholas

mf *f*

Nay now, Ka-tri - na, Your sis-ter has come back in time. You wait-ed for a bride-groom once Who

Ped. *

Katrina

poco animando

mf

He nev - er came! Ah, well, I got a worse one!

N.

nev - er came.

poco animando

mp

Ped. Ped.

cresc. *f* *poco allarg.*

K.

I'd ra-ther have one dead and gone These twen-ty years, like Rip Van

cresc. *colla voce* *f*

Ped. Ped. Ped. * Ped. *

Doppio movimento, pressando

ff

K.

Win - kle. **Derrick** (beckoning Peterkee, who holds back reluctant and shyly miserable)

Come, Pe - ter-kee! the Par - son's read - y

Doppio movimento, pressando

ff

Ped. Ped. Ped. Ped.

Allegro moderato

D. The guests are go - ing now to the church, And Hans your man is wait - ing.

p

(A discordant noise and hubbub bursts from beyond the Inn, mingled with shrill voices shouting)

Allegro vivace

Children

Rag - man! Tat - ter - tags! Rag - man! Rag - man! Oh!

SOPRANOS and ALTOS

ff

ff

Jan (running to look)

f

Hark!

Children

Rag - man! Tat - ter - tags! Rag - man! Tat - ter - tags! Rag - man!

sfz

Meno mosso

J. Hark! Yon-der how the dogs are bark - ing!

Derrick *f*

Bark - ing!

Meno mosso

mf

Nicholas

What are those children screaming for?

Derrick (joining Jan)

They've found some looney

f *marc.*

Ped. *

(Round the Inn now at back, left, a crowd of Children enter, hooting, pointing and throwing chaff at an outlandish figure in their midst– the old tat-

Allegro vivace

D.

from the poor-house. Oh look! See

mf *poco a poco cresc.*

tered greybeard Rip Van Winkle, to whom they have tied various rattling pans and odd litter, mocking him with antics, while they shout in shrill chorus.)

Nicholas

Oh, look! See there!

D.

there!

Chorus

SOPRANOS

Oh, look! See there!

TENORS and BASSES

Oh, look! See there!

f *ff* *stretto*

Children

SOPRANOS

f

Aye, yi, yi!

ALTOS

f

Aye, yi, yi!

Ped. *

Allegro commodo

f *cresc.*

Tat-ter tag-gle twitch, O! Dump him in a ditch, O! Lodge him with a moor - mouse!

f *cresc.*

Tat-ter tag-gle twitch, O! Dump him in a ditch, O! Lodge him with a moor - mouse!

Allegro commodo (♩ = 112)

mf *cresc.*

Ped. Ped.

ff *poco pressando*

Board him in a bag o' stuff - in'! Rag - a - muf - fin!

ff

Board him in a bag o' stuff - in'! Rag - a - muf - fin!

poco pressando

ff

Ped. Ped.

marc. ten. mf poco rit. a tempo

Pack him to the poor-house! Witch! Witch! Witch! Witch! Witch! Witch!

marc. ten. mf

Pack him to the poor-house! Witch! Witch! Witch! Witch! Witch! Witch!

ten. a tempo

marc. sfz mf poco rit.

Ped. Ped. *

Moderato commodo **Rip** (stilling them by a strange, pathetic gesture)

mf p rit. a tempo

Hold there, you youngsters, qui - et! Now

p rit. p a tempo mf

Ped. Ped.

R. mf

wait a mo - ment, qui - et! Don't you lit - tle fel - lers know me now?

Ped. Ped. *

Tempo I° (Mocking him, but less loudly)

mf mf poco rit. f

Children Rag - man! Tat - ter - tags! Rag - man! Witch! Rag - tag! Witch! Rag - tag! Witch!

mf f

Rag - man! Tat - ter - tags! Rag - man! Witch! Rag - tag! Witch!

Tempo I° poco rit.

mf f

Ped. Ped.

Allegro moderato

Peterkee (peering with eager trepidation)

mp

Ah! 'tis the fair - y stran - ger!

Nicholas (pulling her back, places her behind him in the crowd)

Here! stand back! Here! stand back!

Allegro moderato

mf *cresc.*

Ped. Ped. Ped.

Rip (still gazing at the Children, who become quieted and awestruck at his gesture)

Alla Valse

cresc.

Young folks, is this your fun? Where are your fish-poles?

p *cresc.*

Ped. Ped. Ped. *

R. *animando e cresc.* *f*

Who learns you how to fly your kites? Who calls ye, calls ye From school,

animando e cresc. *f*

Ped. Ped.

R. *mf* *cresc.*

when bo-bo-links are in the mead - - ow, To play at hook-ie, play at hook-ie

mp *cresc.*

Ped.

(The Children gape at him;

f allarg. *rit.* *mf*

R. all of a sum - mer's morn - ing, all of a sum - mer's morn!

f allarg. *rit.* *mf*

Ped. Ped.

(Turning with appealing eyes to the gathered people)

Meno mosso (with a forlorn cry) *ff* Allegro assai

R. Ah! Ah! Does no-bod - y

A Child then one of them says, in wonder:) All Children

No - bod - y! No-bod - y!

No-bod - y!

Meno mosso Allegro assai

mp *f* *f* *f*

Ped. * Ped. * Ped.

ff poco ad lib.

R. here know Rip Van Win-kle?

Nicholas *f* *mf*

What, old loon! Are

ff colla voce *mf*

Ped. Ped.

a tempo

N.

you still gab - bling moon-shine? Pack! Pack! be off! Here

a tempo

mf

Poco più moderato (♩ = 126)

N.

is no time and place for beg - gars! You stop a wed-ding!

mf

Rip

mf *f* *cresc.*

Stop a wed - ding? Nay, not I! And here's my time and place; for

f *cresc.*

R.

now Is sun-down, and I'm come, just like I prom-is'd, To get my bride! Where is

ritard.

colla voce

Katrina (stepping forward)

f

Can the

(Defiantly, his eyes flashing with strange quiet)

R.

she?

I am the bride-groom!

(with laughing shout)

Chorus SOPRANOS and ALTOS

Ho, ho, ho, ho!

His bride!

Bride-groom!

TENORS and BASSES

Ho, ho, ho, ho! His bride!

Bride-groom!

a tempo

f

marc.

Ped. Ped. Ped. ✻

Lo stesso tempo

K.

Dev-il Come back from brim-stone, to crack jokes with Chris-tians At our church door?

Nicholas

f

At

Lo stesso tempo

poco marc.

f

Ped.

K.

f

At our church door!

N.

our church door!

Derrick

At our church door!

Ped. Ped.

Tempo come prima

Rip *mf* *cresc.*

Aye, Ka-ty, I would know ye At an-y church door— and him, Old Nick, your fa-ther—

mp *poco cresc.*

Ped. *

R. *f* *p*

By your sweet wit and wel-come! But I reck-on If yon' be Jan, the

f

Ped.

Lo stesso tempo

R.

fair-ies they were right, And Ka-ty did-n't!

p legg.

Ped. * Ped. Ped. Ped.

Nicholas (thundering at Rip) Poco meno (shaking his staff at him)

ff

Si-lence, va-ga-bond! Be-gone! Here, neigh-bours,

f *sfz* *cresc.* *sfz*

Ped. * Ped. *

(Led by Nicholas, the people crowd forward and begin to drive Rip off, jostling and striking him to the ground)

ff

pack this mad-man off!

Chorus

TENORS *ff*

A-way with him, a-way with him, a-way with

BASS *ff*

A-way with him, a-way with him, a-way with

ff *sfz*

Ped. *

Peterkee (hastening to his aid, turns to the crowd appealingly) *f*

(In the turmoil, Rip is struck down) *rall.* Oh nay!

SOPRANOS and ALTOS *f*

A-way with him, a-way with him!

him, a-way with him, a-way with him, a-way with him!

him, a-way with him, a-way with him!

rall.

Ped.

Moderato

mf

Grant me a wed-ding wish! I now ap-peal to you!

mp

Ped. Ped. Ped. Ped.

(With Peterkee's help, Rip staggers to his feet half dazed by his fall)

Allegro commodo

Agitato

P.

(Drawing back from Rip)

f

Ha ha! ho ho! Hark to the Bride!

f

Ha ha! ho ho! Hark to the Bride!

f

Hark to the Bride!

Allegro commodo

Agitato

f

Ped. * Ped. *

Andante con moto

P.

mf

All out-casts may ask alms on wedding-days. This

mp dim. e rall.

p

mp

Ped. * Ped. *

P.

one is poor and ill; be - fore he goes,

animando

He'll drink and so re -

crese.

Ped. * Ped. Ped. Ped.

P.

store him-self! See! See! See!

(She holds up the Magic Flask)

Allegro con spirito

P.

For alms I give him here, for alms I give him here a flask, this lit-tle

allarg. rall.

P.

flask!

Nicholas

(laughs to the crowd who laugh back)

Now let him drink a health to bride and groom! Ha ha!

Chorus

Ha ha! a health to groom and bride!

Ha ha! a health to groom and bride!

Ha ha! a health to groom and bride!

a tempo

deciso

(Giving the flask to Rip, speaks low, close to his ear)

Allegro agitato

P. Drink! Drink! 'Tis the Ma-gic Flask!

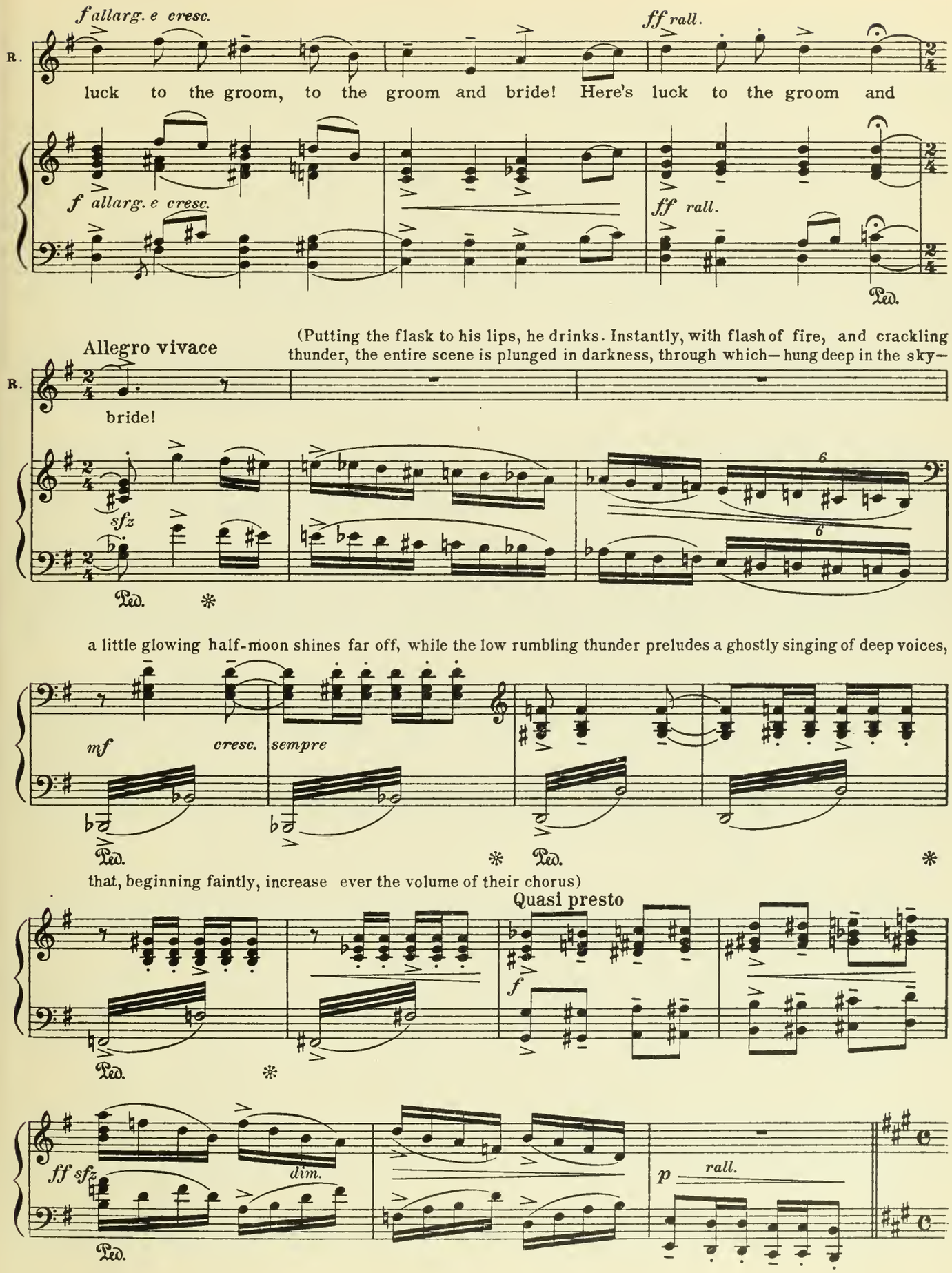
Rip (holding up the flask, looks with an elvish twinkle toward Nicholas and the crowd)

pressando

Allegro moderato (♩ = 108)

R. Old Nick, and neigh - bours! Since

R. I may nev-er see you an - y - more, So long to ye! so long to ye! Here's


f allarg. e cresc.
ff rall.
R.
luck to the groom, to the groom and bride! Here's luck to the groom and
f allarg. e cresc.
ff rall.
Ped.
Allegro vivace
(Putting the flask to his lips, he drinks. Instantly, with flash of fire, and crackling thunder, the entire scene is plunged in darkness, through which—hung deep in the sky—
R.
bride!
sfz
Ped.
a little glowing half-moon shines far off, while the low rumbling thunder preludes a ghostly singing of deep voices,
mf
cresc.
sempre
Ped.
that, beginning faintly, increase ever the volume of their chorus)
Quasi presto
f
Ped.
ff sfz
dim.
p
rall.
Ped.

Allegretto

Chorus of Hendrick's Crew (off-stage)

TENOR I, II *pp*

Now the bride for the bride-groom is wait - ing: A -

BASS I, II *pp*

Now the bride for the bride-groom is wait - ing: A -

Allegretto (♩ = 120)

pp *molto legg.*

lone no more let them lie! The pow'rs of won-der have wove their fates: O

poco cresc.

lone no more let them lie! The pow'rs of won-der have wove their fates: O

Ped.

mf world, go by, go by, go by! O world, go, go by!

pp *poco rit.* *a tempo*

mf world, go by, go by! go by! O world, go, go by!

pp

mp *colla voce* *p* *a tempo*

(Now, while they sing, the windows of the Church and the porch glow with golden light)

poco cresc. ed agitato — *mf*

Nev - er shall sor - row, Ran - cor or ra - ging, En - vy or a - ging,

Nev - er shall sor - row, Ran - cor or ra - ging, En - vy or a - ging,

poco cresc. ed agitato — *mf*

rall. — *f* *a tempo* — *dim.* — *rit.*

Trou - ble their mor - row! Nev - er shall sor - row Trou - ble their mor - row!

Trou - ble their mor - row! Nev - er shall sor - row Trou - ble their mor - row!

rall. — *f a tempo* — *dim.* — *rit.*

(With the last of this Chorus,

mf — *rit.* — *mf* — Allegro vivace

Time, go by, go by! Time, go by!

Time, go by, go by! Time, go by!

mf — *rit.* — Allegro vivace — *cresc. molto*

Ped. * Ped. *

a misterious returning light reveals Rip no longer white-bearded and old but waggish and young again, as before his mountain sleep. Laughing he looks round at the astounded and terror-struck Dutch Folk-Nicholas, Derrick, Katrina, Jan, and their progeny-who, rigid and aghast, tumble over like rows of ninepins, as the voice of Hendrick is heard calling.)

molto f

Hendrick Hudson

Allegro moderato

f *rall.*

A strike for Rip and Pe-terkee! A strike!

TENOR

ff

The Crew

A strike, a strike, a strike!

BASS

ff

A strike, a strike, a strike!

Allegro moderato

p *mf* *cresc.* *f* *rall.* *marc. e rall.*

(And now the windows of the church and porch glow with golden light; the quivering thunder of an organ sounding within begins to peal, and out from the porch, in a blaze of miraculous colour, troop forth fantastic forms of the old Dutch Sailors, Hendrick Hudson and his crew. Over their sailors' garb, they wear bright-dyed wedding robes, and come marching in strange cermonial.)

(In the fairy light all other persons have disap-

Allegro alla Marcia (♩ = 96)

ff

peared, except the Children - who hover awe-struck on the dim verges of the scene - and at the centre Rip and Peterkee, who are joined by the towering form of Hendrick Hudson, followed by Dirck.)

ff *ff*

Allegro vivo

Children SOPRANOS I, II *mf*

'Tis the crew of the Half-Moon!

TENOR

f

The Crew

We come to greet you a - gain, from the Half-Moon!

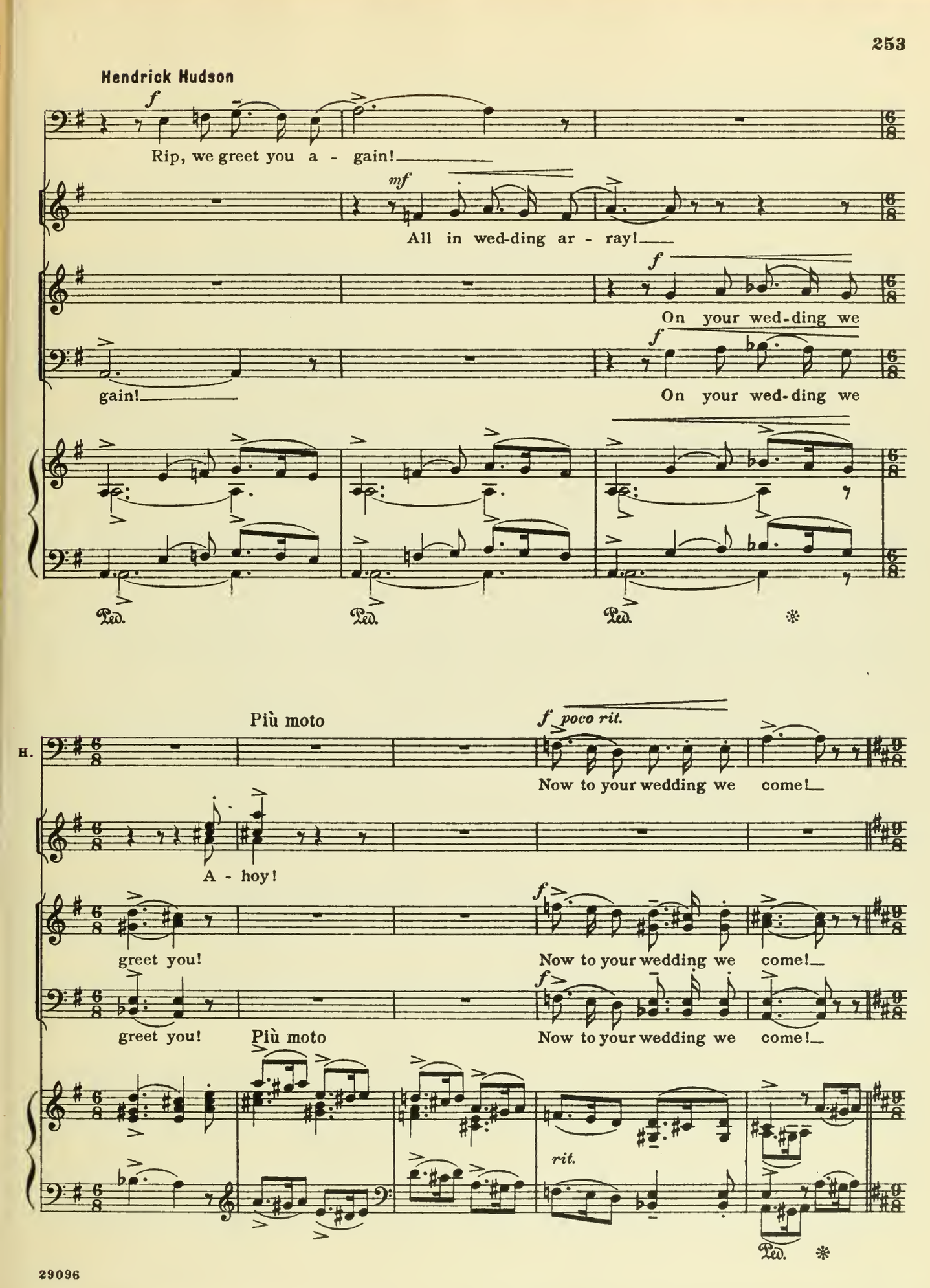
BASS

f

Allegro vivo

Come to greet you a -

f *deciso* *cresc.*


Hendrick Hudson
f
Rip, we greet you a - gain!
mf
All in wed-ding ar - ray!
f
On your wed-ding we
gain!
f
On your wed-ding we
Più moto
f poco rit.
H.
Now to your wedding we come!
A - hoy!
f
greet you!
Now to your wedding we come!
f
greet you!
Più moto
Now to your wedding we come!
rit.

Moderato con moto

H.

Where is the bride of the King of the Moun-tain?

yon-der she stands!

(pointing at Peterkee) *mf*

Yon-der, yon she stands!

mf

Yon-der, yon she stands!

Moderato con moto

f *cresc.* *f*

Ped. * Ped. Ped. *

H.

Where is the bride's Best Man of the Moun - tain?

allarg.

Dirck (steps forward, grinning) *f* *ff*

Here, Sir! yes,

f

Now see the ring of the

f

Now see the ring of the

p

The

allarg.

Ped. * Ped. Ped. Ped. *

f

Where is the Hon-ey-Moon Ring of the Half-Moon?

here, Sir, I stands!

p

Moun - tain King!

p

Moun - tain King!

p

Moun - tain King!

a tempo

cresc.

f

Ped. Ped. Ped. * Ped. Ped. *

Peterkee (going to him joyously)

Rip, now we're King and Queen!

Rip (taking a gold ring from Dirck, who hands it)

Pe-ter-kee, come and wear it!

f

We're King and Queen!

Ped. * Ped. * Ped. *

Allegro come prima (Through the Church porch the miraculous light streams forth in full radiance)

(The Organ peals again)

marc.

mf

cresc. e pressando

Ped. *

Allegro moderato

Peterkee — *allarg.*

How it shines!

Rip (holds up the ring to the upturned gaze of Peterkee)

f

The wed-ding-ring of the Half Moon!

Hendrick Hudson — *allarg.*

The bride!

ff — *allarg.*

Our wed-ding-ring for the bride, the bride!

ff

The bride!

Allegro moderato

f sempre marc.

ff — *allarg.*

Ped. * Ped. * Ped. Ped. Ped.

Allegro vivo

P. *f*

One who climbs up

R. *f*

One who climbs up

H. *f*

One who climbs up

f

Who shall wear the Half Moon ring?

f

One who climbs, who

f

Who shall wear the Half Moon ring?

f

One who climbs, who

Allegro vivo (♩. = 92)

f

Ped. *

* Entire Female Chorus should be used from now till end.

P. to the stars! One who hears the night - bird sing, And

R. to the stars! One who hears the night - bird sing.

H. to the stars! One who hears the night - bird sing.

Dirck One who hears the night - bird sing.

climbs the stars! One who hears the night - bird sing, And

climbs the stars! One who hears the night - bird sing,

P. sees the Moon - Ship's sil - ver spars. The

R. For it's hoy! a - hoy! The

Children For it's hoy! a - hoy, a - hoy!

sees the Moon - Ship's sil - ver spars. For it's hoy! a-hoy, a - hoy, a - hoy!

sil - ver spars. For it's hoy! a-hoy, a - hoy, a - hoy!

P. *f*
Half Moon Ship's the Ship of Joy!

R. *f*
Half Moon Ship's the Ship of Joy!

H. Hendrick Hudson *mf* *poco rit.*
As she fol - lows the Hon - ey - Moon o - ver and un - der.

mf *poco rit.*
As she fol - lows the Hon - ey - Moon o - ver and un - der.

pp *poco rit.*
A - hoy! a - hoy! As she fol - lows the Hon - ey - Moon o - ver and un - der.

pp
A - hoy! a - hoy! A - hoy!

ff *poco rit.* *mf*

Ped. ✻

cresc. a tempo stringendo

P.
We are King and Queen! Now we're King and Queen,

R.
We are King and Queen! Now we're King and Queen,

H. *a tempo stringendo*
Now they're King and Queen,

a tempo stringendo *cresc.*
Fair - y mates are their Queen and King, For fair - y life is a way - far - ing,

Fair - y mates are their Queen and King, For fair - y life is a way - far - ing,

Fair - y mates are their Queen and King, For fair - y life is a way - far - ing,

a tempo stringendo

cresc.

Ped. ✻

cresc. *ff rall.* *ff rall. molto*

And the home of the heart is won - der! Half Moon a-hoy! a -

ff

And the home of the heart is won - der! Half Moon a-hoy! a -

ff

And the home of the heart is won - der! Half Moon a-hoy! a -

cresc. *ff rall.* *ff rall. molto*

And the home of the heart is won - der! Half Moon a-hoy! a -

ff

And the home of the heart is won - der! Half Moon a-hoy! a -

ff *ff*

And the home of the heart is won - der! Half Moon a-hoy! a -

cresc. *ff rall.* *rall. molto*

Ped.

Moderato e largamente

molto f

molto f hoy!

molto f hoy!

molto f hoy!

molto f hoy!

molto f hoy!

molto f hoy!

Moderato e largamente

molto f

Lento

pesante

sfz

Ped. Ped. Ped.

End of the Opera

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